

FULL PROGRAMMES FOR APRIL 3-9.



The Journal of the British Broadcasting Corporation.

Vol. 15. No. 183.

Registered at the
G.P.O. as a Newspaper.

APRIL 1, 1927.

Every Friday. Two Pence.

How to Greet the Spring.

Dr. Saleeby Broadcasts Some Seasonable Advice on Health.

In October last Dr. C. W. Saleeby, the President of the Sunlight League, gave a broadcast address, which was published later in 'The Radio Times,' on 'How to Live Through the Winter.' We are glad to give here, in response to many requests, the sequel on 'How to Greet the Spring,' which Dr. Saleeby broadcast from the London Station on March 15.

NOW the spring is here; how shall we greet it?

Most of us are inevitably below par. For many long months we have been sun-starved. Our skins are pale, and if their contents could be examined, they would be found defective in precious ingredients which the sunlight can make in them. In other words, we are feeling the fully cumulated effects of our passage through the long dark winter tunnel to which our imperfect civilization condemns us.

Nothing could be more stupid than the popular misinterpretation which actually blames this blessed time of year and accuses the spring, which is about to come to our rescue, of causing the unwellness and defective and disordered vitality which are the final products of the winter. It is the winter that hurts us; it is

the winter that has depleted our blood; it is the winter that has created the need for 'spring medicine,' as the term goes.

The spring is the medicine; and its exact name is the light of life. It is the stimulant

Thanks to the Public Health (Smoke Abatement) Act, which was passed into law only this last winter and therefore has not yet helped us, we may hope that the winter now past was smokier and darker than any that

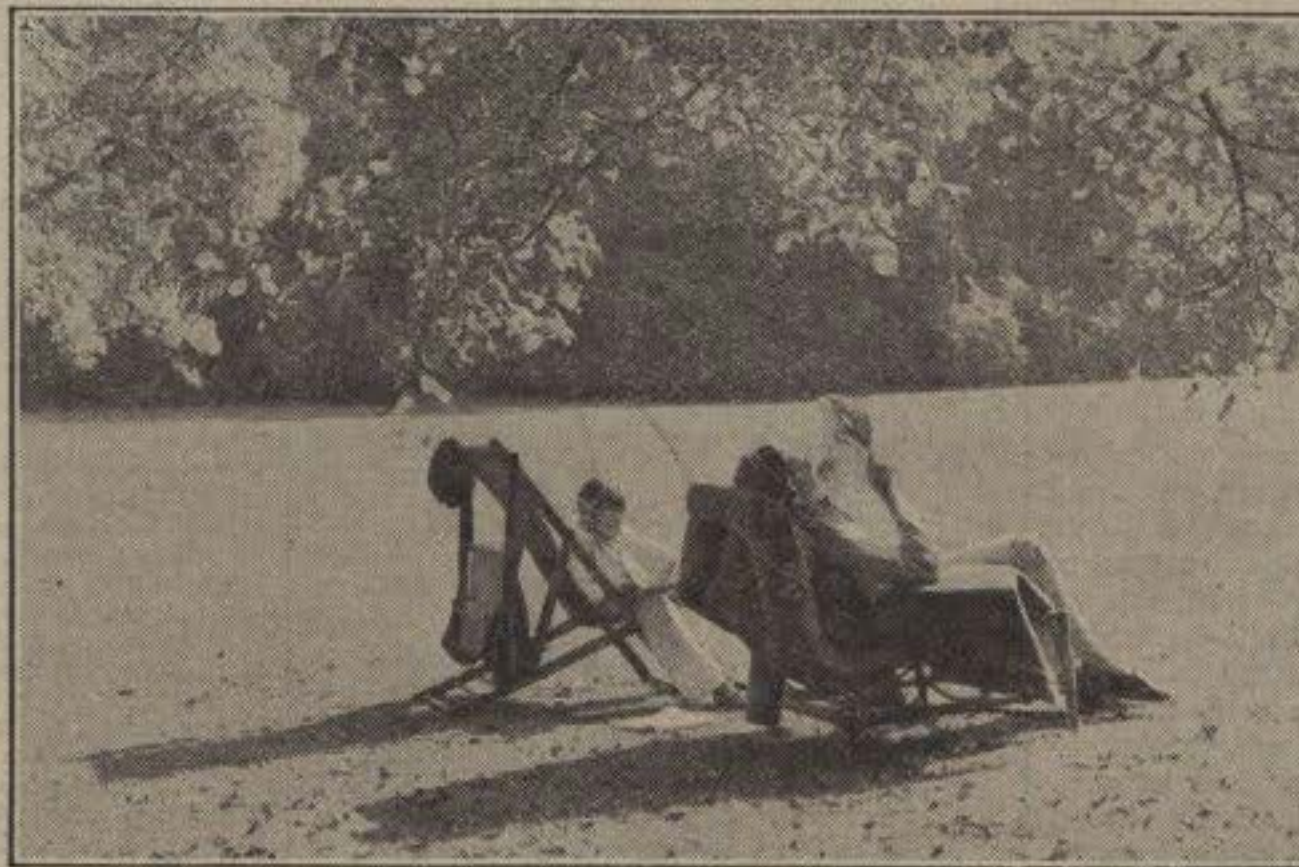
will ever be endured again in England's green and pleasant land. And now the better weather is coming, with more ultra-violet sunlight for our lives and fewer fires of the stupid, dirty, wasteful kind to eclipse it; and we must greet the spring by getting our needy bodies out into the light.

For evidently the light is of no use to us unless we allow it to reach us. Well, that is not quite true, for the light is antiseptic and may kill germs, and thus help us even though we do not value or use it directly. But use it we must; and this means that, the winter being gone, we must cease to hibernate, and must alter our habits accordingly.

We must open our windows and let in the light. If the wind is cold, and if we install the new 'vita-glass' in our windows, as at the Zoo, we may keep them shut, for through that glass the ultra-violet rays can penetrate. We must not worry about our carpets and

(Continued overleaf.)

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SUNSHINE AND DAVENTRY.

These two fortunate listeners have followed Dr. Saleeby's advice and, with their headphones to while away the hours, are basking in that sunshine which the President of the Sunlight League assures us is the source of life and health.

and incentive of all our vital processes. It has been hailed in all ages, with festival and song; for life has been buried, buried alive, for months, and now it will rise from the tomb.

at the Zoo, we may keep them shut, for through that glass the ultra-violet rays can penetrate. We must not worry about our carpets and

How to Greet the Spring.

(Continued from previous page.)

curtains. The colour in our children's cheeks is much more valuable than in any carpet. We are indeed too fond altogether of carpets and curtains and hangings, which are collectors and distributors of dust, for dust is an enemy of life and a friend of the tubercle bacillus, as the death-rates in all dusty occupations most terribly prove.

I shall scarcely be believed, but it is true that, even after all these years of discussion, many people do not know how to take a sunbath.

In the first place, the sun must be shining; though Dr. Leonard Hill has shown that a by no means negligible quantity of sunlight reaches us from real blue sky or white cloud. Next, the skin must be released: otherwise we are merely bathing our clothes. Doubtless the outer clothes of men are all the better for the process. They are odiously dirty and germ-laden—just imagine the appearance of the edge of a man's sleeve, say, of his dress-coat, if it were made of white cloth instead of black.

It is, perhaps, worth while to remind women, and even men when, for once, they can appear in a shirt without a coat, that artificial silk, as for stockings, tennis shirts, and so forth, admits more ultra-violet light than any other material of which clothes can be made; but it must be white or as nearly so as possible.

Next, the rule is *hasten slowly*. The unaccustomed skin must learn to use its liberty. Blisters and long-lasting redness must be avoided. This redness is not like that due to heat, which appears at once, and rapidly goes. It appears after some hours and lasts a long time. There is nothing during the bath to tell us that we are getting too large a dose. So hasten slowly. But the more pigment in the skin the more we can probably stand.

Next remember that it is not the heat but the light of the sun that we want. The warning is not necessary yet, if, indeed, it is really necessary at all in our climate; but it is very important farther south. The heat of the sun is enervating and exhausting beyond a certain low point.

WHEN spring yields to summer, we should value the early morning. I know that that time of day is only a rumour to most of us, but it is the best of all, and we should always be grateful to the late Mr. William Willett, whose idea of 'daylight saving' has, in effect, made more morning light for us all. Directly one begins to perspire one has had more than enough.

Before we abuse our climate we should learn how to use it. In general, my formula for mothers runs thus:—

'Fear the heat and love the light,
Keep your children cool and bright.'

Some day we shall perceive that this means the school in the sun for all children and not merely for a very few of the weakly and already diseased. It costs more to run an open-air school than the ordinary barracks in which we imprison our children; but

the saving in life and health abundantly compensates us thereafter.

Too many bricks, they will say of our civilization some day. One way in which to greet the spring is to pull down bricks and let the daylight in and ourselves out. I mean this literally, for improvements in the ugly and stupid and unhygienic houses which we inherit from past generations might be made in countless cases.

Some people, when they hear the motto, 'Back to Nature,' think it means back to mud and caves and 'pigging' it, and scrapping all the superb and glorious and life-giving achievements of civilization. Nothing of the sort. All that the mind and heart of man have achieved must be kept and valued and distributed and used: but we must establish the conditions under which alone our bodies can really live, and renew their youth for scores of springs. Bacon said the wise thing: 'Nature can be commanded only by obeying her.' Most of our troubles proceed from our folly in that we disobey her: we despise her and she destroys us.

DURING the winter we have largely fed upon food which is deprived of some of Nature's boons, principally because it has been produced or stored in shadow. If there is any other spring medicine worth naming beside sunlight, it is the 'kindly fruits of the earth'; they, of course, are transmuted sunlight. One good way in which to greet the spring is to consume plenty of green salads and fresh vegetables, which the spring sunlight affords us. As you know, they contain the precious vitamins which promote the growth of childhood and protect against disease at all ages. But treat these foods aright. They are best uncooked and as fresh as possible. If they are to be cooked, let it be with a minimum of water, and let that water be saved for soup, since it contains valuable salts and vitamins. And let us reform off the earth altogether our stupid way of cooking vegetables whereby everything volatile goes up the chimney and everything soluble down the sink.

When I was a youngster the spring meant getting out my bat and going to the nets to practise the king of games. Many youngsters will greet the spring that way, without any advice from me. There is another splendid game invented in old England which we call lawn tennis. We need more tennis courts everywhere. Watching the stars at Wimbledon is all very well—but it is better that we should all have abundant opportunities to play such games ourselves. It may seem a ridiculous occupation to a philosopher to hit a ball backwards and forwards across a net: but it is a very nice way of keeping the body in health, and even the philosopher needs a body, like ordinary people.

Thank Heaven for the spring, in which we may recreate ourselves in the air and light of life. As long as the sun shines, Nature's Spring will return and life will rise again from her wintry tomb.

A Breath of Fresh Air.



[Mr. A. Bonnet Laird, whose column has unfortunately been held over owing to pressure on our space, continues this week his comments on some of the letters he has received recently from Nature lovers.]

Mother-Lessons.

OF all the delights which Springtime is about to bring round again, there is none, I think, will reward a nature-lover more than to see the other birds training their young.

Here are two waterside pictures—reward of quiet, patient watching.

Sketching by a trout stream (writes F. R. H., Dorset) I saw a wild duck swimming round and round, quacking all the time.

Just over her head, stretching across the stream, was a branch of a tree covered with ivy. On this she had made a nest, about ten feet from the water, and she was calling to her young ones to make the great adventure and leave home.

In ones and twos and threes the tiny creatures launched themselves through the air with squeaks of fright. In all thirteen came down into the water, safe and unhurt.

Sketching over, she came upon the family again, upstream.

I heard a tiny squeaking and there, across the stream not more than a couple of yards from me, lay the speckled mother on her side, quite flat, where she matched the wet pebbles exactly. Her babies were all crouched round her.

I didn't move, but her bright eye met mine and she saw that she was discovered. Quite calmly she called her ducklings, stepped into the stream and paddled away.

A Norfolk farmer, J. H. S., pictures us an even more entrancing sight—nine black moorhens in a circle, on one of his ponds, with the mother bird in the middle.

She was diving: and each time she came up she had something in her bill which she gave to the little ones. After every dive, she came up absolutely in the centre of the ring, and each of her family got a piece of food in turn.

A Dinner in a Dinner.

Bearer of a name well-known in Forfarshire, J. D. P. sends me a fish story—a quite authentic one—from beside the North Esk.

One of my cousins shot a heron feeding in a still part of the river. He brought the bird home and gave it to the cook, as some parts, although rather fishy to the taste, are considered fairly good to eat, especially with stewed steak or in a pie.

After tea we all happened to pass close to the kitchen door, near to which was a pond. We saw cook standing by the pond with something in one of her hands, while she beckoned to us with the other.

We found she had three eels in her hand, two of which she dropped into the pond. They swam away, although their movements were rather languid.

The third eel seemed dead, but she also dropped it into the water. It remained quite motionless for a minute or two, but it gradually revived and ultimately wriggled into deep water.

Cook had found the eels in the heron while she was dressing it.

[A. Bonnet Laird dispatches one of his broadcast locks this week to the reader of the most interesting item of Nature news—Mr. J. H. Jones, Yew Tree Farm, Earney, Gurst, Norfolk.]

Coming to the Microphone.

A Glance at Future Programmes.

MR. MICHAEL SADLEIR, whose recent book on Anthony Trollope was discussed by the B.B.C. literary critic, Mr. Desmond MacCarthy,



Mr. MICHAEL SADLEIR.

when he drew the attention of listeners to this rather neglected Victorian novelist, is giving a talk, entitled 'Congratulations, My Boy!' from the LONDON Station on Tuesday, April 12. Mr. Sadleir is an authority on Trollope, and in the course of his talk will discuss some of the aspects of Victorian fiction as

contrasted with that of the present day.

'Yours to Hand,' a humorous sketch, will be given from London on April 13, the cast including Donald Cathrop. The Starita Brothers and Norah Blaney are in the same programme.

WINNER of four World championships and many English cycling laurels, as well as the holder of the Grand Prix de Paris on four successive occasions, no one is able to speak about cycling with greater authority than Mr. W. J. Bailey who, as an amateur, has done so much for England in this arduous sport. Mr. Bailey has already spoken to listeners on the pleasures of the road, and on Saturday, April 16, he is talking in the LONDON Studio on the pleasures of the racing track. His talk is particularly topical, for on the previous day he is competing at Herne Hill with the Champions of Germany and Holland, and his remarks will undoubtedly include something about that event.

'The White Château,' by Reginald Berkeley, one of the most successful broadcast plays, is shortly to be produced at the Everyman Theatre. The play will also create an interesting new record for 'ireble' success, as it is to be filmed.

AMONG the artists in some attractive LONDON variety programmes arranged for next week are the following: Thursday, April 14:—Muriel George and Ernest Butcher; Heydon and Nerard; Ronald Gourley; Sandy Rowan; Clarkson Rose. Saturday, April 16:—Hatch and Carpenter; Ed. Lowry; Tom Clare; Marie Dainton; Brausby Williams.

Dick Henderson, the comedian, is giving his first broadcast performance, London, April 11. It will also be his last appearance prior to a foreign tour.

HOLY WEEK will be marked at MANCHESTER by the broadcasting of Sir William Sterndale Bennett's sacred cantata *The Woman of Samaria*, on Wednesday, April 13, which will also commemorate the birthday of the composer on that day, 1867. The work was specially composed for, and first performed at the Birmingham Musical Festival. The artists taking part in the broadcast performance will be Miss Gwen Knight (soprano), Miss Esther Coleman (contralto),



Miss GWEN KNIGHT.

Mr. Arthur Wilkes (tenor), Mr. Herbert Ruddock (bass), together with the Station Chorus and the Augmented Station Orchestra.

THE whole of the LONDON programmes for the week beginning Sunday, April 24, will be framed on the votes cast for the various programme items as enumerated in the recent ballot organized by the *Daily Mail*. It will be seen, when full details are published in due course, that little alteration in the character of the programmes as they exist at present has been occasioned in arranging this special week—a striking vindication of the policy of the B.B.C., showing it to be in accordance with the expressed desires of listeners. This is even more applicable when it is remembered that the *Daily Mail* ballot represents only the first choice of each voter. The main change in the programmes is that variety gains at the expense of talks and readings—a matter which can only be adjusted when a more adequate system of alternative programmes can be put into operation. The special programmes apply to Sunday afternoon and evening (after the reading of the news) and every weeknight after 7 p.m.

All who have enjoyed Mr. H. de Vere Sturpole's novels of the South Seas, will look forward to hearing him read one of his own short stories from LONDON on Saturday, April 16.

HOW the League of Nations protects women and children will be described by Dame Rachel Crowdy in a talk she is giving under the auspices of the League of Nations Union in the LONDON Studio on Wednesday, April 13. Dame Crowdy, who is now Chief of the Social Questions and Opium Traffic Section of the Secretariat of the League of Nations at Geneva, was Principal Commandant of the V.A.D.'s in France and Belgium from 1914 to 1919. The same evening Prof. V. H. Mottram, who recently gave a series of talks on 'Present Day Problems of Food,' is to give a talk dealing with the very large correspondence which resulted from his talks, which probably caused more interest than any other series.



Dame RACHEL CROWDY.

The special appeal from Manchester on behalf of Shrope The day's Students' Ray brought in over £130 from listeners. This year's total of £13,000 for local hospital charities was £2,000 more than last year.

EVERY Association football enthusiast—apart from the 100,000 who witness the game—will be present in spirit at Wembley's great stadium when the final tie in the F.A. Cup Competition is played there on Saturday, April 23. This year those who cannot see the match will be able to hear it described, minute by minute, from the moment the teams line up until the last kick. Arrangements are now complete to broadcast a running commentary of the play, the commentators being Mr. G. F. Allison and Mr. D. McCulloch. They will also give a ten-minute introductory talk prior to the start of play, and a five-minute summary at its conclusion. A feature of the broadcast will be community singing by the largest crowd ever available for this new form of musical expression. This side of the proceedings has been arranged by the *Daily Express*, and will be carried out under the direction of Mr. T. P. Ratcliff. In addition listeners will also hear music by the bands of the Grenadier and Irish Guards. The B.B.C. are erecting a special box at the top of one of the stands, from which play will be described.

NOT many people realize that it is now possible to spend a holiday in Canada and the United States for a total outlay of £50, through the inauguration of the new 'Tourist' class of ticket. Such a cheap trip across the Atlantic will appeal to many people, and Mr. Frank Bustard, traffic manager of one of the largest steamship companies, is certain of a large audience when he broadcasts a talk from LONDON about the scheme on Thursday, April 14. The title of the talk is 'See America—the New World for a New Holiday.' Later the same evening Lieut.-Col. P. T. Etherton will talk about the shrine of Ordan Padshah, second only to Mecca in the eyes of Mohammedans, which is hidden away in the heart of Asia. Lieut.-Col. Etherton, who at one time was Consul-General for Turkistan, is one of the five white men who in recent years have penetrated to this sacred spot.



Mr. FRANK BUSTARD.

The British Vocal Quartet—Miss Doro'hy Silk, Miss Esther Coleman, Mr. Eric Greene and Mr. Dale Smith—the formation of which was a happy idea of Mr. Dale Smith's during one of his visits to Bournemouth, is appearing in that station's programme on April 16.

THE new programme and syllabus of talks, specially intended for adult education, to be broadcast in May, June and July, will be outlined in a talk from ALL STATIONS on Wednesday, April 20. The syllabus includes the names of such specialists as Prof. D'Arcy Thompson, Prof. H. H. Turner, Prof. Winifred Cullis, Dr. Crighton-Millar, Prof. George Gordon, Prof. Lascelles Abercrombie, Mr. S. P. Ross and Prof. Barcroft, whose subjects and other interesting details will then be described.

Scenes from Shakespeare, by Mr. Murray Harrington, who has played a number of 'leads' at Stratford Festivals, will be broadcast from Cardiff on Thursday, April 14.

THOSE who are looking out their cameras or buying new ones for the Easter holidays will be well advised to listen for some useful hints which Mr. F. J. Mortimer, Editor of *The Amateur Photographer*, is giving from LONDON and OTHER STATIONS on Tuesday, April 12.

'The May Queen,' a pastoral by Sir W. Sterndale Bennett, will be given by the Swansea Station Chorus and Orchestra on Thursday, April 28.

THE REV. STUDDERT KENNEDY, well known and beloved by many ex-Service men as 'Woodbine Willie,' is conducting the evening service—which is to be broadcast from the local station—at the Cathedral Church of St. Philip's, Birmingham, on Sunday, April 10. Another interesting forthcoming transmission from BIRMINGHAM will be a programme of Passion Music on Good Friday, when the soloists will be Miss Emily Broughton (soprano), Miss Rebe Hillier (contralto), and Mr. John Armstrong (tenor).



Rev. STUDDERT KENNEDY.

Miss Rebe Hillier (contralto), and Mr. John Armstrong (tenor).

Listeners' Letters.

For Twopence a Week—The 'Tympanites'—Mr. Baldwin at the Microphone.

The Unseen Congregation.

DEAR SIR,—I think that Sir Arthur Yapp, in his recent article in *The Radio Times* on 'Wireless and Modern Youth,' failed to grip the basic fact, which, I believe, explains the modern youth's enjoyment of the broadcast religious service. It is the absence of Sectarianism. Each service is conducted by an expert, and by the best exponent of religious thought, quite apart from sect. Anyone listening carefully to the broadcast addresses cannot fail to be impressed by two facts: (1) That there is a wonderful foundation for religious belief, demanding reverence, respect and contemplation, and (2) that all creeds—Anglican, Roman Catholic, Nonconformist, Salvation Army, etc.—have sufficient in common to make it possible for each to broadcast a sermon teaching Christian principles, without in any way compromising their own beliefs. These two facts alone must have a fine effect on the thoughtful youth of today.

Another aspect of the question lies in the fact that mediocrity is eliminated. Many sermons in churches and chapels are ineffective because they are so feeble and unconvincing. The broadcast sermon is never small or petty. It is the output of a fine individual, carefully selected, a powerful force intellectually and morally. To my mind, this alone raises the religious tone, and hence tends to make one impatient with what is so often called a discourse in many churches and chapels.—**GERTRUDE WILLIAMS, Chilcote, Tintagel.**

Value For Money.

DEAR SIR,—We hear a good deal just now from those who find fault with the programmes provided by the B.B.C. May there not be a word or two to be said on the other side? The listener's licence costs ten shillings per annum, i.e., about twopence per week. Let us see what the B.B.C. gives in exchange for these two penny pieces. Take a typical week's London programmes (January 23 to 29):

For the highbrows:—Six hours' symphony concert and classical music.

For the middle and lowbrows:—Twenty-nine hours' popular music, including Albert Sandler's Orchestra and 'The Beggars' Opera' (Not a bad twopennyworth!).

For organ lovers:—Three hours (Reginald Foort's recitals are not dear at twopence!).

For lovers of Opera:—The fine opera of 'Martha.'

For Church people:—Two services, one of them from the most famous Cathedral in England.

For lovers of dancing:—Twelve hours.

For lovers of the drama:—Four hours.

And, in addition, a debate by such celebrated literary folk as H.E.S. and G.K.C.

For my part, if I listen to nothing else besides Albert Sandler's Orchestra for an hour, or to Frederick Ranalow singing 'When the Heart of a Man'; or hear half-an-hour of Reginald Foort at the organ of the New Gallery Kinema; or listen to a chat by A. Bonnet Laird, I consider that the account between the B.B.C. and myself is squared for the week.

When it is remembered that this twopence gives entertainment not only to the licence-holder, but to many others of his family and friends, what room is there left for grumbling? What do some people want for twopence, anyway?—**E. HAINWAX, Dorchester Road, Weymouth, Dorset.**

Are You a Tympanite?

DEAR SIR,—The aural tympanum brings the transmission of sounds to our conscious mind. Would not, therefore, the term 'Tympanite' be more expressive than that of 'Listener' or 'Listener-in'?—**P. G. W. JACKSON, Bishop Road, Bournemouth.**

Broadcasting the Prime Minister.

DEAR SIR,—I notice that a certain daily newspaper is criticizing the fact that the Prime Minister has broadcast on two occasions recently. I can only say that I am sorry for the person who could derive no pleasure from Mr. Baldwin's recent speech in Worcestershire. I for one should welcome the news that the Prime Minister is to be heard again in the near future. His recent address was a masterly display of scholarship and eloquence, and was worth much of the so-called 'light entertainment' for which, we are led to believe by the newspapers, large numbers of the public are clamouring.—**SYDNEY R. GRAINGER, Greenway, Sedgley, Nr. Dudley, Worcester.**

A Listening Record.

DEAR SIR,—I think my record for listening would be hard to beat. From 1 to 2 I am out most days, but from 3 p.m. until 11 at night I listen almost continuously. On Sunday afternoon I listen to the latter part of the concert, as I am out during the first part. On Sunday evenings I listen from 8 until closing time, 10.30. That is my daily wireless routine, unless I am interrupted by callers or have to go out.—**G. W. BURG, Thornlaw Road, S.E.27.**

A Chance for Essayists.

ON Friday, April 1—the day this paper is published—at 5 p.m., Miss Royde-Smith will broadcast from London and Daventry the report on the third of her series of Verse and Prose Competitions, the 'Song for a Child,' which was set on March 18. The prize-winning entry will subsequently be published in *The Radio Times*.

At the same time Miss Royde-Smith will announce the fourth competition, the subject and rules of which appear below. Readers should notice that, owing to the intervention of Easter, the dates this time will be differently arranged.

THE FOURTH COMPETITION.

A prize of Two Guineas is offered for the best Essay on Eating, in not more than 500 words of English prose.

RULES.

(1) All entries must be written on one side of the paper only, and the name and address of the competitor must appear at the top left-hand corner of each page. Where more than one page is used the pages must be carefully numbered and pinned together.

(2) Every fifty words of the Essay must be clearly marked off in red.

(3) Entries need not be typewritten, but if written by hand, neatness and legibility will be taken into account in awarding the prize.

(4) Competitors may, if they choose, use a pseudonym or pen-name. This must be written in block letters at the top left-hand corner of each page of the entry.

(5) Entries must reach the B.B.C. office in envelopes marked in the top left-hand corner 'Prose and Verse Competition,' and addressed B.B.C., Savoy Hill, London, W.C.2, on and not before Friday, April 22. All entries must be delivered by noon.

(6) A full report of the competition will be broadcast from the London and Daventry Stations at 5 p.m. on April 29, and the prize-winning entry will subsequently be published in *The Radio Times*.

(7) Copies of the report will be sent on receipt of 3d. and a stamped addressed envelope. Applications for this report must not be sent with entries for the prize, but in separate envelopes marked 'Competitions Report.'

(8) The Competition Judge's decision will be final, and it should be noted that no correspondence can be entered into respecting the award of any prize.

A Look Ahead.

News and Notes from the Stations.

From Liverpool.

Two distinguished soloists—Miss Muriel Brunskill (contralto) and Mr. Archie Camden (bassoon)—are taking part in a Symphony Concert at the Crane Hall on Tuesday, April 19.

From Sheffield.

The Attercliffe Club and Institute Prize Band, Miss Elsie Chambers (contralto), and Mr. Hugh Macklin (tenor) are to occupy one-and-a-half hours of the local programme on April 13.

The anniversary of the birth of Sir William Sterndale Bennett, the Sheffield composer, will be celebrated on Wednesday, April 13, by a performance of his cantata *The May Queen*, given by the Pupil Teacher Centre Choral Society.

From Hull.

Violin solos by Mr. Betting de Boer, songs by Mr. Sydney Sanderson, and a one-act farce entitled *Archer Pair o' Spies* will be included in the local programme on Tuesday, April 12.

An innovation in the form of lunch-time music between 1 and 2 p.m. on Tuesdays is to begin next week.

From Manchester.

A programme of coon songs and South Sea music occupies part of the programme on Monday, April 11.

Miss Daisy Kennedy, the famous violinist, is giving a short recital during the evening programme on Tuesday, April 12.

The Roosters Concert Party, always popular with Lancashire listeners, is visiting the Manchester studio on Wednesday, April 13.

From Birmingham.

Music and Songs of Europe is the title of a programme to be broadcast on Thursday, April 14.

The next broadcast Military Band programme by the City of Birmingham Police Band takes place in the studio on Wednesday, April 13.

A recital of eighteenth and nineteenth century songs from the works of Dowland, Grieg, Brahms, and others, with a programme of Chamber Music, is arranged for Tuesday, April 12.

From Bournemouth.

Poole Harbour, well known to the yachtsman for its curious double tides, is the subject of a talk to be given on April 12 by the Mayor of Poole, Alderman H. S. Carter.

Old English songs will be sung by the New Forest Vocal Trio during the evening programme on April 11.



THIS WEEK'S DANCE MUSIC.

MONDAY.		All Stations, 7.45-8.0	
London, 4.30-5.0	Daventry, 4.30-5.0	All Stations, 10.30-12.0	
Daventry, 11.0-12.0	FRIDAY.		
TUESDAY.		Daventry, 11.0-12.0	
London, 6.0-6.30	Daventry, 6.0-6.30	SATURDAY.	
Hull, 6.0-6.30	All Stations, 10.30-12.0	Nottingham, 3.45-5.0	Leeds, 4.0-5.15
WEDNESDAY.		Bournemouth, 4.0-5.0	Manchester, 4.45-5.15
Daventry, 11.0-12.0	THURSDAY.		London, 6.0-6.30
All Stations, 6.0-6.30		Daventry, 6.0-6.30	All Stations, 10.30-12.0

Some Meditations on a Radio Theme.

By Albert Sandler.

Albert Sandler is, of course, the leader of the well-known orchestra at the Grand Hotel, Eastbourne, whose Sunday evening broadcast, from London and Daventry are among the most popular features of the B.B.C.'s programmes.

ONE of the many pleasures that broadcasting has brought me is reading the letters that I receive from listeners all over the country. After my first broadcasts the letters came in dozens, but soon they could be counted by the score, and now my postbag runs into several hundred letters a week.

I value these letters very highly, not only because of the kindness and generosity

music that appeals to the heart as well as to the ear and intellect gives the peace and rest that we are all hungering for. Through my broadcast recitals I like to think that I have been able to lighten the hearts of millions.

The violin, I think, has done more than anything to popularize radio music, because it 'comes over' so well. The microphone—aided by a good receiver at the other end—dulls none of that brilliant richness of tone that is peculiar to the violin—indeed broadcasting seems to me in some cases actually to improve the tone.

Listeners are often curious about the make of instrument I use. I am sorry that I cannot truthfully state that it is a ten-

is through melody. This gives the violin its opportunity, for it can produce a flowing melody with greater ease than any other instrument. It has been responsible, I am sure, for attracting many people to music.

The extraordinary thing about melody is that although it appeals to the untrained ear, it is also the chief appeal to the cultured listener. True, he hears it from a different standpoint and appreciates it in relation to its harmonies, but the appeal is none the less real for all that.

The appeal of melody accounts for the popularity of operatic selections and fantasies. The critics are sometimes inclined to laugh at these selections and speak scornfully about 'pulling the tune out of every-



J. Weston & Sons

Mr. Albert Sandler (second from the left)—and his violin—with the musicians who make up one of the most perfect small orchestras in the broadcast programmes.

of the writers, but also because they enable me to feel the pulse of my vast audience. They give me a first-hand knowledge of the likes and dislikes of listeners, and thus I am enabled to choose my programmes, feeling confident that they will please. These letters make me realize the heavy responsibility of the broadcaster—he is always expected to give of his best; and, of course, I always welcome genuine criticism.

Listeners often ask me to tell them something about myself, and I should like to take this opportunity to correct the popular idea that I am middle-aged, for I am only twenty-one. Whatever degree of success I may have achieved on the wireless is due to the fact that ever since, as a child, I first tucked a violin under my chin, my audience has always been first in my thoughts. I feel that it is my first duty to please them.

Music appeals generally in two ways—through the ear and through the intellect. I have always tried to add the appeal to the heart. Sentiment is necessary to happiness—never more so than at the present time, and

thousand-guinea 'Strad,' but it is quite a valuable instrument, and its tone seems to be especially suited to broadcasting.

The violin owes its popularity as a broadcast instrument not only to the perfection with which its tone can be reproduced, but also to the fact that it is the solo instrument with the greatest range of expression. The piano, it is true, has a wonderful variety of tone colour, but I fancy most music-lovers agree that in the case of the piano something is lost in the course of transmission. The violin has at its command every emotion. The flute can be as brilliant and the 'cello as appealing, but no other instrument can command such infinite variety as the violin.

Again, melody is essential in violin music, and melody is the first appeal of music. A child or unmusical person is attracted most by rhythm, but as soon as any degree of musical sense is acquired, melody becomes the chief appeal. To the listener who 'has a good ear'—who is naturally musical—but untrained, the easiest method of approach

thing.' I myself have no use for the selection that is just a series of scraps put together anyhow, but I think that a selection from a good opera, incorporating the whole of the suitable melodies, is a perfectly legitimate piece of music.

I know from the correspondence that reaches me that operatic selections are amongst the most popular pieces in my repertoire, and I am sure anyone taking a broad view of the question will come to the conclusion that broadcasting operatic selections is a step—however small—towards popularizing opera in England.

I always think myself fortunate in being able to broadcast on Sunday evening, for it is, I am sure, the ideal time for programmes such as mine. Listeners' minds are no longer worried with the cares of business, they are feeling rested and content, and in the mood for serious, but not heavy music. I am very happy in the thought that my music often enables listeners to look forward to a strenuous week with cheered and lightened hearts.

PROGRAMMES for SUNDAY, April 3

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12 LO LONDON. 361.4 M.

3.30 LIGHT ORCHESTRAL CONCERT

MARYAN ELMAR (Soprano). THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL

ORCHESTRA

A Seaman's Overture Dr. Thomas Wood

THE Composer of this Overture spent much of his childhood at sea, and passed his youth among ships and seamen. We are told that the work 'deals with seamen rather than the sea, and is in some measure a tribute to one particular ship's company, of happy memory.' It 'owes something to their courage, good humour and love of sentiment'; and at the close there is a memory of their gallant death, in the war.

The Overture treats a number of sea songs—the halliards shanty *Blow the man down* (on the Horns, as the second tune of the piece), the fore-sheet shanty *Haul away, Joe* (Violins in octaves, soon after this), a traditional sea song, *The Maid of Amsterdam* (Oboe and other Woodwind, very softly), then *Admiral Benbow* (four Horns), and the well-known *Shenandoah* (Cellos). After the development of these ideas, the music takes on a note of foreboding and then rises to a climax. The last mood is that of a requiem, and the work ends with a last hint of *Shenandoah*.

3.45 MARYAN ELMAR

Solveig's Song Grieg
Polonaise from 'Esmeralda' Goring Thomas

3.52 ORCHESTRA

'Venetian' Suite W. H. Reed

4.5 MARYAN ELMAR

My Mother bids me bind my Hair Haydn
The Lark now leaves his Wat'ry Nest

Love went a-Riding Frank Bridge

4.15 ORCHESTRA

Fantasy-Overture, 'Romeo and Juliet' Tchaikovsky

THIS is one of Tchaikovsky's early works (written in 1869, when he was twenty-nine years old). It is called a 'Fantasy-Overture,' but is really a 'Tone Poem,' an attempt to reproduce in music some of the emotions of Shakespeare's play.

The opening (Clarinet and Bassoon) is a sort of church chant, suggesting Friar Lawrence and the marriage solemnity in his cell. A little later comes some vigorous music suggestive of the fight between the Montagues and Capulets, and then a graceful, attractive tune (Cor Anglais, with accompaniment for muted Violas) that obviously represents the element of love.

These are three of the main tunes out of which the piece is made. The Composer did not label them, as has been done here, but the interpretations given are reasonable, and will probably be approved by most hearers.

Note that the work does not make any attempt to tell the story of the play, but merely strives to represent its spirit.

4.40 'FORTY SINGING SEAMEN'

Words taken from the Poem by Alfred Noyes

A Choral Work by Dr. THOMAS WOOD
ROY HENDERSON (Baritone) and THE CHORUS of THE OXFORD HARMONIC SOCIETY, conducted by REGINALD JACQUES

THIS is a setting of Alfred Noyes's jovial tale about the wild and wondrous adventures of 'forty singing seamen in an old black barque,' who voyaged 'across the seas of Wonderland to Mogadore,' and there fell in with all manner of marvels. They came upon a fountain 'not of

water, but of jewels, like a spray of leaping fire,' and a crystal palace 'in an emerald glade, beneath a golden mountain.' Here a troop of ghosts gathered round them (the music, to the tune of *What shall we do with a drunken sailor?* delicately hints at a possible reason for the 'tars' seeing ghosts).

Then an awesome figure, wearing a golden crown, came upon them. It was Prester John, the owner of the palace, who received them royally in it, and told them that he had the secret of living for ever. (Prester John has a characteristic jaunty march, on Bassoons). His specific lay in drinking the water of 'a little silver river' in the forest. The seamen went to seek it, but leopards, lions and unicorns chased them away, and they made off on their old black barque, sailing home to London, and wondering if they had dreamt it all.

5.10 TALES FROM THE OLD TESTAMENT

The Story of Balaam—Numbers, Chapters xxii-xxiv

5.30-5.45 'From Bermondsey to Barotseland,' a Missionary Talk: Dr. MARTYN WATNEY

AFTER being at Eton, Cambridge, and St. Thomas's Hospital, Dr. Watney was for a time associated with the Cambridge Medical Mission in Bermondsey. He then went from darkest London to darkest Africa—the Mankoya district of Barotseland, where he has been doing pioneering, medical and educational work on behalf of the South Africa General Mission for several years. His station is situated in the great sandy tracks of country on the west of Northern Rhodesia, near the Angola border.

8.0 RELIGIOUS SERVICE

FROM THE STUDIO

Hymn, 'Who is this with garments gory?' (Tune: 'Ebenezer')

Reading from the Old Testament

Psalms 51

Reading from the New Testament

Hymn, 'Saviour when in dust to Thee' (Tune: 'Aberystwyth')

Address by the Rev. the Hon. EDWARD LYTTLETON, D.D.



TO the general public Dr. Lyttelton is still best known as the Headmaster of Eton—a position that he occupied from 1905 to 1916. Before that time he was Headmaster of Haileybury, and he is now Dean of Whitelands College, Chelsea. In addition to several noteworthy books

on education, he is the author of 'Memories and Hopes,' a most interesting volume of reminiscences published in 1925.

Anthem, 'God so loved the world' (Stainer)

Prayer

Hymn, 'When I Survey the Wondrous Cross' (Tune: 'Rockingham')

The Lord's Prayer

Sevenfold Amen

8.55 THE WEEK'S GOOD CAUSE: The Invalid Children's Aid Association. Appeal by the Marchioness of TITCHFIELD

FOUNDED in 1888 to give help and advice to parents, to arrange for the treatment of children and to provide surgical appliances beyond the means of poor parents, the Association now helps nearly 50,000 children every year. It runs nine Convalescent Homes, and this appeal is being made especially for the Pioneer Home for children suffering from rheumatic diseases of the heart, which is now being built at West Wickham. £15,000 is needed to provide the Open-Air Wards.

The address to which donations should be sent is: The Marchioness of Titchfield, Invalid Children's Aid Association, 117, Piccadilly, W.1.

9.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements

9.20 THE VIRTUOSO STRING QUARTET

RELAYED FROM THE RUDOLF SEEMER HALL

String Quartet in D Franck

THE music of César Franck, great musician and great mystic, made way very slowly. Just a little band of pupils and disciples believed in it. Then came the catastrophe—an omnibus knocked him down and injured him, and from this injury he died.

And now everybody reveres him, and the great Symphony, and this String Quartet, which we are about to hear (the only Quartet he wrote) are beloved of musicians everywhere.

The work, which he began to sketch out when he was sixty-seven (in the year before his death), is in four Movements.

The FIRST MOVEMENT is built on somewhat uncommon lines. The opening slow theme is, as it were, a germ of the whole work. After the first section we have, in quick time, an exposition of the usual two Main Tunes, one in a minor key, and the other, in the major, beginning sweetly and softly in the First Violin, some little time afterwards. These ideas are joined together by a 'Cello theme which is accompanied by the other Strings in a tremolo. This 'Cello link' comes again in the last Movement.

After these two Main Tunes have been thus expounded, the theme of the opening slow section reappears (on the Viola), and is treated in fugal style. Then the quicker speed is resumed for a time, and the two Main Tunes are developed a little, and re-stated; the opening slow theme of the Movement brings it to an end in perfect restfulness.

The SECOND MOVEMENT is a Scherzo, of great delicacy and fine imagination, played on muted Strings.

The THIRD MOVEMENT (Slowish) is in the Composer's favourite key of B, and has all his elevation and nobility of feeling.

The FOURTH MOVEMENT brings in at the beginning, themes heard earlier in the work.

Of the two Main Tunes of the Movement one, heard on the Viola against a very soft accompaniment, is derived from the theme with which the Quartet began, and the Second is in several sections, one part of which has affinity with the 'Cello link' between the First Movement's two Tunes.

Near the end of the work Franck recalls first the rhythm of the Scherzo and then (in a broadened form on the First Violin) the lovely melody of the Slow Movement.

10.5 POPULAR BALLAD CONCERT

EDITH FURMEDGE (Contralto)

SYDNEY COLTHAM (Tutor)

KATHLEEN LONG (Pianoforte)

SYDNEY COLTHAM

The Guest Coleridge-Taylor

Sylvelin Sinding

EDITH FURMEDGE

Serenade Raff

Thou art Risen, my Beloved... Coleridge-Taylor

KATHLEEN LONG

Sonata in G Scarlatti

Sonata in F Scarlatti

16th Century Lute Air, 'Siciliano'... arr. Respighi

Ballade in F Chopin

EDITH FURMEDGE

The Carol of the Birds Joseph Batten

Liko as the Hart Desireth Allitsen

SYDNEY COLTHAM

In the Silent Night Rachmaninoff

There is a Green Hill Gounod

10.50 EPILOGUE

We regret that, owing to a misprint in our London programme pages for Sunday last, March 27, the name of the pianist playing at 4.20 was given as Louis Godowsky. The pianist's name, of course, is Leopold Godowsky. Louis Godowsky is the violinist who will play Beethoven's 'Spring' Sonata, with Raz Robertson, from London on Thursday, April 21.

Sunday's Programmes continued (April 3)

5XX DAVENTRY. 1,600 M.

- 10.30 a.m. Time Signal, Weather Forecast
- 3.0 S.B. from Bournemouth
(See Special Programme in next column.)
- 3.45 app. S.B. from London (4.0 Time Signal)
- 8.0 S.B. from London
- 9.0 WEATHER FORECAST, NEWS
- 9.15 Shipping Forecast
- 9.20-10.50 S.B. from London (10.0 Time Signal)

5IT BIRMINGHAM. 326.1 M.

- 3.30 SYMPHONY CONCERT
MARGARET ABLETHORPE (Pianoforte), KENNETH ELLIS (Bass), THE STATION ORCHESTRA



The Chief Commissioners of the Scouts and the Wolf Cubs—Lord Hampton (right) and Mr. N. Danvers Power—who will say the Scout Law and the Cub Law in the service this afternoon. [S.B. from Bournemouth, 3.0.]

- ORCHESTRA
Overture to 'Oberon' Weber
- KENNETH ELLIS and Orchestra
Arise! Ye Subterranean Winds Purcell
- MARGARET ABLETHORPE and Orchestra
Piano Concerto in C Minor Mozart
- KENNETH ELLIS and Orchestra
Revenge! Timotheus Cries ('Alexander's Feast') Handel
- ORCHESTRA
The 'Schoolmaster' Symphony Haydn
- MARGARET ABLETHORPE
Seguidillas Albeniz
- Romance in F Sharp Schumann
- Toccata Debussy
- KENNETH ELLIS
Droop not, young Lovet Handel
- The Owl is Abroad Purcell
- ORCHESTRA
Serenade Percy Pitt

5.10-5.45 S.B. from London

- 8.15 RELIGIOUS SERVICE
FROM THE STUDIO
Introit, 'I Will Lay Me Down in Peace' Sullivan
Hymn, 'O Help Us, Lord: Each Hour of Need' (English Hymnal, No. 83)
Reading
Anthem, 'Come Unto Him' Gounod
Religious Address by the Rev. C. T. KIRTLAND (of St. Margaret's Church, Ladywood)
Hymn, 'Jesu, Lord of Life and Glory' (English Hymnal, No. 75)

8.55 S.B. from London (9.15 Local News)

- 9.20 SOME TUNEFUL FAVOURITES
THE STATION ORCHESTRA
Overture to 'The Magic Flute' Mozart
- MIRANDA SUGDEN (Soprano)
Thou Art a Child Weingartner
- The Shepherd's Song Elgar
- ORCHESTRA
Intermezzo ('Cavalleria Rusticana') Mascagni
- Pizzicato (Ballet, 'Sylvia') Delibes
- ERIC HUXLEY (Violin)
Tarantelle Sainton
- Poem Fibich, arr. Kubelik

- ORCHESTRA
Benedictus Mackenzie
- Gavotte ('Mignon') Thomas
- MIRANDA SUGDEN
Who is Sylvia? Schubert
- When Song is Sweet Sans Souci
- An Old Sacred Lullaby Liddle
- ORCHESTRA
Tone Poem, 'Finlandia' Sibelius
- ERIC HUXLEY
Souvenir Drlla
- Hejre Kati Hubay
- Au mois d'avril (In the Month of April) Henley
- ORCHESTRA
Dreaming Schumann
- Solemn Melody Walford Davies

10.35 EPILOGUE

6BM BOURNEMOUTH. 491.8 M.

3.0 A SPECIAL SERVICE ARRANGED BY THE BOY SCOUTS' ASSOCIATION

in connection with
THE IMPERIAL HEADQUARTERS SCOUT and CUB WORKERS' BIENNIAL CONFERENCE
Relayed from Christchurch Priory
Relayed to Daventry

Hymn, 'Soldiers of Christ, Arise'

THE SCOUT LAW,
Said by Lord HAMPTON
Chief Commissioner

THE CUB LAW
Said by Mr. N. DANVERS POWER
Chief Wolf Cub Commissioner

Prayers, said by the Rev. W. H. GAY,
Vicar of Christchurch

The Lesson, St. James i, 17-27, read by
the Rev. R. SCOTT FRAYN

Hymn, 'He who would valiant be'

ADDRESS
by the Rev. F. I. ANDERSON
Vicar of Boldre, Chaplain to H.M. the King,
late Chaplain to the Forces

Hymn, 'O Worship the King'
Blessing by the Rev. Canon A. P. ANNAND,
Rural Dean

THE NATIONAL ANTHEM

The Service will be attended by the
Delegates to the Conference and by various
troops of Boy-Scouts and packs of Cubs.
There will be a specially selected Chorus
of Scouts



'HATS ON STAVES!'

No one who has heard it will ever forget the
sound of a real Scout cheer

3.45-5.45 S.B. from London

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: The Bournemouth Cot in the Alton Cripples' Hospital, Appeal by the EARL OF MALMESBURY (on behalf of the DOWAGER COUNTESS OF MALMESBURY)

THE Cripples' Hospital and College at Alton and Hayling Island in Hampshire, founded by the late Lord Mayor Treloar, has given treatment to more than four thousand crippled children, in addition to providing special training in leatherwork, shoe-making, and tailoring for a selected number of crippled boys between the ages of fourteen and eighteen. The Bournemouth Cot in the Hospital at Alton has been fully maintained for several years past through the kindness of residents in Bournemouth who have given very generous support to Lady Malmesbury's annual appeal. At present there



Two of the chaplains who take part in the Scout Service at Christchurch Priory, which is being broadcast by Bournemouth Station [S.B. to Daventry] this afternoon. On the left is Canon A. P. Annand, and on the right the Rev. F. I. Anderson.

are five Bournemouth children under treatment at Alton.

Contributions should be sent to Sylvia, Countess of Malmesbury, Amyand Lodge, Bournemouth.

9.0-10.50 S.B. from London (9.15 Local News)

5WA CARDIFF. 353 M.

3.30-5.45 S.B. from London

- 8.15 RELIGIOUS SERVICE
FROM THE STUDIO
The CHORUS of Pentyrech Street Baptist Church
Hymn, 'When I Survey' (Arizona)
A Short Reading from the Scriptures
Hymn, 'Just as I am' (Gwylfa)
Anthem, 'What are these?' Stainer
Address, The Rev. T. STANLEY ROBINSON
Hymn, 'Teach me to live' (Touton)

8.55 S.B. from London (9.15 Local News)

9.20 A CHORAL CONCERT

- THE STATION ORCHESTRA
Overture to 'Semiramide' Rossini
- MARGARET WILKINSON (Soprano)
Ah fors' è lui ('Ah, perhaps it is he') from
'La Traviata' Verdi
- Bells of Youth Fletcher
With Orchestral Accompaniment

- ORCHESTRA
Ave Maria Bach, arr. Gounod
- THE LYRIAN SINGERS
Hey Jolly, Jolly Robin Martin Shaw
- Deep Jordan's Banks Cyril Jenkins
- Soldiers' Chorus from 'Faust' Gounod
With Orchestral Accompaniment

- ORCHESTRA
Russian Dance Tchaikovsky
- MARGARET WILKINSON
My Heart Ever Faithful Bach
- Let the Bright Seraphim ('Samson') Handel
- ORCHESTRA
The 'Schoolmaster' Symphony Haydn

Sunday's Programmes continued (April 3)

THE LYRIAN SINGERS
Feasting I Watch *Elgar*
Far Beyond All Mortal Ken *Schubert*
Viking Song *Coleridge-Taylor*
ORCHESTRA
Valse Gracieuse *German*
10.40-11.0 **THE SILENT FELLOWSHIP**

2ZY MANCHESTER. 384.6 M.

3.30 STUDIO CONCERT
THE VICTOR OLOF SEXTET
Overture to 'The Marriage of Figaro' *Mozart*
Suite de Ballet, 'Sylvia' *Delibes*
CHARLES KNOWLES (Baritone)
The Two Grenadiers *Schumann*
For My Lassie *Airlie Diz*
If I Were *Richards*
SEXTET
Polonaise in A Major *Chopin*
Reverie *d'Ambrosio*
Minuet *Boccherini*
A Keltic Lament *Foulds*
Petite Suite *Debussy*
CHARLES KNOWLES
Onaway, Awake, Beloved .. *Coven*
The Wanderer *Schubert*
SEXTET
VICTOR OLOF (Solo Violin)
Litany *Schubert, arr. Ronay*
La Capricieuse *Elgar*
Hungarian Poem *Hubay*
CHARLES KNOWLES
The Asra *Rubinstein*
Abbot of Guise *Airlie Diz*
Son of Mine *William Wallace*
SEXTET
No. 1 from Suite 'The Maid of Arles' *Bizet*
Dreams *Wagner*
Liebesfreud (Joy of Love) *Kreisler*
Hungarian Dance in G Minor *Brahms*

5.10-5.45 *S.B. from London*

8.0 Sacred Music by THE STATION QUARTET

8.15 RELIGIOUS SERVICE
FROM THE STUDIO
'A Story of Adventurous Faith'
Hymn, 'How sweet the name of Jesus sounds' (English Hymnal, No. 405)
Bible Reading: The Gospel according to St. Mark, Chapter ii, Verses 1-12
Anthem, 'Hymn to the Trinity' *Tchaikovsky*
Address by the Rev. J. A. FINDLAY
Hymn, 'Jesu, the very thought of Thee' (English Hymnal, No. 419)

8.45 Sacred Music by THE STATION QUARTET

8.55 The Week's Good Cause: THE MAYOR OF WIGAN (Councillor R. ALSTREAD). An appeal on behalf of the Royal Albert Edward Infirmary at Wigan. (Donations should be sent to the Mayor of Wigan, Mayor's Parlour, Borough Courts, Wigan)

9.0 WEATHER FORECAST, NEWS; Local News

9.20 QUARTET AND QUINTET
THE MANCHESTER WIND QUINTET. THE MANCHESTER CATHEDRAL MALE VOICE QUARTET
Quintet for Piano, Flute, Clarinet, Horn and Bassoon *Rimsky-Korsakov*
Allegro con Brio (Quick and spirited); Andante (Slowish); Rondo
At the Piano, ERIC FOGG

QUARTET
O Pray for the Peace of Jerusalem *Cobb*
God is a Spirit *Sterndale Bennett*
Come Unto Me *Davidson*
Behold! How Good and Joyful *Pyne*

QUINTET
Introduction and Allegro for Piano, Flute, Oboe, Clarinet and Horn *Eric Fogg*
(First Performance)

QUARTET
While that the Sun *Byrd*
Round about about a wood *Morley*
As matchless beauty *Wilbye*
Our country swains *Weelkes*
Fair Phyllis I saw *Farmer*

HERE is a group of Madrigals, beginning with one by the longest-lived of the Tudor composers, William Byrd, who in a life of over eighty years saw the budding, the flowering, and the decline of the Madrigal.

Byrd's song has a refrain supposed to be sung by a disappointed lover:—

Adieu love, adieu love, untrue love,
Your mind is light, soon lost for new love . . .
Three days endured your love to me,
And it was lost in other three.

Morley's madrigal is the quaint experience of one who, walking 'round about about a wood,' 'heard a pretty, merry maid that long before had walked.' She was lamenting 'Hey ho, truly



J. W. P. FROM APPOINT

THE SAILING OF THE PILGRIM FATHERS.

This contemporary engraving shows the Puritan founders of New England embarking for that famous voyage of the 'Mayflower' that Plymouth is celebrating this week—starting with the special commemoration service that is to be broadcast this evening at 8.15.

loly lo, heavy heart, my lovely lover hath disdained me.

These are the words of Wilbye's madrigal:—
As matchless beauty thee a Phoenix proves
Fair Leonilla, so thy sour-sweet loves.
For when young Acon's eye thy proud heart tames,
Thou diest in him, and livest in my flames.

Weelkes sings of the wooing of country swains in the morris dance, and contrasts with this pleasure the state of one who woos 'with tears and ne'er the nearer,' who 'dies in grief and lives in fear.'

'Fair Phyllis' is one of a set of Madrigals published in 1599 by John Farmer, who described himself on the title page of his volume as 'practitioner in the art of Musicque.'

Quintets for Flute, Oboe, Clarinet, Bassoon and Horn:

Pastorale *Pièrni*
Minuet *Colomer*
Passacaglia *Barthe*
One Step *Blumer*
Tarantella *Sobeck*

10.35

EPILOGUE

€KH HULL. 294 M.

3.30-5.45 *S.B. from London*

8.0-10.50 *S.B. from London (9.15 Local News)*

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

3.30-5.45 } *S.B. from London (9.15 Local News)*
8.0-10.50 }

6LV LIVERPOOL. 297 M.

3.30-5.45 *S.B. from London*

8.0 ORGAN RECITAL
Relayed from St. Anne's Church, Edgohill

8.15 MUSICAL SERVICE
from St. Anne's Church, Edgohill
Address by the Rev. FRANCIS TURNER, Professor of Modern Languages, St. Joseph's College, Upholland
Music by the CHOIR of St. Anne's Church, directed by ALFRED BENTON

8.55-10.50 *S.B. from London (9.15 Local News)*

5NG NOTTINGHAM. 275.2 M.

3.0 Parade Service of The Boys' Brigade, Nottingham Battalion, relayed from Wesley Chapel, Broad Street, Nottingham

4.0-5.45 *S.B. from London*

8.0-10.50 *S.B. from London (9.15 Local News)*

5PY PLYMOUTH. 400 M.

3.30-5.45 *S.B. from London*

8.15 SPECIAL 'MAYFLOWER' SERVICE

Introduction

Hymn: The Pilgrim's Thanksgiving, 'God Is Our Refuge'

Prayer

Hymn: Pilgrims At Worship, 'Let God Arise'
Scripture Reading

Hymn: The Pilgrim's Faith, 'Trust I Shall Glad'
Address by the Rev. HUGH PARRY

Hymn: The Pilgrim's Hope, 'There Is a Land'
Benediction



The Rev. HUGH PARRY

Pilgrim Fathers to found the famous Puritan colonies of the New World.

8.55-10.50 *S.B. from London (9.15 Local News)*

THE REV. HUGH PARRY is the author and producer of the *Mayflower* Pageant Play which is being acted, as part of the tercentenary celebrations, on Friday night, when it will be relayed from the Guildhall. Today's service opens the week's celebrations of the sailing of the

Programmes for Sunday.

6FL SHEFFIELD. 272.7 M.

3.0 S.B. from Bournemouth
 3.45-5.45 S.B. from London
 8.0-10.50 S.B. from London (9.15 Local News)

6ST STOKE. 294 M.

3.30-5.45 S.B. from London
6.0 ORGAN RECITAL
 by
HAROLD BABLOW
 Relayed from the Woodall Memorial Church, Burslem
 Festal Hymn Aitken
 Madrigal Lemare
 Communion Paulkes

8.15 RELIGIOUS SERVICE
 Conducted by the Rev. W. RUSSELL SHEARER
 Relayed from the Woodall Memorial Church, Burslem
 The Choir of Wesley Place Church, Tunstall
 Hymn, 'O Love of God, How Strong and True' (Methodist Hymn Book, No. 70)
 Collect and Lord's Prayer
 Anthem, 'There Is a Green Hill'
 Bible Reading
 Hymn, 'Rejoice, The Lord Is King' (No. 213)
 Address
 Hymn, 'Abide Among Us With Thy Grace' (No. 717)
 Benediction
 Vesper

8.55-10.50 S.B. from London (9.15 Local News)

5SX SWANSEA. 294 M.

3.30-5.45 S.B. from London
6.30-8.0 RELIGIOUS SERVICE
 Relayed from Walter Road Congregational Church
 Address by the Rev. A. PENRY EVANS
 8.55 S.B. from London (9.15 Local News)
 9.20-11.0 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

3.30-5.45:—S.B. from London, 8.0-10.50:—S.B. from London.

5SC GLASGOW. 405.4 M.

3.30:—Mendelssohn Programme: 'The Hymn of Praise' (A Symphony Cantata); Florence Bolding (Soprano); Herbert Cave (Tenor); The Station Choir and The Station Symphony Orchestra. 4.45:—Orchestra. 5.10-5.45:—Selection from London. 6.30-7.45:—Religious Service, conducted by the Rev. Prof. James A. Robertson, of U.F. Church College, Aberdeen. Relayed from St. Cathbert's Church, Edinburgh. 8.5-10.50:—S.B. from London.

2BD ABERDEEN. 500 M.

3.30-5.45:—S.B. from London 6.30-7.45:—S.B. from Edinburgh. 8.0-10.50:—S.B. from London.

2BF BELFAST. 306.1 M.

3.15:—Carillon, from St. Patrick's R.C. Cathedral, Armagh. 3.30-5.45:—S.B. from London. 6.30-7.45:—S.B. from Edinburgh. 8.0-10.50:—S.B. from London.



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PROGRAMMES for MONDAY, April 4

2LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

1.0-2.0 ORGAN RECITAL
By HAROLD E. DARKER
Relayed from St. Michael's, Cornhill

Toccata and Fugue (Dorian) Bach
Andante sostenuto (Organ Sonata) Elgar
Chorale (Symphony No. 2) Vierni
Piece Heroique Cesar Franck
Fantasia in D Flat Saint-Saens
Scherzo and Passacaglia Rheinberger

2.55 Reading, 'Sailing Alone Around the World' (Captain Slocum)

3.0 Mr. CLIFFORD COLLINSON: More South Sea Stories

3.45 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

4.0 TIME SIGNAL, GREENWICH THE ROYAL AUTOMOBILE CLUB DANCE BAND, from the R.A.C.

4.15 Prof. G. ELLIOT SMITH, 'The Movements of Living Creatures'

IN the last of his series of talks Professor Elliot Smith will discuss the distinctive features of human beings, their infinitely greater aptitude, in comparison with other living creatures, for learning new kinds of skilled actions to meet the varied circumstances that arise in every individual's daily experience. Man's upright posture, his manual dexterity, the ability to speak, and all the varied powers of intelligence that result from learning by the experience of doing things and talking about them, can be attributed in the last resort to the high development of his control of his movements.

(Picture on page 12)

4.30 THE R.A.C. DANCE BAND from the R.A.C. (Continued)

5.0 Household Talk: Mrs. M. THOMPSON, 'Easter Cakes'

5.15 THE CHILDREN'S HOUR: Piano Solos by Cecil Dixon. Songs by Rex Palmer. 'The Slippers of Abou Karem' (from the French of Xavier Marnier). 'The Boyhood of Captain Cook' (Rowland Walker)

6.0 LLOYD'S ORCHESTRA, conducted by Mr. G. H. VALENTINE

6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 LLOYD'S ORCHESTRA (Continued)

7.0 Mr. JAMES AGATE: Dramatic Criticism

7.15 SERGE LIAPOUNOV

STUDIES OF TRANSCENDENTAL EXECUTIO
Played by EDWARD MITCHELL

Carillon



E. WARD MITCHELL

MR. MITCHELL'S name has for some years been particularly associated with the performance of Russian music. He has done much to make known the Pianoforte works of Scriabin, Medtner, and other of the modern Russians. He is a Professor of the Royal College of Music.

Liapounov (1859-1924) may be regarded as almost the last of the band of Russian composers who created 'nationalist' music on the basis of folk-song and legend. Liapounov himself made some fine collections of folk-song.

He was a pupil of Liszt, and dedicated 'to the venerated memory' of his master the set of twelve remarkable Studies, most of which we are to

hear this week. These are much more than difficult problems in technique; they cover a wide emotional range, and contain some very beautiful and appealing music. Tonight Mr. Mitchell plays the third Study of the set—Carillon (Bells).

7.25 Mr. W. F. BLETCHER, Spanish Talk. S.B. from Manchester

7.45 AN EVENING OF VARIETY AND PLAYS

MICHAEL COLE (Entertainer at the Piano)
RONALD GOURLEY (Entertainer)

8.10 'THE LONG ARM OF COINCIDENCE'

A Sketch in One Scene by DION TITHERADGE

Produced by OSCAR M. SHERIDAN

The Man MALCOLM KEEN

The Girl JEANNE DE CASALIS

(Pictures on page 11)

THE man comes into his sitting-room carrying the girl in his arms. He puts her unconscious form on the settee and mechanically fans her with her own hat. Suddenly he throws this impatiently on the table, takes off his own hat and coat and, putting them down on a chair, brings down a glass of water from the sideboard.



LAWRENCE OF ARABIA.

This is Augustus John's drawing of the amazing character of whom Mr. Robert Graves will talk from London tonight at 9.20. It is reproduced by kind permission of Mr. Jonathan Cape, the publisher of 'Revolt in the Desert,' the newly-issued shorter version of Lawrence's remarkable book.

He flicks water into the girl's face and she rouses a little. Seeing this, he puts the glass back, grabs up a newspaper and seats himself in the chair with his back to her.

8.40 OLIVE FOX (Comedienne)
CLARKSON ROSE (Comedian)

9.0 TIME SIGNAL, GREENWICH: WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Mr. ROBERT GRAVES: 'LAWRENCE OF ARABIA'

NO book published in this century has a more remarkable record than that in which Major Lawrence tells the romantic story of the war in Arabia and the adventurous part that he himself played in it. The original edition, called 'The Seven Pillars of Wisdom,' was published at the price of £30 a copy; but the book about which Mr. Robert Graves will talk tonight is the comparatively cheap edition recently issued under the title of 'Revolt in the Desert,' which is itself one of the most valuable and interesting contributions to the literature of Arabia and of the

war. Mr. Graves, the poet and literary critic, is a personal friend of Major Lawrence.

9.35 THE VICTOR OLOF SEXTET
Military March Schubert
Arabesque Debussy

9.45 'MR. SAMPSON'

A Play in One Act by CHARLES LEE

Characters:

Caroline Stevens ELSIE COLSON

Catherine Stevens JOYCE RABY

(Two Maiden Sisters)

Mr. Sampson (Their Tenant Next Door)

ERNEST SELLEY

Scene: The kitchen of a cottage on a moor-

land road in the West Country.

Produced by C. B. PURDOM

THIS is the actual production that was awarded the prize—by Miss Cathleen Nesbitt, Mr. John Drinkwater, and Mr. W. A. Darlington—in the finals of the British Drama League's National Competition, held in the New Theatre, London, in February this year. This competition was planned in response to an invitation from America for a British team to take part in the New York Little Theatre Tournament which takes place every year, and in which, last year, the Huddersfield Thespians won a prize. This year's competition was very highly organized, and the Welwyn-Garden City Theatre Society, who are to broadcast tonight, won the right to represent Great Britain in a final contest in which the six teams who had won their regional championships took part. This production may, therefore, fairly be taken as representing the best work now being done on the British amateur stage.

(Pictures on page 11)

10.10 THE VICTOR OLOF SEXTET

March, Danse de la Fee

Dragee (Casse Noisette)

Danse Arabe Tchaikovsky

Trepak Tchaikovsky

10.20 'EVENING DRESS

INDISPENSABLE'

An Utterly Nonsensical Playlet in One

Act, by ROLAND PERTWEE

Characters:

Alice Waybury (aged thirty-eight)

LILIAN BRATHWAITE

Sheila Waybury (aged twenty-one)

NATALIE MOYA

George Connaught (aged forty)

AUBREY MAILLALIEU

Geoffrey Chandler (aged twenty-five)

PHILIP GUNNINGHAM

Nellie (a Maid, ago misrepresented at

last census) DORIS BUCKLEY

Scene: The drawing-room of Mrs.

Waybury's house at Hampstead at

5.30 on a spring afternoon.

10.50 THE VICTOR OLOF SEXTET

'Maid of Arles' Suite ('L'Arlesienne')

Bied

Prelude, Minnetto, Adagietto, Carillon

11.0 Close down

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Weather Forecast

11.0 Time Signal, Big Ben. THE DAVENTRY QUARTET and REBE HILLIER (Contralto), CAVAN O'CONNOR (Tenor), EDWARD SACKVILLE WEST (Pianoforte), DANIEL HUNT (Cordet)

1.0-2.0 S.B. from London

2.55 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from London

9.15 Shipping Forecast

9.20 S.B. from London (10.0 Time Signal)

11.0-12.0 DANCE MUSIC: LEON VAN STRATEN'S RIVIERA CLUB DANCE BAND from the Riviera Club

Monday's Programmes continued (April 4)

5IT BIRMINGHAM. 326.1 M.

- 3.45 THE STATION PIANOFORTE QUINTET
- 4.45 E. MAUD GRIFFITHS, 'The Garden in Prose and Poetry.' GRACE MILLINGTON (Soprano)
- 5.15 THE CHILDREN'S HOUR: Fairy Story by Gladys Colbourne. Songs by Harold Casey (Baritone). Song Cycle, 'My Book' (E. D. Barcroft). A Children's Play, *Young King Cole*, by Una Broadbent
- 6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45-11.0 S.B. from London (9.15 Local News)

6BM BOURNEMOUTH. 491.8 M.

- 2.55 London Programme relayed from Daventry
- 4.0 THE STATION TRIO: REGINALD S. MOUAT (Violin), THOMAS E. ILLINGWORTH (Cello), ERNEST LUSH (Pianoforte)
- 4.15 London Programme relayed from Daventry
- 4.30 THE STATION TRIO and ETHELWYN WIDGER (Contralto)



Two of the principals in 'Mr. Sampson,' which is being broadcast from London tonight—Mr. Ernest Selley (left) and Miss Elsie Colson.

- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 Social Service Month by Month, by the Bournemouth Council
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45 DAVID BRYNLEY (Tenor)
A Short Song Recital
Waly, Waly } *arr. Wyatt Pargeter*
Mowing the Barley }
Watching the Wheat } *David Brynley*
The Cobbler's End }
- 8.0 ORCHESTRAL CONCERT
Relayed from the Winter Gardens
THE MUNICIPAL ORCHESTRA: Conductor, Sir DAN GODFREY
Overture to 'Cosi Fan Tutto' ('Thus do all Women') *Mozart*
JOHN BOOTH
Song
THE ORCHESTRA
First Symphony *Brahms*
- 9.0-11.0 S.B. from London (9.15 Local News)



Two stars of the West-end stage who take the leading parts in 'The Long Arm of Coincidence' tonight—Miss Jeanne de Casalis, the French actress who made so striking a success in 'Fata Morgana,' and Mr. Malcolm Keen, of 'Hassan,' 'Rain' and many other famous plays.

5WA CARDIFF. 353 M.

- 12.30-1.30 Lunch-time Music from the Carlton Restaurant
- 3.15 BROADCAST TO SCHOOLS: MRS. E. FIELDEN HODGSON, 'Primitive Life and Folk Tales—By Eastern Seas'
- 3.40 THE STATION TRIO: FRANK THOMAS (Violin), FRANK WHITNALL (Violoncello), HUBERT PENGELLY (Pianoforte)
Airs from the Opera, 'La Navarraise' ... *Massenet*
Bereuse de Jocelyn *Godard*
- 4.15 London Programme relayed from Daventry
- 4.45 FRANCIS M. ENGLAND, 'Women Pioneers—In Social Reform'
- 5.0 TRIO
Romance in F, Op. 51, No. 5 *Tchaikovsky*
Love's Dream *Liszt*
- 5.15 THE CHILDREN'S HOUR
- 6.0 TRIO
Andante Cantabile *C. O'Hara*
First Valse *Durand, arr. Mouton*
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45 FOLK SONGS AND FRIVOLITY
THE STATION ORCHESTRA
March, 'The Policeman's Patrol' *Ewing*
Serenade for Columbine *Pierré*
Prelude *Järnefelt*
CLAPHAM and DWYER
In a Spot of Bother
ORCHESTRA
Selection from 'The Quaker Girl' .. *Monckton*
CLAPHAM and DWYER
In More Bother
ORCHESTRA
Intermezzo, 'Lazy Land' *Ancliffe*
Mam'selle Mannequin (No. 1 of 'Three Frivolity Sketches') *Fletcher*
March, 'Manhattan Beach' *Sousa*

- 8.40 MURIEL GEORGE and ERNEST BUTCHER
In Folk Song Duets
- 9.0-11.0 S.B. from London (9.15 Local News)

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

2ZY MANCHESTER. 384.6 M.

- 3.25 BROADCAST TO SCHOOLS: Mr. EDWARD CRESSY, 'Great Canals of the World—XII, Concluding Talk and Review of the Series'
- 3.45 JEAN ROSTRON (Contralto)
- 4.0 ORCHESTRAL MUSIC from the Piccadilly Picture Theatre
- 5.0 A Talk by 'GUNNER'—'The British Dog in History'
- 5.15 THE CHILDREN'S HOUR
- 6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT
- 6.30 S.B. from London
- 6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)
- 7.0 S.B. from London
- 7.25 Mr. W. F. BLETCHER, Spanish Talk
- 7.45-11.0 S.B. from London (9.15 Local News)

6KH HULL. 294 M.

- 11.0-1.0 Concert relayed from Daventry
- 3.30 THE STATION TRIO



The author and producer of 'Mr. Sampson,' which is being performed tonight—Mr. Charles Lee (left) and Mr. C. B. Purdom.

- 4.0 Miss C. T. CUMBERBIRCH: 'Some Bible Songs'—V
- 4.15 FIELD'S QUARTET relayed from the New Restaurant, King Edward Street
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45-11.0 S.B. from London (9.15 Local News)

2LS LEEDS-BRADFORD. 277.3 M. & 252.1 M.

- 3.0 London Programme relayed from Daventry
- 4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds.
- 5.0 M. K. DODGSON: 'Picturesque Yorkshire—I, Country Folk'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45-11.0 S.B. from London (9.15 Local News)

Monday's Programmes continued (April 4)

6LV LIVERPOOL. 297 M.

- 11.30-12.30 Gramophone Lecture-Recital, by MOSES BARITZ
 4.0 THE EDINBURGH CAFÉ ORCHESTRA, directed by W. H. SMART, relayed from the Edinburgh Café
 5.0 CYRIL DAMS: Readings from Milton
 5.15 THE CHILDREN'S HOUR
 6.0 PIANOFORTE SOLOS by W. H. SMART, relayed from the Edinburgh Café
 6.30 S.B. from London
 7.25 Señor A. M. DUARTE: Spanish Talk
 7.45-11.0 S.B. from London (9.15 Local News)

ENG NOTTINGHAM. 275.2 M.

- 3.20 BROADCAST TO SCHOOLS: Mr. A. H. WHIPPLE, Nature Talk
 3.45 THE MIKADO CAFÉ ORCHESTRA, conducted by FREDERICK BOTTOMLEY
 4.45 Music and Talk
 5.15 THE CHILDREN'S HOUR
 6.15 MABEL HODGKINSON (Pianoforte)
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45-11.0 S.B. from London (9.15 Local News)

5PY PLYMOUTH. 400 M.

- 11.0-12.0 Concert relayed from Daventry
 2.55 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 THE STATION ORCHESTRA
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45-11.0 S.B. from London (9.15 Local News)

6FL SHEFFIELD. 272.7 M.

- 11.30-12.30 Gramophone Records
 4.0 Mrs. LILLIAN ANDREWS: 'The Book Made Beautiful'
 4.15 ORCHESTRA relayed from the Grand Hotel
 5.15 THE CHILDREN'S HOUR



MAN'S COUSIN—THE CHIMPANZEE

Here he is, doing his best to stand upright, but this is as far as he can get. The upright posture is one of those great achievements of the human species which Professor Elliot Smith will describe in the last of his series of talks from London this afternoon.

- 6.0 Musical Interlude
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45-11.0 S.B. from London (9.15 Local News)

6ST STOKE. 294 M.

- 11.0-1.0 Concert relayed from Daventry
 2.55 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45-11.0 S.B. from London (9.15 Local News)

5SX SWANSEA. 294 M.

- 2.55 London Programme relayed from Daventry
 3.35 Sir WALFORD DAVIES: Demonstration Talk to Schools
 3.50 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 A. C. LAVIS (Bass-Baritone)
 Recit., 'Can This Be Real?' and Air, 'Oh Illusion!' Verdi
 Lorraine Sanderson
 Y Ddwy Delyn Pughe Evans
 The Bandolero Leslie Stuart
 The Song of the Volga Boatmen, arr. Koenehan
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45 S.B. from Cardiff
 9.0-11.0 S.B. from London (9.15 Local News)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

- 11.30:—Doris Lear (Cello). 11.40:—George Bainbridge (Baritone). 11.50:—Doris Lear. 12.0:—George Bainbridge. 12.10-12.30:—Gramophone Records. 2.55:—London Programme relayed from Daventry. 3.30:—Mr. George Dodds: 'Folk Songs for Schools.' 4.0:—Music from Coxon's New Gallery Restaurant. 5.0:—London Programme relayed from Daventry. 5.15:—Children's Hour. 6.0:—The Station Octet. 6.20:—Radio Society Talk. 6.30:—S.B. from London. 7.25:—S.B. from Manchester. 7.45-11.0:—S.B. from London.

5SC GLASGOW. 405.4 M.

- 3.0:—Dance Music by Dave Caplan's New Princess Toronto Band, and the Harvard Band, relayed from the Plaza. 4.0:—Songs of Battle. Laurence Hepworth (Bass). The Wireless Quartet. 5.0:—Nina McDonald: 'Glimpses of Poland'—I. 5.15:—Children's Hour. 6.0:—R. G. McCullum (Entertainer at the Piano). 6.30:—S.B. from London. 7.0:—S.B. from Dundee. 7.15:—S.B. from London. 7.25:—S.B. from Manchester. 7.45:—Musical Comedy and Light Opera. Herbert Simmonds (Baritone). Wynne A. Ho (Soprano). Station Orchestra. 9.0:—News. 9.20:—S.B. from London. 9.35-11.0:—S.B. from Edinburgh.

2BD ABERDEEN. 500 M.

- 11.0-12.0:—Gramophone Music. 3.45:—Dance Music by John F. Swinfen and his New Toronto Band, relayed from the New Palais de Danse. 4.15:—Household Talk. 4.30:—Dance Music relayed from the New Palais de Danse. 5.15:—Children's Hour. 6.0:—Music by the Station Octet. 6.30:—S.B. from London. 7.25:—S.B. from Manchester. 7.45:—S.B. from Edinburgh. 9.0:—News. 9.20:—S.B. from London. 9.35-11.0:—S.B. from Edinburgh.

2BE BELFAST. 306.1 M.

- 3.0:—Broadcast to Schools: Prof. James Small, D.Sc., 'What Botany Really Means.' 3.30:—Blzet, The Station Orchestra. 4.10:—Maizie McComiskey (Mezzo-Soprano). 4.22:—Orchestra. 4.40:—The Station Dance Band. 5.0:—Miss Edith Murphy: 'Yesterday and To-day—II, In Science and in Skill.' 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30:—S.B. from London. 7.25:—S.B. from Manchester. 7.45:—'My Programme,' by Joseph Devlin, M.P. Conducted by Mr. Louis Werner. 9.0:—News. 9.20:—Rt. Hon. J. Milne Barbour, M.P., 'The Belfast British Empire Week.' 9.35-11.0:—S.B. from London.



SONGS, CROSS-TALK—AND MORE SONGS.

In the programmes tonight are (left) Mr. David Brynley, who sings from Bournemouth at 7.45, and Mr. John Booth (right), who sings in the Orchestral Concert at 8.0. In the centre are Clapham and Dwyer, disagreeing as energetically as they will in front of the Cardiff microphone at 7.45.

PROGRAMMES for TUESDAY, April 5

2LO LONDON. 261.4 M.

(1.0 Time Signal, Big Ben)

- 1.0-2.0 THE VICTOR OLOF SEXTET; ANDREW BROWN'S QUINTET and BOOTH UNWIN (Bass-Baritone)
- 2.55 Reading: 'The Bible in Spain' (George Borrow)
- 3.0 Sir H. WALFORD DAVIES, 'Elementary Music'
- 3.45 Musical Interlude
- 4.0 Time Signal, Greenwich. WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA from the Marble Arch Pavilion
- 5.0 ANN SPICE, 'Books to Read'
- 5.15 THE CHILDREN'S HOUR: Clarinet Solos by F. Thurston. 'The Wicked Uncle Takes a Thermo-Dynamic Bath.' Selected verses by Walter de la Mare. A Radio Circle Talk
- 6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
- 6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45 THE LONDON RADIO DANCE BAND (Continued)
- 7.0 A. BONNET LAIRD: 'On April'
- 7.15 SERGE LIAPOUNOV
STUDIES OF TRANSCENDENTAL EXECUTION
Played by EDWARD MITCHELL

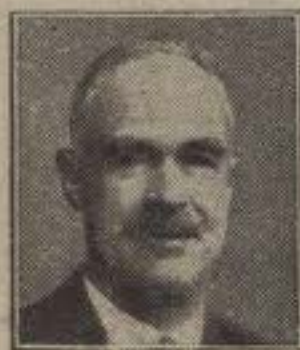
Cradle Song
Round Dance of Sylphs

THE Cradle Song, the first of the Studies, is a simple and charming piece. The melody is given twice, the second time accompanied in the right hand by an undercurrent of notes three to a beat, against the left hand's two.

The final cadence, with its hint of the exotic, is singularly beautiful and haunting.

The Sylphs' dance (No. 11 of the set) has all the airy and vivid impression of swift movement that we expect. It is a piece of salon music raised, so to speak, to a higher power.

- 7.25 Mr. EDWARD CRESSY, 'The Growth of Industry—VI, The Union of Science and Practice.' S.B. from Manchester



Mr. EDWARD CRESSY.

It is always recognized, in dealing with new inventions, that between what is done in the laboratory and what can be done in the factory there is often a vast gulf. The 'laboratory stage' and the 'practical stage' are clearly-marked phases in the application to industry of a new idea. This process of adaptation is often almost as fascinating as the original invention, and it is from it that large-scale industry has sprung; so this will not be the least interesting of Mr. Cressy's series of talks, of which it is the last.

- 7.45 FROM THE STAGE BOX
PART I
A Revue of Musical Comedy
THE WIRELESS ORCHESTRA
and
THE WIRELESS CHORUS
Conducted by
JOHN ANSELL

- 9.0 TIME SIGNAL, GREENWICH: WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

- 9.20 Sir H. WALFORD DAVIES, 'The Mind of Beethoven'

9.40 A CONCERT OF SIR HAMILTON HARTY'S WORKS

Conducted by the COMPOSER
Part II

S.B. from Manchester
(See Manchester Programme.)

- 10.30-12.0 DANCE MUSIC! RONNIE MUNRO'S FLORIDA CLUB ORCHESTRA from The Florida Club

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Weather Forecast

11.0 Time Signal, Big Ben. THE DAVENTRY QUARTET and MURIEL LAWRENCE KELLIE (Soprano), GEORGE JEFFCOCK (Baritone), PIERRE FOL (Violin), CHARLES STEVENSON (Humorous Dialect Songs)

1.0-2.0 S.B. from London

2.55 S.B. from London

7.25 S.B. from Manchester

7.45 A CONCERT OF SIR HAMILTON HARTY'S WORKS

Conducted by the COMPOSER
S.B. from Manchester

(See Manchester Programme.)

9.0 WEATHER FORECAST, NEWS

9.15 Shipping Forecast

9.20 S.B. from London

9.40 FROM THE STAGE BOX PART II

A Revue of Musical Comedy
THE WIRELESS ORCHESTRA
and

THE WIRELESS CHORUS
Conducted by
JOHN ANSELL

(10.0 Time Signal)

10.30-12.0 S.B. from London

5IT BIRMINGHAM. 26.1 M.

3.45 AFTERNOON CONCERT

Relayed from Lozells Picture House.
ORCHESTRA conducted by PAUL RIMMER
JOAN MAXWELL (Soprano)
FRANK NEWMAN (Organ)

4.45 HELEN M. ENOCH: 'The Art of Conversation.' WINIFRED PAYNE (Contralto)

5.15 THE CHILDREN'S HOUR: Fairy Story by Phyllis Richardson. Songs by Norah Tarrant (Contralto). A Chat about 'French Legends and Folk Songs' by Alice Carhart



Miss Helena Millais (left) sings some more songs and 'fragments' from Bournemouth tonight at 8.45, and Miss Joan Maxwell, the soprano, sings in the Afternoon Concert from Birmingham at 3.45.

6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café

6.30 S.B. from London

7.0 Mr. G. F. J. BUVINGTON ('Chanticleer'): 'Chicken Hatching and Rearing'

7.15 S.B. from London

7.25 S.B. from Manchester

7.45 EXCERPTS FROM THE OPERAS

GERTRUDE JOHNSON (Soprano), JOSEPH FARRINGTON (Bass), THE STATION ORCHESTRA.
Overture to 'Der Freischütz' ('The Marksman')
Weber

JOSEPH FARRINGTON and Orchestra
'La Turbine' ('La Gioconda')..... Ponchielli

CHORUS and Orchestra
Bridal Chorus ('Lohengrin') Wagner

GERTRUDE JOHNSON and Orchestra
'Gathering Berries,' from 'The Snow Maiden'
Rimsky-Korsakov

ORCHESTRA
Dance of the Apprentices (The Mastersingers)
Wagner

GERTRUDE JOHNSON, JOSEPH FARRINGTON and Orchestra
'Hand Linked in Hand' ('Don Giovanni'),
Mozart

CHORUS and Orchestra
Spinning Chorus (Female Voices Only) ('The Flying Dutchman') Wagner

JOSEPH FARRINGTON and Orchestra
Air, 'La calunnia è un venticello' ('Slander is a zephyr'), from 'The Barber of Seville' Rossini

CHORUS and Orchestra
Waltz Chorus, 'Light as Air' ('Faust') Gounod

GERTRUDE JOHNSON and Orchestra
Dove sono i bei momenti? ('Where are the beautiful moments?') from 'The Marriage of Figaro'..... Mozart

ORCHESTRA
Selection from 'The Lily of Killarney' Benedict

9.0 S.B. from London (9.15 Local News)

9.35 'NOW THAT APRIL'S HERE'

ORCHESTRA
'Spring' from Suite, 'The Seasons' .. German

JOSEPH FARRINGTON
The Old Bard's Song Boughton
The Song of Pan Bach

ORCHESTRA
Valse Lyrique, 'The Smile of Spring' .. Fletcher

GERTRUDE JOHNSON
Daffodils A-Blowing German
Cuckoo Martin Shaw

ORCHESTRA
In the Meadows, from Suite, 'From The Countryside' Coates

JOSEPH FARRINGTON
Go, Lovely Rose Quilter
Sherwood Dear
Milkmaids Warlock

ORCHESTRA
Idyll, 'Springtime'.....Brewer

GERTRUDE JOHNSON
Spring Henschel
What's in the Air To-Day? Robert E. Lee

ORCHESTRA
Spring Song Mendelssohn.

10.30-12.0 S.B. from London

Tuesday's Programmes continued (April 5)

6EM BOURNEMOUTH. 491.8 M.

- 11.30-12.0 THE STATION TRIO
- 2.55 London Programme relayed from Daventry
- 4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.5 For Farmers: Mr. F. O. MOSLEY (Economic Entomologist to the University of Reading): 'Insects Injurious to Farm Crops'
- 6.30 S.B. from London
- 7.0 ALICE E. GILLINGTON: 'The Key—A Story of the New Forest'
- 7.15 S.B. from London
- 7.25 S.B. from Manchester
- 7.45 **VARIETY**
THE STATION OCTET
Overture to 'The Bohemian Girl' Balfe
- 7.53 YVETTE
In Spring Mood, Chats Cheerily and Sings in Sentimental Vein
- 8.3 OCTET
La Cinquantaine Marie
- 8.7 J. PRESTON
Xylophone Solos
- 8.12 OCTET
Entr'acte, 'Longing' Haydn Wood
- 8.16 HELENA MILLAIS (The Actress-Entertainer)
In Songs and 'Fragments from Life'
- 8.24 OCTET
Love Serenade Blon
- 8.28 YVETTE
Still Seething with Springitis, Sings Again
- 8.36 OCTET
Sketch, 'Down South' Myddleton
- 8.40 J. PRESTON
Solos on the Saw and on the Tubular Bells
- 8.45 HELENA MILLAIS
In More Songs and 'Fragments' (including 'Our Lizzie')
- 8.55 OCTET
The Ragtime Bass Player Lotter
- 9.0 S.B. from London (9.15 Local News)
- 9.40 **DOWN THE AGES—DANCE AND SONG**
THE STATION OCTET
Hornpipe arr. Purcell
Sarabande Purcell, arr. Hurlstone
Rigaudon Rameau
- 9.45 THE KELSTON SINGERS
16th Century Songs:
Latona, Lovely Maiden Orlando Lassus
Down in a Flow'ry Vale (Quando ritrovo la mia pastorella) Festa
- 9.50 OCTET
Minuet Boccherini
Gavotte Gossec
- 10.0 SINGERS
Victorian Songs:
Beware Hatton
What Ho! Beale

- 10.5 OCTET
Polka Lincke
Waltz Gung'l
Farandole Bizet
- 10.15 SINGERS
Modern Songs:
Linden Lea Vaughan Williams
Eldorado Piasuti
- 10.20 OCTET
Twelfth Hungarian Czardas Michiels
- 10.30-12.0 S.B. from London

5WA CARDIFF. 353 M.

- 2.55 London Programme relayed from Daventry
- 4.45 MARGARET RADCLIFFE: 'An Argument—A Question of Taste'
- 5.0 THE DANSANT, relayed from the Carlton Restaurant
- 5.15 THE CHILDREN'S HOUR
- 6.0 S.B. from Swansea
- 6.30 S.B. from London



Two of the people who give talks today—'G.P.C.', who will tell Stoke listeners some more about 'The Romance of Lawlessness in Bygone Days,' and Mr. F. O. Mosley, who gives the talk to farmers from Bournemouth at 6.5.

- 7.0 The Rev. CHARLES PORTER, Vicar of Congresbury-with-Wick St. Lawrence: 'Solos on My Typewriter'
- 7.15 S.B. from London
- 7.25 S.B. from Manchester
- 7.45 S.B. from London (9.15 Local News)
- 9.40 **THE HEIGHT OF THE BROW**

THAT one man's meat is another man's poison is very clearly demonstrated in musical appreciation.

The item which is classified as old-fashioned and delightful by one man is modern and hateful to another.

This programme begins, where most of us began, with Nelly Bly. Listeners are asked to let us know if they follow the uphill road 'Yes, to the very end.'

Group I.

This group shows 'easy' music, but it does not follow that connoisseurs will listen to it disdainfully. Nearly everyone has a tender spot for the things of childhood, and we all passed that way once.

- THE STATION ORCHESTRA
Two-step, 'Nelly Bly'
Blue Danube Johann Strauss
- KENNETH ELLIS (Baritone)
Silver Threads Among the Gold
The Rosary Nevin

Group II.

The music in this group will appeal to those who like to be able to make pictures of what they hear. This group shows what may be considered to be the best type of popular music.

- ORCHESTRA
Siegfried's Ordeal by Fire, from 'Siegfried'
Wagner, arr. Pitt
- KENNETH ELLIS
The Erl King Schubert
Eleanore Coleridge-Taylor

Group III.

This group gives examples of modern music, different in treatment because different in intention from the music of the other groups.

- ORCHESTRA
Boating, and Ballet Debussy
- KENNETH ELLIS
The Donkey Rosy
The Song of the Frog Holst
- ORCHESTRA
Dance of Fire from 'Love, the Magician'
De Falla
Valse, from 'Little Suite' Stravinsky
- 10.30-12.0 S.B. from London

2ZY MANCHESTER. 384.6 M.

- 1.15-2.0 TUESDAY MIDDAY SOCIETY'S CONCERT
Relayed from the Houldsworth Hall
THE BRODSKY QUARTET
- 2.55 London Programme relayed from Daventry
- 3.45 Afternoon Music by THE STATION QUARTET
Selection from 'The Student Prince' Bomberg
Elegiac Song Tchaikovsky
- 4.15 BROADCAST TO SECONDARY SCHOOLS: Prof. F. E. WEISS, 'The Romance of Plant Life—XII, The History of the British Flora'
- 4.35 **TEA-TIME MUSIC**
THE STATION QUARTET
Celtic Suite Foulds
Solo 'Cello, SIDNEY WRIGHT
- HARRY VERNON (Baritone)
O Zephyrs Soft and Kind Gluck
Little Michael John O'Shea Sternatala Bennett
Down the Vale Mair
- QUARTET
Baby's Sweetheart Corri
- HARRY VERNON
Gray Days Noel Johnson
By the Waters of Minnetonka Lisnerica
Easter Hymn Frank Bridge
- QUARTET
Selection from 'The Quaker Girl' Monckton
- 5.15 THE CHILDREN'S HOUR: Concert by Varna Street Elementary Girls' School, Openshaw
- 6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA from the Hotel Majestic, St. Annes-on-Sea, Musical Director, GERALD W. BRIGHT
- 6.30 S.B. from London
- 6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)
- 7.0 Mr. H. BURROWS: 'Treasure Trove.' The Story of a recent 'find' of Roman coins near Fleetwood
- 7.15 S.B. from London
- 7.25 Mr. EDWARD CRESSY: 'The Growth of Industry—VI, The Union of Science and Practice'
(See note in London Programme.)

Tuesday's Programmes cont'd (April 5)

7.45 A CONCERT OF SIR HAMILTON HARTY'S WORKS

Conducted by the COMPOSER
Relayed to Daventry

BELLA BAILLIE (Soprano); ARTHUR CATTERALL (Violin); THE AUGMENTED STATION ORCHESTRA
Overture to a Comedy



SIR HAMILTON HARTY, who is only forty-seven, has distinguished himself in several departments of musical work.

He first attracted notice as a composer when he gained two composition prizes in the year 1904—one for a Piano Quintet and the other for an *Irish Symphony*.

Later, he became known as one of the finest of our accompanists, and more recently his post as Conductor of the Hallé Orchestra has brought him still wider fame.

His *Comedy Overture*, first brought forward at a Promenade Concert in 1907, draws some poetic inspiration from Browning, the composer has said, but what poem or poems inspired it we do not know.

BELLA BAILLIE

Ode to a Nightingale (With Orchestra)

ARTHUR CATTERALL

Concerto for Violin and Orchestra in D

FIRST heard in 1910, this work has since been rewritten. It is in three Movements, the first bold and full of emotion, the second slow, at first rather sombre, then impassioned, and the last sprightly, gay and intensely vital.

ORCHESTRA

Poem, 'With the Wild Geese'

THE WILD GEESSE was the name given to the Irish Brigade in the service of France—a brigade that found its origin in the exiles of the end of the seventeenth century.

At Fontenoy, in 1745, the French (thanks to their Irish Brigade, it is said) beat the English, the Dutch and the Austrians. The legend says that during the night following the battle the bodies of the 'Wild Geese' rose and flew away, and by dawn the flock was seen on the coast of Ireland.

The course of the music is as follows: (a) A slow Introduction (sad thoughts of the exiles?); (b) A quick Irish tune by the Flutes and another by Flutes and Piccolo (the spirit of Irish adventure?); (c) A quieter passage with its peaceful Oboe tune broken here and there by a touch of military music; (d) Night music, very quiet, but with an undercurrent of anticipation of the strife of the morrow; (e) A trumpet call, and the Irish tune again, used this time with a suggestion of battle; (f) A final section which suggests the resurrection of the warriors, their flight to Ireland and their apotheosis.

9.0 S.B. from London (9.15 Local News)

9.40 THE CONCERT OF SIR HAMILTON HARTY'S MUSIC (Continued)

Relayed to London

BELLA BAILLIE

Song Cycle, 'Antrim and Donegal'

The Two Houses; The Little Son; Hush Song; Herrin's in the Bay

ORCHESTRA

An Irish Symphony

SIR HAMILTON HARTY has brought into this work some reminiscences of his youthful days in the north of Ireland, and has used one or two native themes in it. He has given us a description of the scenes he had in mind in writing each of the four Movements of the Symphony.

The **FIRST MOVEMENT** is entitled *On the Shores of Lough Neagh*. The principal subject is

adapted from the traditional song *Avenging and bright*. The second tune hints at an old ballad called *The Croppy Boy*.

SECOND MOVEMENT, The Fair Day. This Movement is in the shape of an Irish reel derived from a merry tune called *Blackberry Blossom*, with which alternates the marching tune *An Spailpin Fanach (The Wandering Labourer)*, better known in this country as *The Girl I Left Behind Me*.

THIRD MOVEMENT, In the Antrim Hills. Here are memories of a 'wake' and the lament of the mourners for a dead girl.

The lament is based on a sad tune, *Jemmy macella shor*—a girl's 'sorrowful moan' for her absent lover. A second tune is more tranquil. The general mood of the Movement is not so much tragic as dreamy and wistful.

FOURTH MOVEMENT, The Twelfth of July. This is the day on which 'all the Protestant North celebrates the Battle of the Boyne.' We have a vivid depiction of the drums and flutes, of the quarrelling and fighting. A funeral procession passes bearing the body of the girl of whose 'wake' we had a remembrance in the third Movement. The chief tune is 'The Boyne Water.'

10.30-12.0 S.B. from London

6KH HULL. 294 M.

1.0-2.0 London Programme relayed from Daventry

4.0 The Rev. NOEL F. HUTCHCROFT: 'Song of the Scot in Life and Legend'—IV

4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR: Radiosities Competition

6.0 London Programme relayed from Daventry

6.15 Hull Wireless Society's Talk

6.30 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from London (9.15 Local News)

9.40 S.B. from Manchester

10.30-12.0 S.B. from London

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

4.0 THE GOLF HOTEL ORCHESTRA, relayed from the Golf Hotel, Grange-over-Sands

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 THE BRANLEY LADIES' CHORUS, conducted by GEORGE A. HOLGATE

6.30 S.B. from London

7.0 Mr. S. C. KAINES SMITH, 'British Artists' Exhibition'

7.15 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from London (9.15 Local News)

9.40 S.B. from Manchester

10.30-12.0 S.B. from London

6LV LIVERPOOL. 297 M.

4.0 HAROLD GEE and his ORCHESTRA, from the Trocadero Cinema

5.0 MURIEL LEVY: Talk for Women

5.15 THE CHILDREN'S HOUR

5.50 THE STATION PIANOFORTE QUARTET

6.30 S.B. from London

(Continued on page 16.)



WINE IMPERIALLY!
MAKE THIS PURE
PRODUCT OF THE EMPIRE
THE DAILY LUNCH AND
DINNER WINE IN YOUR

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Burgoyne's
HARVEST
BURGUNDY

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PRUDENTIAL BONUS INCREASED

The Directors of The Prudential Assurance Company Ltd. have declared, in respect of the year 1926, an increased Reversionary Bonus payable on all participating Policies in the Ordinary (Life) Branch of the Company. The new rate of Bonus is

£2-4-0
PER CENT.

This represents an addition of £22 to the amount of every £1,000 (with profit) Prudential life policy.

To young men who assure their lives before age 28, this represents more than the amount of the annual premium for a whole life with-profit policy. Or, put in another way, the representatives of the man who assures in the Prudential before age 28 will, assuming this rate of bonus be maintained, receive £1,000 in addition to the amount paid by way of premium.

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Representatives Everywhere. Mention this Paper.
L.C. 197.

Tuesday's Programmes continued (April 5)

7.0 Mr. ERNEST EDWARDS ('Bee'): Weekly Sports Talk

7.15 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from London (9.15 Local News)

9.40 S.B. from Manchester

10.30-12.0 S.B. from London

5NG NOTTINGHAM. 275.2 M.

11.30-12.30 Concert relayed from Daventry

3.45 LYONS' CAFÉ ORCHESTRA, conducted by BRASSEY EYTON

4.45 Music and Talk

5.15 THE CHILDREN'S HOUR

6.15 MARCEL HODGKINSON (Pianoforte)

6.30 S.B. from London

7.0 Mr. J. HOLLAND WALKER, 'The Old Streets, Nottingham'—I

7.15 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from London (9.15 Local News)

9.40 S.B. from Manchester

10.30-12.0 S.B. from London

5PY PLYMOUTH. 400 M.

11.0-12.0 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 JACK COLLINGS (Bass-Baritone)

6.30 S.B. from London

7.0 Mr. H. G. TAYLOR, 'Pike Fishing'

7.15 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from London (9.15 Local News)

9.40 S.B. from Manchester

10.30-12.0 S.B. from London

6FL SHEFFIELD. 272.7 M.

4.0 Mrs. T. P. LOCKWOOD, 'Old New Zealand'

4.15 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.30 S.B. from London

7.0 Mr. HAROLD DERBYSHIRE, 'Sir Francis Chantrey'

7.15 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from London (9.15 Local News)

9.40 S.B. from Manchester

10.30-12.0 S.B. from London

6ST STOKE. 294 M.

11.0-1.0 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 G. P. G., 'The Romance of Lawlessness in Bygone Days—IV, The Humours of Roguery'

7.15 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from London (9.15 Local News)

9.40 S.B. from Manchester

10.30-12.0 S.B. from London

5SX SWANSEA. 294 M.

11.30-12.30 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

3.45 THE CASTLE CINEMA ORCHESTRA and ORGAN MUSIC, relayed from the Castle Cinema

4.30 THE STATION TRIO: T. D. JONES (Pianoforte), MORGAN LLOYD (Violin), GWILYM THOMAS ('Cello)

5.15 THE CHILDREN'S HOUR

6.0 ORGAN RECITAL by A. CYRIL BAYNHAM, Relayed from St. Mary's Parish Church

6.30 S.B. from London

7.0 Mr. H. D. GRIFFITHS, 'The Romance of South Wales Industries—IV, Copper'

7.15 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from London (9.15 Local News)

9.40 S.B. from Manchester

10.30-12.0 S.B. from London

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

2.55—London Programme. **4.0**—Station Octet. Beatrice Paramor (Soprano). **5.0**—London Programme. **5.15**—Children's Hour. **6.0**—Joseph Young (Violin). Betty Cleland and Albert Laker (Vocal Duets). **6.30**—S.B. from London. **7.0**—Mr. Henry Shaw, 'Catterick Camp.' **7.15**—S.B. from London. **7.25**—S.B. from Manchester. **7.45**—S.B. from London. **9.40**—S.B. from Manchester. **10.30-12.0**—S.B. from London.

5SC GLASGOW. 405.4 M.

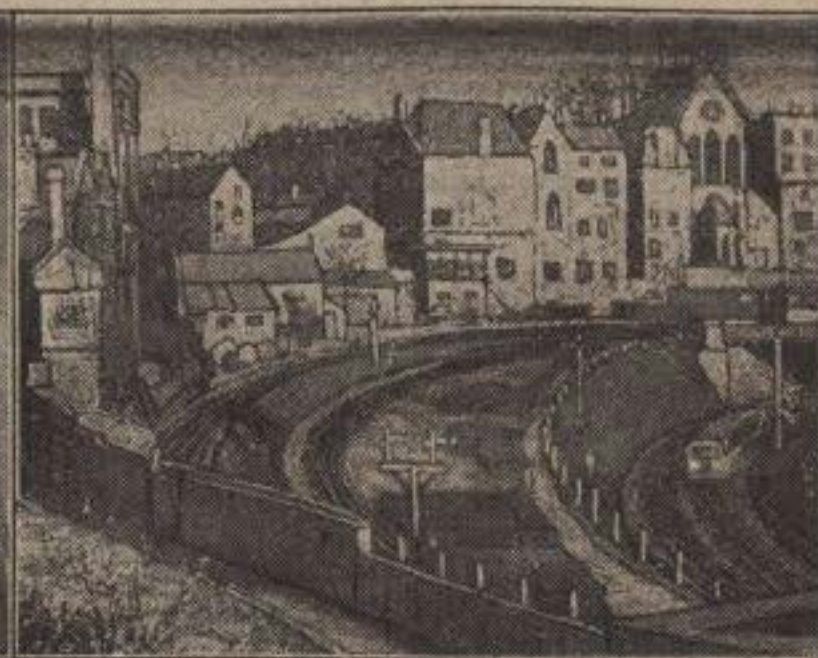
11.30-12.30—Gramophone Records. **2.55**—London Programme. **3.45**—Dave Caplan's New Princes Toronto Band and the Harvard Band, from the Plaza. **5.0**—Mr. John Crowley, 'Profitable Rabbit-Keeping.' **5.15**—Children's Hour. **6.0**—Verse Speaking Recital. **6.30**—S.B. from London. **7.0**—S.B. from Aberdeen. **7.15**—S.B. from London. **7.25**—S.B. from Edinburgh. **7.45**—Muriel George and Ernest Butcher in Folk Song Duets. **8.5**—Old Favourite, Harry Carpenter (Violin). Margaret Anderson (Contralto). M. H. Maddock (Cornet). **9.0**—S.B. from London. **9.40**—S.B. from Manchester. **10.30**—Dave Caplan's New Princes Toronto Band and the Harvard Band from the Plaza. **11.15-12.0**—S.B. from London.

2BD ABERDEEN. 500 M.

3.45—Mrs. Dorothy Mead, 'Marriage Customs.' **4.0**—The Station Octet. Elizabeth Hazel (Soprano). **5.15**—Children's Hour. **6.0**—S.B. from Glasgow. **6.30**—S.B. from London. **7.0**—Talk. **7.15**—S.B. from London. **7.25**—S.B. from Edinburgh. **7.45**—Variety Programme. Meta Davidson, Daisy Meneur, Douglas S. Raitt, Leslie Rowe, John B. Swinfen (Solo Saxophone), Radio Dance Quartet. **9.0**—S.B. from London. **9.40**—S.B. from Manchester. **10.30-12.0**—S.B. from London.

2BE BELFAST. 306.1 M.

11.0-1.0—Concert from Daventry. **2.55**—London Programme. **3.45**—The Carlton Orchestra. **5.0**—May Curran (Pianoforte). Margaret Weir. Maude Hunter. **5.15**—Children's Hour. **6.0**—London Programme. **6.30**—S.B. from London. **7.0**—Mr. Thurkill Cooke, 'The Romance of Early Geographical Discovery.' **7.15**—S.B. from London. **7.25**—S.B. from Manchester. **7.45**—Orchestral Concert. Relayed from the Ulster Hall. The Station Symphony Orchestra, conducted by R. Godfrey Brown. James Ching (Pianoforte). John Goss (Baritone). **9.0**—S.B. from London. **9.40**—Orchestral Concert (Continued). **10.15**—S.B. from Daventry. **10.30-12.0**—S.B. from London.



LEEDS GIVES A SHOWING TO YOUNGER BRITISH ARTISTS.

The first of a new series of exhibitions designed to promote the recognition of the work of lesser-known British artists is now being held in the Leeds Art Gallery, and Mr. S. C. Kaines Smith, Director of the Gallery, will give a broadcast talk on it today at 7.0 at Leeds. Here are three notable pictures from the exhibition: 'The Old Mill, Tongebre, Brabant,' by Joseph Milner, 'Lady with a Book,' by K. F. Clausen, and 'West Ken,' a pastel by Frank Sully of a scene that many Londoners will recognize.

PROGRAMMES for WEDNESDAY, April 6

2LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

1.0-2.0 CAMILLE COUTURIER'S ORCHESTRA from Restaurant Frascati

2.55 Reading: 'Pickwick Papers'

3.0 Mr. A. LLOYD JAMES, 'Our Native Tongue'

3.20 Mr. J. C. STOBART and Miss MARY SOMERVILLE, 'Some Books Worth Reading'

3.45 Mrs. K. WAUCHOPE MACIVER, 'Citizenship in Practice—VI, What is Citizenship?'

THIS is Mrs. MacIver's last talk, and in it she will discuss Citizenship more particularly from the point of view of women, their new responsibilities and opportunities, their rights and duties. She will point out the difference made by recent legislation concerning women and children, and give some account of the occupations, both paid and unpaid, now open to women, of those restrictions on women's activities that still remain, and of the possibilities of 'equal citizenship.'

4.0 Time Signal, Greenwich

BAND OF THE ROYAL REGIMENT OF ARTILLERY

Conducted by Capt. E. C. STRETTON, Director of Music, R.A.

(By kind permission of the Officers, R.A.)
Relayed from the Exhibition of the Royal Arsenal Co-operative Society, Woolwich.

Selection from 'The Flying Dutchman', Wagner
Ballet Music from 'Faust' Gounod

BURTON HARPER (Baritone)

Prologue (I Pagliacci) Leoncavallo

At Downing Cadman

BAND

Selection from 'La Fille de Madame Angot'

..... Lecoq

Praeludium Järnefelt

BURTON HARPER

I Am Fate Bernard Hamelin

If Love's Content (Tom Jones) Edward German

BAND

Overture to 'The Marksman' ('Der Freischütz')

..... Weber

Suite, 'At the King's Court' Sousa

5.15 THE CHILDREN'S HOUR: Part Songs by the Salisbury Singers. 'The Story of the Dog and the Slave,' told by Elizabeth Clarke. 'How Locomotives Drink,' by Cecil J. Allen

6.0 ORGAN RECITAL by REGINALD FOOTE, relayed from the New Gallery Cinema

6.20 The Week's Work in the Garden, by the Royal Horticultural Society

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 ORGAN RECITAL by REGINALD FOOTE (Continued)

7.0 Ministry of Health Talk by Dr. J. SMITH WHITAKER: 'How to Manage Your Doctor'

7.15 SERGE LIAPOUNOV

STUDIES OF TRANSCENDENTAL EXECUTION

Played by EDWARD MITCHELL
Idyll, Storm

THE Idyll (the Seventh Study) is a tranquilly flowing piece, full of pastoral grace and serenity.



Mr. Maurice Baring and Miss Viola Tree, who are to read two Diminutive Dialogues from London at 9.20 today.

In the Storm (the Sixth Study) Liapounov suggests mountainous billows, and the tempestuous power of a great gale.

7.25 Principal C. GRANT ROBERTSON, 'Empire Builders—VI, Livingstone,' S.B. from Birmingham

(Picture on page 18.)

7.45 VOCAL CONCERT

Organized on behalf of THE ROYAL FREE HOSPITAL, by Miss MAVIS BENNETT

Relayed from the Board Room of the Royal Free Hospital, Gray's Inn Road, London

PART I

SYDNEY NORTHCOTE (Tenor)

Sally in Our Alley

MAVIS BENNETT (Soprano)

Killarney Balfe

Comin' Thro' the Rye Old Scots

NELLIE WALKER (Contralto)

Loch Lomond

Kathleen Mavourneen Crouch

WALTER GLYNNE (Tenor)

When Other Lips Balfe

WYNNE AJELLO (Soprano)

Annie Laurie Old Scots



MUSIC WITH YOUR LUNCH TODAY.

Some people still maintain the old-fashioned attitude that music is out of place at meal times. All we would say to them is—listen to Camille Couturier's orchestra when they broadcast from the Restaurant Frascati, London, at 1.0 today.

FRED BENNETT (Baritone)

Mer of Harlech Old Welsh

A Few Words by the Rt. Hon. Lord RIDDELL

PART II

WALTER GLYNNE

Come into the Garden, Maud Balfe

WYNNE AJELLO

The Last Rose of Summer Flotow

FRED BENNETT

Hearts of Oak

SYDNEY NORTHCOTE

Tom Bowling Dublin

NELLIE WALKER

The Minstrel Boy

MAVIS BENNETT

Home, Sweet Home Bishop

Auld Lang Syne Traditional

9.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 The Hon. MAURICE BARING and Miss VIOLA TREE

Two Diminutive Dialogues: 'Jason and Medea' and 'The Drawback'

IN spite of having won distinction as a diplomat, a war correspondent, and an officer in the Air Force (he is now a Wing-Commander), Mr. Maurice Baring has found time to publish many books, all stamped with the impress of an original genius, whether in verse or in prose; and he is an expert on Russian literature. One of the best-known of his books is 'Diminutive Dramas,' from which are taken the two pieces that are to be read tonight by the author and Miss Viola Tree, a versatile member of a famous family, who is known as an actress, a singer, an artist, and a writer.

9.35-11.0 MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND, conducted by Lieut. B. WALTON O'DONNELL, R.M. TOM KINNIBURGH (Bass); GERTRUDE HUNTLEY (Pianoforte)

Heroic March, 'Szadadi' Massenet
Overture to 'The Marriage of Figaro' Mozart

TOM KINNIBURGH

Star of the Desert ('Indian Love Lyrics')
The Rice Was Under Woodforde-Pindie
Water

BAND

Ballet Suit, 'Coppélia' Delibes

10.5 GERTRUDE HUNTLEY

Impromptu in A Flat

Waltz in A Flat

(Cross Rhythm) Chopin

Nocturne in F Sharp

Prelude in G Bachmanian

Toccata from Fifth Concerto Saint-Saens

10.25 BAND

Symphonic Poem, 'Omphale's Spinning Wheel'

..... Saint-Saens

The Entry of the Gods into Valhalla (By Request)

..... Wagner

TOM KINNIBURGH

Kirkconnel Lea (Old Scots)

..... Traditional

Old Clothes and Fine Clothes

..... Martin Shaw

BAND

Three Woodland Dances

..... Haines

Dance of the Dryads:

Woodland Serenade;

Fauns in the Forest

Wednesday's Programmes continued (April 6)

5XX DAVENTRY. 1,603 M.

- 10.30 a.m. Time Signal, Weather Forecast
- 11.0 Time Signal, Big Ben. THE DAVENTRY QUARTET with VIOLA and RITA ARIANI (Soprano), ROWLAND MORFITT (Baritone), DAVID SISSERMAN (Violoncello), ARTHUR SPENCER (Pianoforte)
- 1.0-2.0 S.B. from London
- 2.55 S.B. from London
- 7.25 S.B. from Birmingham
- 7.45 S.B. from London
- 9.15 Shipping Forecast
- 9.20 S.B. from London (10.0 Time Signal)
- 11.0-12.0 DANCE MUSIC: JACK PAYNE'S HOTEL CECIL DANCE BAND, from the Hotel Cecil

5IT BIRMINGHAM. 326.1 M.

- 3.45 London Programme relayed from Daventry
- 4.0 THE STATION WIND QUINTET
- 4.45 NICOLINA TWIGG, 'Waists of Time.' MARY HALL (Soprano)
- 5.15 THE CHILDREN'S HOUR: Fairy Stories by Gladys Colbourne. Songs by Harold Casey (Baritone). A Children's Play by John Overton
- 6.0 PAUL RIMMER and his ORCHESTRA, relayed from Lozells Picture House
- Overture, 'Marinerella' *Fucil*
Entr'acte, 'Dawn' *Johnson*
- 6.20 S.B. from London
- 7.25 Principal C. GRANT ROBERTSON, Empire Builders—VI, Livingstone

IT is typical of the haphazard way in which the British Empire grew up that the man who led the way in the exploration and settlement of Central Africa, which finally added so many thousands of square miles to the domains of the British Crown, should have gone to the country as a missionary. Livingstone arrived in Bechuanaland in 1841, and by the time of his death in 1874 he was world-famous for his exploration in the Zambesi and Tanganyika districts, and his work in arousing public opinion to the evils of the slave trade. In character, he is one of the noblest of the Empire-Builders of whom Principal Grant Robertson has told us in this series.

- 7.45 SOME MUSIC AND A PLAY
WALTER YORKE (Horn), FRANK CANTELL (Violin), NIGEL DALLAWAY (Pianoforte)
Trio for Piano, Violin and Horn, Op. 40 *Brahms*
- 8.0 'BY VIRTUE OF A BROADCAST'
A Play specially written for broadcasting by FRANK H. SHAW
- The Rev. Hilary Standish DODD MEHAN
First Elder HERBERT LUGG
Second Elder FRANK DENTON
Capt. Standish HENRY OSCAR
Menzies (First Mate) REGINALD DANCE
Fyfe (Chief Engineer) ERNEST G. COVE
Third Mate DINO GALVANI
Wireless Operator LAWRENCE GOWEY
Hebbsman FRED VIGAY
Sailor FRED MAXWELL

THE essential action of this play takes place in Frank Shaw's favourite setting—the sea—but in an interesting manner he shows how the medium of wireless may provide incidents

which in another age would have been almost supernatural.

The scene opens in the Albert Hall at the close of a religious service, but in a flash the listener is transported to the deck of a vessel battling with storm off Ushant Light.

In the fight for life which follows, the ship's company have the audible encouragement of prayer and well-wishing from their fellow-men on land, and that which in other days might have been a vision becomes by modern science an actual fact.

- 8.25 app. MASON and ARMES (Entertainers)
Thanks for the Buggy Ride *Buffano*
Me Too *Buffano*
Where'd You Get Those Eyes? .. *Donaldson*
- 8.35 FRANK CANTELL
Air on the G String *Bach*
Rondo *Mozart, arr. Kreisler*



DAVID LIVINGSTONE,

the missionary who explored more of Central Africa than any other man, is the subject of Principal Grant Robertson's talk tonight. [S.B. from Birmingham, 7.25.] This picture of him is after the portrait by G. F. Hartill in the National Portrait Gallery.

- 8.45 THE STATION REPERTORY (Small) CHORUS
Part Songs:
O Happy Eyes *Elgar*
On Himalay *Bartock*
Spring Song *Pinsuti*
Slumber Song *Ichr*

- 9.0 S.B. from London (9.15 Local News)

9.35-11.0 FROM THE LIGHTER CLASSICS

- THE STATION ORCHESTRA
Overture to 'Don Giovanni' *Mozart*
- DOROTHY BENNETT (Soprano)
Hindu Song from 'Sadko' .. *Rimsky-Korsakov*
La Gironnetta *Sibella*
Eternal Elegy *Granados*
- ORCHESTRA
Two Entr'actes from 'Rosamunde' .. *Schubert*
- ETCHEVERRIA (Baritone)
Ethiopia Saluting the Colours *Wood*
The Shepherdess *Atkins*
Border Ballad *Cowen*
- ORCHESTRA
First and Second Symphonic Dances *Grieg*
- DOROTHY BENNETT
The Butterfly's Kiss *Ronald*
The Nightwind *Farley*
Do Not Go, My Love *Hagemann*
At the Well *Hagemann*

- ORCHESTRA
Selection from 'Catherine' *Tchaikovsky*

- ETCHEVERRIA
The Little Young Lambs *Oke*
The Shower *Gilman*
Our Nell *Stewart*
- ORCHESTRA
Suite of Ballet Music from 'Herodias' *Massenet*

6BM BOURNEMOUTH. 491.8 M.

- 2.55 London Programme relayed from Daventry
- 4.0 THE STATION OCTET
Two Hungarian Dances *Brahms*
Overture to 'Coriolanus' *Beethoven*
- 4.5 ELSIE FITCH (Contralto)
Melisande in the Wood *Gottz*
Praise *Haydn Wood*
Soul of Mine *Ethel Barns*
- 4.13 OCTET
Selection from 'Lakmé' ... *Delibes, arr. Tavan*
- 4.25 LIONEL PORTMAN (Baritone)
Old English Songs:
The Old Tinker's Song *Dibdin*
When Dull Care R. *Leveridge, arr. H. Lane Wilson*
Twankydllo *Folk Song, ed. L. Broadwood*
- 4.33 OCTET
Little Concert Suite *Coleridge-Taylor*
- 4.45 ELSIE FITCH
Spring is at the Door *Quilter*
Where Corals Lie *Elgar*
I will go with my father a-Ploughing ... *Quilter*
My Dear Soul *Sanderson*
- 4.53 OCTET
Canzonetta (from Concerto Romantique) *Godard*
- 4.58 LIONEL PORTMAN
West Country Lad *German*
Sigh No More *Aikin*
Three Jolly Sailor-Boys *Morziels*
- 5.5 OCTET
Love's Dream after the Ball *Czibulka*
- 5.15 THE CHILDREN'S HOUR
- 6.0 ORCHESTRAL MUSIC relayed from the Grand Super Cinema, Westbourne. Directed by ISADORE GODOWSKY
- 6.20 S.B. from London
- 7.25 S.B. from Birmingham
- 7.45 THE STATION OCTET
Selection from 'Aida' *Verdi, arr. Tavan*
Dreams of Love *Von Blon*
- 8.5 FREDERICK STEGER (Tenor)
I attempt from love's sickness to fly (from the Opera 'The Indian Queen,' 1692) *Parcell*
To Mary *M. V. White*
Blow, blow, thou winter wind *Quilter*
The Gentle Maiden *Somersell*
- 8.25 OCTET
Suite, 'La Feria' *Lacome*
- 8.40 FREDERICK STEGER
I Heard You Singing *Eric Coates*
Elégie *Massenet*
Sunday *Brahms*
Mary of Argyle *Nelson*
- 8.50 OCTET
Dance of the Sugar Plum Fairy (from 'Nut-cracker' Suite)..... *Tchaikovsky*
- 8.55 Overture to 'Don Juan' *Mozart*
- 9.0-11.0 S.B. from London (9.15 Local News)

Wednesday's Programmes continued (April 6)

5WA CARDIFF. 353 M.

- 2.55 London Programme relayed from Daventry
- 4.0 THE STATION TRIO: FRANK THOMAS (Violin), FRANK WHITNALL (Violoncello), HERBERT PENGELLY (Pianoforte)
Aragonaise from 'Le Cid' *Massenet, arr. Mouton*
The Virgin, The Last Sleep, and Galilean Dance *Massenet, arr. Mouton*
Valse Souvenir *Allen T. Hussey*
Airs from 'Mignon' *Thomas*
- 4.45 Mr. RICHARD TRESEDER: 'Horticulture'
- 5.0 TOM JONES AND HIS ORCHESTRA, relayed from the Queen's Cinema
- 5.15 THE CHILDREN'S HOUR: Gretta Don (Soprano), The Station Trio
- 6.0 TRIO
Etienne Marcel *Saint-Saëns, arr. Mouton*
La Paloma (The Dove) *Yradier*
- 6.20 S.B. from London
- 7.25 S.B. from Birmingham
- 7.45 MUSIC AND COMEDY
THE STATION TRIO: FRANK THOMAS (Violin), FRANK WHITNALL (Violoncello), EVELYN AMBY (Pianoforte)
From the Canebrake *Gardner*
Serenade *Pieris*
GRETTA DON (Soprano)
Have You Seen but a White Lily Grow?
Old English, arr. Liza Lehmann
Musetto (Old French Rustic Song)
C. E. Borjon, arr. A. C. Bunten
Sleep Holds Mine Eyes .. *Nicolo Isouard, 1805*
Gathering Daffodils
17th Century Tune, arr. Arthur Somerwell
- 8.2 TRIO
The Dove *Redman*
'NEIGHBOURS'
A Comedy in One Act by HERBERT J. BRUNEL EVANS
Played by THE STATION RADIO PLAYERS
John Jones J. EDDIE PARRY
Miriam Jones (His Wife)
MARY MACDONALD TAYLOR
Richard Jones (His Son, in London)
HERBERT J. B. EVANS
Thomas Thomas (His Neighbour) .. TOM JONES
Olwen Thomas (His Daughter) .. SUSIE STEVENS
BUT for wireless, John Jones and Thomas Thomas, his neighbour, would be good friends. Jones is an oscillator according to Thomas; so is Thomas according to Jones. For some time the uncivil war has been waged with ever-increasing fierceness. Tonight, however, the hatchet is unexpectedly buried by Cupid.
When the play commences Jones is sitting in his kitchen alone with his headphones, before a neglected fire.
- 8.32 TRIO
Trio in D Minor Scherzo *Mendelssohn*
HARRY MORTON
And his Blighty Box
Trio
Extract from Suite, 'Cupid's Conspiracy' *Cowen*
- 9.0-11.0 S.B. from London (9.15 Local News)

2ZY MANCHESTER. 384.6 M.

- 2.55 London Programme relayed from Daventry
- 4.0 TEA-TIME MUSIC
ORCHESTRAL MUSIC from the Piccadilly Picture Theatre

- 5.0 CONSTANCE BRAMLEY (Mezzo-Soprano)
Serenade } *Brahms*
Sunday }
Love Eternal }
- 5.15 THE CHILDREN'S HOUR: 'Little Rosebud' and 'The Forget-Me-Not' (*Brahms*), sung by Harry Hopewell. A Quarter-of-an-Hour with the Flowers, by Mrs. Nix. 'Bones for You' and 'In Violet Time' (*Drummond*), sung by Betty Wheatley
- 6.0 Light Music by THE STATION QUARTET
- 6.20 Royal Horticultural Society's Bulletin
- 6.30 S.B. from London
- 7.25 S.B. from Birmingham
- 7.45 BAND MUSIC AND HUMOUR
THE DICK KERR ELECTRIC WORKS BAND, conducted by J. BIRKETT
March, 'Sans Peur' *Raison*
Overture to 'Boccaccio' *Stapp*
Cornet Duet, 'Alpine Warblers' *Rimmer*
Duettists—J. NICKSON and E. CLAYTON
'MY PROGRAMME'
by 'STAINLESS STEPHEN'
(Entertainer)
BAND
Selection from 'The Prophet' *Meyerbeer*
Euphonium Solo, 'Bandolero' *Stuart*
Soloist—W. F. MARCINSON
Eastern Romances, 'Under the Palms' *Rimmer*
- 9.0 S.B. from London (9.15 Local News)
- 9.35 MURIEL GEORGE and ERNEST BUTCHER
in Folk Song Duets
- 9.55-11.0 OVERTURES, MARCHES AND WALTZES
THE STATION ORCHESTRA
Overture, 'Light Cavalry' *Supp'*
March, 'Sons of the Brave' *Bidgood*
Waltz, 'Love Dance' *Gungl*
Overture to 'The Bohemian Girl' *Bolfe*
March, 'The Light Horse' *Blon*
Waltz, 'Soldiers' Songs' *Gungl*
Overture to 'William Tell' *Rossini*
March, 'Père la Victoire' *Ganne*
Waltz, 'The Grenadiers' *Waldteufel*
March, 'Fama and Glory' *Matt*

6KH HULL. 294 M.

- 3.30 THE STATION TRIO
- 3.45 London Programme relayed from Daventry
- 4.0 THE STATION TRIO
- 4.15 FIELD'S QUARTET relayed from the New Restaurant, King Edward Street
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.20 Royal Horticultural Society's Bulletin



FROM CARDIFF TONIGHT.

On the left is Miss Gretta Don, soprano, who sings at 7.45; in the centre Mr. Herbert J. Brunel Evans, the author of 'Neighbours'; and Miss Mary MacDonal Taylor, who plays the part of Miriam Jones.

- 6.30 S.B. from London
- 7.25 S.B. from Birmingham
- 7.45 SONGS OF OLD ENGLAND
JOHN H. SIGALL (Cello)
Largo in G Minor .. *Henry Eccles, 1671-1742*
Minuet *A. Dunn*
- 7.55 BERNARD ROSS (Baritone)
A Song Cycle, 'The Lover's Confession' *Purcell*
Canto, O My Sad Soul; More Love, Or More Disdain; Ah! How Pleasant 'Tis to Love
From the Opera, 'The Indian Queen' .. *Purcell*
The Message; I Attempt from Love's Sickness to Fly
- 8.5 JOHN BIRCH (East Riding Dialect Sketch)
Mrs. Thirtlewhistle Visits the Summer Sales
- 8.20 ERNEST WILLIS (Tenor)
The Pretty Creature
Stephen Storace, arr. Lane Wilson
My Lovely Celia
George Manro, arr. Lane Wilson
False Phillis *arr. Lane Wilson*
- 8.30 JOHN H. SIGALL
Nocturne *Field*
- 8.45 BERNARD ROSS
Drink to Me Only With Thine Eyes *Quilter*
The Country Farmer's Song... } *arr. Baring Gould*
The Jolly Waggoner..... }
Revenge *Hatton*
- 8.50 ERNEST WILLIS
The Lass with the Delicate Air .. *Michael Arns*
Mary of Alpdale *Hock, arr. Lane Wilson*
Phillis has such Charming Graces *Wilson*
- 9.0-11.0 S.B. from London (9.15 Local News)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

- 11.30-12.0 FIELD'S CAFE ORCHESTRA relayed from Field's Cafe, Commercial Street, Leeds
- 3.45 London Programme relayed from Daventry
- 4.0 THE SCALA SYMPHONY ORCHESTRA relayed from the Scala Theatre, Leeds
- 5.0 DONIS NICHOLS: 'Light Songs of Yesterday'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.20 Royal Horticultural Society's Bulletin
- 6.30 S.B. from London
- 7.26 S.B. from Birmingham
- 7.45 S.B. from London (9.15 Local News)
- 9.30-11.0 JACK RICKARDS'S ENTERTAINERS
VIOLET STEVENS (Comedienne), EDITH SKINNER (Soprano), EVELYN BALEY (Pianiste), EDWARD BEAUMONT (Baritone), JACK RICKARDS (Humorist)
Presenting a Musical Mixture with Comedy Cocktails
Our Introduction *Jack Rickards*
THE COMPANY
A Musical Argument... *Jack Rickards*
THE COMPANY
Topical Impressions... *Jack Rickards*
What a Man; Early Every Morning
VIOLET STEVENS
Ballads { The Crown of the Year
Easthope Martin
{ At Dawning *Cadman*
Some Nonsense, 'Butting In'
Jack Rickards
THE COMPANY
Ballads:
Flower Song *Gounod*

Wednesday's Programmes continued (April 6)

Morning *Oley Speaks*
 A Comedy Concertion *Jack Rickards*
JACK RICKARDS
 A Fantasy, 'Moon and Things' .. *Jack Rickards*
THE COMPANY
 A Few Toasts, 'Here's to Everybody'
Weston and Lee
THE COMPANY
 Duets:
 Mountain Lovers *Squire*
 Come to the Fair *Eusthops Martin*
EDITH SKINNER and EDWARD BEAUMONT
 The Scandalmongers *Jack Rickards*
VIOLET STEVENS and JACK RICKARDS
 Finale, 'Pyjamas' *Jack Rickards*
THE COMPANY

6LV LIVERPOOL. 297 M.

3.45 London Programme relayed from Daventry
 4.0 JOHN MONTAGUE'S SYMPHONICS, relayed from
 the Edinburgh Café Ballroom
 5.0 KATE LOVELL, 'April Showers'
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.20 S.B. from Manchester
 6.30 S.B. from London
 7.25 S.B. from Birmingham

7.45 MUSICAL COMEDY

THE STATION ORCHESTRA
 The March of the Giants *Finck*
 Selection from 'A Waltz Dream' .. *Oscar Straus*
DORIS GAMBELL (Soprano)
 If You Look in Her Eyes (Going Up) .. *Hirsch*
 D'Ye Love Me (Sunny) *Kern*
 Flow Away, Kite ('Miss Hook of Holland')
Rubens
ORCHESTRA
 Four Dances from 'The Rebel Maid'
Montague Phillips
DORIS GAMBELL and THE STATION CHOIR
 Tell Me, Pretty Maiden ('Floredora') .. *Stuart*
 The Quakers' Meeting ('The Quaker Girl')
Monckton
 Whip-Poor-Will ('Sally') *Kern*
ORCHESTRA
 Waltz, 'The Girl in the Train' *Fall*
 Selection from 'The Student Prince' *Romberg*

9.0 S.B. from London (9.15 Local News)

9.35-11.0 MUSIC AND A PLAY

ORCHESTRA
 Overture, 'The Hebrides' *Mendelssohn*
E. CUTHBERT SMITH (Baritone)
 Turn Ye To Me } *Songs of the North, arr.*
 Aye Waukin' O } *Malcolm Lawson*
 Leczie Lindsay }

'THE SONG OF THE SEAL'

A Play in One Act by **GRAHAM PRICE**
 Presented by **EDWARD P. GENN**

Cast:

Diarmaid (an Old Man) **WALTER SHORE**
 Ian (a Fisher Lad) **HUGH H. FRANCIS**
 Margaret } (Sisters) { **MARVEL HULME**
 Elspeth } **ELLA WOODS**
 Scene: The interior of a cottage in the Hebrides.

ACCORDING to a Hebridean legend, the daughters of the King of Lochmann (Norway) were famous for their virtue, beauty and wisdom. Their stepmother, being jealous, cast a spell upon them, transforming them into seals, but ordained that they should return to their human form three times in the year, whether they wished to or no.



Above are Mr. Tom Tredinnick, the baritone, who is to sing five songs from Plymouth at 6.0, and 'Stainless Stephen', the entertainer already so popular with Manchester listeners, who is giving them his idea of a good broadcast programme tonight.

ORCHESTRA

Fantasy of Hebridean Songs *arr. Kennedy-Fraser*

E. CUTHBERT SMITH

The Riddle Song } *arr. Cecil Sharp*
 Seventeen Come Sunday .. }
 If There Were Dreams to Sell *John Ireland*
 Five Eyes *Armstrong Gibbs*

ORCHESTRA

Polonaise, Arietta, Passacaglia *Handel, arr. Harty*

5NG NOTTINGHAM. 275.2 M.

11.30-12.30 Concert relayed from Daventry

3.45 London Programme relayed from Daventry

4.0 THE MIKADO CAFÉ ORCHESTRA, conducted by
FREDERICK BOTTOMLEY

4.45 Music and Talk

5.15 THE CHILDREN'S HOUR

6.15 MABEL HODGKINSON (Pianoforte)

6.20 London Programme relayed from Daventry

6.30 S.B. from London

7.25 S.B. from Birmingham

7.45-11.0 S.B. from London (9.15 Local News)



'IS THERE A HEART THAT MUSIC
 * CANNOT MELT?'

Not, shall we say, when Miss Rhiannon James plays the harp, as she will do at 8.40 tonight at Swansea.

5PY PLYMOUTH. 400 M.

11.0-12.0 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 TOM TREDINNICK (Baritone)

6.20 London Programme relayed from Daventry

6.30 S.B. from London

7.25 S.B. from Birmingham

7.45 THE J. H. SQUIRE CELESTE OCTET

Overture to 'Oberon' *Weber*
 Minuet for Strings in B *Bolton*
 First Rhapsody *Liszt, arr. Sear*
 Viola Solo, 'Prelude and Allegro'
Pugnani, arr. Kreisler
 Soloist, **LEONARD RUBENS**

OONAH MAIRS (Soprano)

The Light I Love Best *Hopkins*
 Rosebuds *Artiti*
 Roses of Love *Whitsun and Squires*

OCTET

Brilliant Valse, 'Concordia' .. *Strauss, arr. Sear*
 Violin Solo, Meditation from 'Thais' .. *Massenet*
 Soloist, **BERNARD REILLIE**

OONAH MAIRS

Waiata Poi (Maori Poi Song) *Hill*
 The Song of Glen Dun *Hardbeck*
 The Little Irish Girl *Lohr*

OCTET

Capricious Rondo *Mendelssohn, arr. Sear*

9.0-11.0 S.B. from London (9.15 Local News)

6FL SHEFFIELD. 272.7 M.

11.30-12.30 Gramophone Lecture-Recital by
MOSES BARITZ

3.25 BROADCAST TO SCHOOLS: Mr. W.
**RITCHINGS, 'The Air—III, The Composition of
 the Air'**

3.45 London Programme relayed from Daventry

4.0 KATE BALDWIN, 'Pastry Making for Begin-
 ners'

4.15 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: 'Sandy's Last
 Deed' (*Peter Martin*). More about 'The House
 of a Hundred Thousand Cradles'

6.0 Musical Interlude

6.20 Horticultural Bulletin

6.30 S.B. from London

7.25 S.B. from Birmingham

7.45 ROUND THE STATIONS

For an hour and a quarter Sheffield will relay
 items from the Programmes of other Stations.
 Listeners, the range of whose sets is limited,
 will have an opportunity of having a pot-pourri
 of Programmes from all over the country.

9.0-11.0 S.B. from London (9.15 Local News)

6ST STOKE. 294 M.

11.0-1.0 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

5.0 Lieut.-Comdr. J. H. CRAINE, R.N.R., 'Sailing
 Ship Days—III, Some Superstitious'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

Wednesday's Programmes cont'd (April 6)

7.25 S.B. from Birmingham

7.45 ORCHESTRAL CONCERT

Relayed from the Assembly Room, Town Hall

NORTH STAFFS SYMPHONY ORCHESTRA

Conducted by JOHN COPE

Overture, 'Peet and Peasant' *Suppe*

7.55 JOHN BOURNE (Tenor)

For You Alone *Gosh!*
With Orchestral Accompaniment

8.0 WINIFRED TAYLOR (Pianoforte) and Orchestra

The 'Emperor' Concerto *Beethoven*

8.35 JOHN BOURNE

Jean *Meade*
The Brightest Day *Easthope Martin*

8.45 ORCHESTRA

Welsh Rhapsody *German*

9.0-11.0 S.B. from London (9.15 Local News)

5SX SWANSEA. 294 M.

2.55 London Programme relayed from Daventry

4.0 THE CASTLE CINEMA ORCHESTRA and ORGAN
Music, relayed from the Castle Cinema

5.0 ANN SPICE, 'Books to Read'

5.15 THE CHILDREN'S HOUR

6.0 The West Wales Girl Guides: Ranger Concert

6.20 London Programme relayed from Daventry

6.30 S.B. from London

7.25 S.B. from Birmingham

7.45 THE GWENT GLEE SINGERS

Conducted by J. W. JONES

Hymn to Apollo *Gounod*
Sweet and Low *Barnby*
Swansea Town *arr. Holst*
Nobody Knows (Negro Spiritual) *arr. Cooke*
Ar Hyd Y Nos (Welsh Air) *arr. Northcote*
Song of the Valga Boatmen *arr. Bastock*
Good Night *Dudley Buck*

8.20 HARLEY AND BARKER

(Entertainers)

In Items from their Repertoire

8.40 A HARP RECITAL

By RHIANON JAMES

Concert Piece *Henri Busser*
Cigue *Handel, arr. John Thomas*
Ballade *Hasselmans*

9.0-11.0 S.B. from London (9.15 Local News)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

2.55—London Programme from Daventry. 3.20—Mr. J. Russell Goddard: 'Nature at this time of the Year—General.' 3.45—London Programme from Daventry. 4.0—Music from Fenwick's Terrace Tea Rooms. 5.0—Miss L. Claudine Lever Murray: 'The Old Hunt.' 5.15—Children's Hour. 6.0—The Station Octet. 6.20—Royal Horticultural Society's Bulletin. 6.30—S.B. from London. 7.25—S.B. from Birmingham. 7.45—Ballade, The Station Octet; Mary Lohden (Soprano). 8.20—Synopsed Music, The Station Octet. 8.30—Doris Miller (Soprano). 8.40—Octet. 9.0-11.0—S.B. from London.

5SC GLASGOW. 405.4 M.

3.0—Dave Caplan's New Princes Toronto Band and The Harvard Band, relayed from the Plaza. 3.20—Broadcast to Schools: G.W. Tyrell, 'Story of The Earth.' 3.32—M. Albert

le Grip, French. 3.45—Musical Item to Schools. 4.0—The Wireless Quartet, Grace McChery (Verse Speaker). 5.0—Elizabeth Smith: 'Shirley.' 5.15—Children's Hour. 6.0—Prof. James Moffatt: 'Ruskin on a Highland Burn' (from 'Modern Painters'). 'Milton's Eve to Adam' (or any Wife to any Husband, as it ought to be). 6.10—Juvenile Organization Society Bulletin. 6.20—Mr. Dudley V. Howells: 'Horticulture.' 6.30—S.B. from London. 7.25—S.B. from Birmingham. 7.45—Scottish Programme. The City of Glasgow Police Pipe Band. 7.55—The St. Helix Workshop Choir. 8.0—Band. 8.13—The Summer Holiday. A Scottish Comedy in One Act by A. F. Hyslop. 8.38—Choir. 8.50—Band. 9.0—S.B. from London. 9.35—Scottish Concert (continued). Band. 9.40—Duffton-Scott (Braid Scots Entertainer). 9.50—The Station Orchestra. 10.0—Frank Gordon (Bass-Baritone). 10.10—Lawyer and Client. A Humorous Sketch by Duffton-Scott. 10.25—Orchestra. 10.40—Frank Gordon. 10.50-11.0—Orchestra.

2BD ABERDEEN. 500 M.

3.45—London Programme from Daventry. 4.0—Steadman's Symphony Orchestra, relayed from the Electric Theatre. 4.45—Christian Henderson (Mezzo-Soprano). 5.0—Francis Fortescue: 'Herb Lore.' 5.15—Children's Hour. 6.0—S.B. from Glasgow. 6.10—Juvenile Organization Bulletin. 6.20—Mr. George F. Greenhows: Horticultural Bulletin. 6.30—

'ON TOUR' THIS WEEK



While they still have Muriel George and Ernest Butcher to sing to them, Britons never, never, never shall be slaves to Jazz and Syncopation. These two artists are celebrated on the music-hall stage, the concert platform and the ether, for their singing of British folk-songs, the songs which have grown out of our native soil and which, though other fashions may change, are always sure of an enthusiastic audience. When folk-songs are sung as Muriel George and Ernest Butcher sing them, it is time for the 'poppas' and the 'mommies' and the whole coal-black family to look to their laurels.

These artists are 'touring' the wavelengths this week in the following order:—

Monday, Cardiff; Tuesday, Glasgow; Wednesday, Manchester; Thursday, Birmingham; Friday, Bournemouth; Saturday, Belfast.

S.B. from London. 7.25—S.B. from Birmingham. 7.45—S.B. from Glasgow. 9.0—S.B. from London. 9.35-11.0—S.B. from Glasgow.

2BE BELFAST. 306.1 M.

2.55—London Programme from Daventry. 4.0—The Station Orchestra. 4.30—The Plaza Band, directed by V. Elms, relayed from the Plaza. 5.0—Mr. H. Richard Hayward: 'Ulster Folk-Lore.' 5.15—Children's Hour. 6.0—London Programme from Daventry. 6.10—Bulletin for Juvenile Organizations. 6.20—S.B. from London. 7.25—S.B. from Birmingham. 7.45—English Memories, The Station Orchestra. Dorothy Rodgers (Contralto). Wallace Cunningham: Original Minstrel Sketch. 8.20—Orchestra. 8.40—Wallace Cunningham: An Interlude of Original songs and Stories. 8.52—Orchestra. 9.0—S.B. from London. 9.35—Songs and Old Dances, Orchestra: Minuet in G (Paderewski); The Solitary Rose (from 'Four Old-English Folk Songs') for Cor Anglais, Harp, and Orchestra (De Greef). 9.48—Dorothy Rodgers: Early One Morning; A Sailor's Life; and The Happy Lover (arr. Lane Wilson). Weber Fawcett (Cor Anglais): Song Without Words (Bryant). Orchestra: Waltz, 'Doctrinen' (Strauss); Gavotte from 'Mignon' (A. Thomas); Slavonic Dance, No. 8 in G Minor (Dvorak). 10.20-11.0—The Plaza Band, directed by V. Elms, relayed from the Plaza.



"His Master's Voice"

The only Records on which you can hear

JACK HYLTON AND HIS ORCHESTRA

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JACK HYLTON'S HYLTONIANS

Your dealer will be pleased to give you full particulars of the many fine Dance Tunes made by these famous Bands. To hear these Records to perfection, ask to hear them on the New "His Master's Voice" Gramophone.

THE GRAMOPHONE COMPANY, LTD., OXFORD ST., LONDON, W.1.



PROGRAMMES for THURSDAY, April 7.

2LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

1.0-2.0 The Week's Concert of New Gramophone Records

2.25 Reading: 'Moby Dick' (Herman Melville)

2.30 Mrs. H. A. L. FISHER, 'Before and After the War—A Hundred Years Ago'

3.0 **EVENSONG**

Relayed from WESTMINSTER ABBEY

3.45 Rev. W. H. ELLIOTT, 'On Being Different'

IN this series of Lenten talks Mr. Elliott, who is Vicar of Holy Trinity, Folkestone, and Six Preacher of Canterbury Cathedral, is discussing informally, not to say lightly, some aspects of Christian ethics. The general title of the series indicates its scope—'The Sunny Side of Life.'

4.0 Time Signal, Greenwich. **THE WALPOLE CINEMA, EALING, ORCHESTRA**, relayed from the Walpole Cinema, Ealing

5.0 Talk

5.15 **THE CHILDREN'S HOUR**: Violin Solos by Victor Olof. 'Sump's Gate Post' (Mabel Marlow). 'Zoo Table Manners,' by L. G. M. of the Daily Mail

6.0 **THE LONDON RADIO DANCE BAND**, directed by SIDNEY FIRMAN

6.15 Market Prices for Farmers

6.20 **THE LONDON RADIO DANCE BAND** (Continued)

6.30 **TIME SIGNAL, GREENWICH**: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 For Boy Scouts

7.0 Mr. HUBERT GRIFFITHS, 'The Amateur Actor'

THE amateur stage is more and more engrossing the attention of those seriously interested in the drama, who begin to despair of the West-end commercial theatre and its satellite, the touring company that does fifth-rate plays in a fifth-rate way. Mr. Hubert Griffiths, the well-known dramatic critic and author of that remarkable play *Tunnel Trench*, is well qualified to talk of this interesting symptom in the evolution of a real English drama.

7.15 **SERGE LIAPOUNOV**

STUDIES OF TRANSCENDENTAL EXECUTION
Played by EDWARD MITCHELL

Summer Night

THE poetry of a balmy evening in June is in this, the Fifth Study. In one place the Composer writes, over a trill, the words 'like a flute.' The sentiment rises to real passion near the end. Then a cadenza brings back the calm mood, and a page of delicate soft music draws the piece to a richly-harmonized ending.

7.25 Mr. W. P. PYCRAFT, 'The Coloration of Animals—VI, Flowers of the Field'

THIS is the last of the series of talks on Nature's Camouflage in which the Assistant-Keeper in the Natural History Museum has explored one of the most fascinating topics in all Nature study—the use of colour and marking for such diverse purposes as concealment, allurement, attraction, and warning.

7.45 **THE LONDON RADIO DANCE BAND**, directed by SIDNEY FIRMAN

8.0 **B.B.C. NATIONAL CONCERT**

(See Special Programme.)

9.0 **IN THE STUDIO, TIME SIGNAL, GREENWICH**: WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 **NATIONAL CONCERT** (Continued)

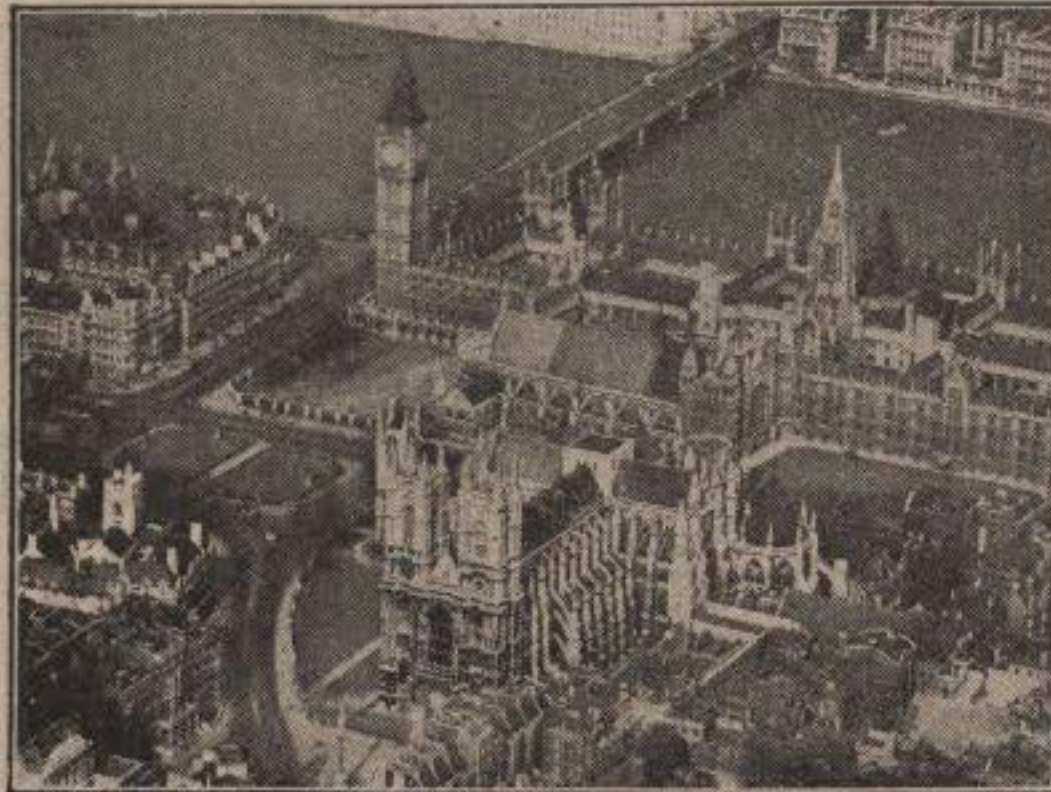
10.10 Major WALTER ELLIOTT, M.P., 'Long Journeys on Short Purses'



Major WALTER ELLIOTT.

ist and highly-organized tourist have not yet discovered and 'popularized.'

AT the risk of encouraging jokes about Scotsmen and thrift, the Parliamentary Under-Secretary of State for Scotland has chosen this title for his talk. He will deal especially with unconventional holidays in those parts of Europe, such as the Pyrenees, that the almost ubiquitous motor-



WESTMINSTER ABBEY FROM THE AIR.

This fine view, taken from an aeroplane, shows the Houses of Parliament, with the clock tower housing Big Ben, and Westminster Bridge. In the foreground is the historic Abbey, from which Evensong is being relayed this afternoon.

10.30-12.0 **DANCE MUSIC**: THE SAVOY DANCE BANDS from the Savoy Hotel

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Weather Forecast

11.0 Time Signal, Big Ben. **THE RIO GRANDE TRIO** and MARJORIE SCOON (Contralto); R. F. MACGREGOR (Tenor); MARIAN JAY (Violin)

11.45 app. Poetry Reading by EVE MACKSON

12.0 app. Concert (Continued)

1.0-2.0 *S.B. from London*

2.25 *S.B. from London*

9.15 Shipping Forecast

9.20-12.0 *S.B. from London* (10.0 Time Signal)

5IT BIRMINGHAM. 326.1 M.

1.10-1.50 **MIDDAY SERVICE** relayed from St. Martin's Parish Church. Speaker: Canon STORA

2.45 **STATION PIANOFORTE QUINTET**

4.45 AMY H. MORETON, 'Women and Investment—III, Capital in Industry.' HILDA NIGGS (Contralto)

5.15 **THE CHILDREN'S HOUR**

6.0 **HAROLD TURLEY'S ORCHESTRA** relayed from Princess Café

6.15 *S.B. from London*

6.45 For Boy Scouts: Camp Fire Concert by the Carr's Lane Troop, under Scoutmaster F. Sharratt.

7.0 Mr. A. G. DARCLAY, 'Along the Holyhead Road'

7.15 *S.B. from London* (9.15 Local News)

10.30 **MURIEL GEORGE and ERNEST BUTCHER**

in Folk Song Duets

10.50-12.0 *S.B. from London*

CBM. BOURNEMOUTH. 491.8 M.

11.15-12.15 **MIDDAY MUSIC** from Beale's Restaurant. Directed by GILBERT STACEY

2.25 London Programme relayed from Daventry

3.0-3.30 **SERVICE FOR THE SICK**

THE STATION CHOIR

Hymn, 'Ye Holy Angels Bright' Anthem

Address by the Rev. C. A. PHILLIPS
Hymn, 'Sweet the Moments, Rich in Blessing'

4.0 **MUSIC** from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY

5.0 Miss FLORENCE M. GARDINER, 'The Furniture of Our Forefathers—IV, Fireplaces'

5.15 **THE CHILDREN'S HOUR**

6.0 London Programme relayed from Daventry

6.15 *S.B. from London*

6.45 For Scouts: Scout News and Some Impressions of the Imperial Headquarters' Scout Conference at Bournemouth, by Brig.-General R. F. SORSBIB

7.0 Mr. GEORGE DANCE: 'Gardening'

7.15-12.0 *S.B. from London* (9.15 Local News)

5WA CARDIFF. 353 M.

12.30-1.30 **MUSIC** from the Carlton Restaurant

3.15 **BROADCAST TO SCHOOLS**: 'The Orchestra and Its Instruments,' as revealed by Sir Walford Davies and Mr. Warwick Braithwaite with the Station Orchestra

3.45 London Programme relayed from Daventry

4.45 Mr. J. KYRLE FLETCHER, 'The Story of British Pottery—The Staffordshire Pioneers'

5.0 Pianoforte Recital

5.15 **THE CHILDREN'S HOUR**

6.0 London Programme relayed from Daventry

6.15 *S.B. from London*

7.0 Capt. A. S. BUSEE and LEIGH WOODS, 'Our Weekly Sports Review'

7.15-12.0 *S.B. from London* (9.15 Local News)

(Continued on page 24.)

NATIONAL CONCERT PROGRAMME (April 7)

Programme Notes.

The Conductor.

TONIGHT'S Conductor is the son of Richard Wagner, and his Christian name is that of the great legendary hero of *The Ring*, upon which work his father was engaged when the child was born in 1869. He was first trained for the profession of architect, and later, under Humperdinck and Kniese, for music. He has been associated with the Opera House at Bayreuth, founded for the production of his father's Music Dramas, since 1894, and for thirty years he has been one of the Conductors of the Wagner Festivals there. In 1924 he toured in America.

His compositions include two Concertos and about a dozen Operas, in some of which he has taken his subjects from German fairy-tales and legends. One of the most recent of these Operas is *The Peace Angel*, which was produced at Karlsruhe last year.

Overture to 'Rienzi.'

IN 1837 Wagner, then a young man of twenty-four, read a German translation of Bulwer Lytton's 'Rienzi,' and determined to push ahead at once with an idea that he had had in mind for some time—that of writing an Opera on the subject of Rienzi, the Roman hero. With characteristic boldness and lofty imagination he conceived a work on a grandiose scale. He was at this time feeling out of sympathy with modern life, in which he saw much that was weak and, as he felt, socially harmful. The 'picture of a great historical and political event,' as he called the book, inspired him.

He had no other wish, at that time, than to outdo Grand Opera on its own ground—a very different aim from that he pursued during the greater part of his career; but he had not yet found his artistic mission in life.

After a few bars of Introduction, we hear, very softly, a well-shaped rather slow tune in the Violins (*Rienzi's Prayer*). This proceeds and is taken up, loudly, by the Full Orchestra.

After a time, the music comes to a period, and makes a fresh start (Quick and energetic); the Wind instruments have loud repeated chords, the Cellos and Double-Basses do rapid down-hill scales.

Soon after comes a very striking passage, in which the Brass alone thunder out the *Call to Arms* from the Opera.

Then comes the *Rienzi's Prayer* Tune again (but quicker this time than before), and after that the *Call to Arms* again, and then a stirring march-like Tune, at first in Strings and Woodwind softly, but soon afterwards by all the instruments of the Orchestra, as loudly as they can do it.

Out of these tunes the Overture is constructed.

A Faust Overture.

THIS Overture was written in Paris in 1840 (when Wagner was twenty-seven), in the midst of opposition and failure. It was re-written in 1853.

The Composer said in a letter to Liszt that the title of this Overture should be *Faust in Solitude*. It was originally intended as the first Movement of a 'Faust Symphony.'

The subject is, of course, the mediæval personage, Dr. Faust, known to us chiefly through Goethe's great Drama and Gounod's Opera, who is tempted to sell his soul for renewed youth.

There is a rather gloomy Introduction, and then the Overture proper opens, the First Violins giving out the First Main Tune. After a time the Flute gives out the Second Main Tune, which the com-

(Continued at foot of column 2.)



SIEGFRIED WAGNER,

the son of the immortal composer, will conduct the twelfth of the National Concerts, which, with the exception of a prelude of his own, is devoted entirely to his father's works.

THE B.B.C. NATIONAL CONCERTS

TWELFTH CONCERT

Relayed from the Royal Albert Hall

THE NATIONAL ORCHESTRA OF 150 PLAYERS

A WAGNER CONCERT

Conducted by SIEGFRIED WAGNER

Part I.

8.0 Overture to 'Rienzi'

A 'Faust' Overture

Prelude, 'Die heilige Linde'

Siegfried Wagner

Wotan's Farewell and Fire Music ('The Valkyrie')

9.15 Interlude from the *Stado*

Part II.

9.20 Siegfried Idyll

Prelude ('Parsifal')

Good Friday Music ('Parsifal')

Overture to 'Mastersingers'

(Continued from column 1.)

poser said represented the lines from Goethe's *Faust* which begin, 'A sweet uncomprehended yearning drives forth my feet from woods and meadows free.' Out of these two Tunes the Overture grows. The peace of its close may perhaps represent Faust's final redemption. Note, in this connection, the similarity of this idea to that underlying *The Flying Dutchman*.

Wotan's Farewell and the Fire Music.

THE god Wotan, disobeyed by his daughter, the warrior-maiden Brünnhilde, sadly removes her divinity with a kiss, lays her to sleep upon a rock on the mountain-top, and, calling upon Loge, the god of fire, surrounds her with flame, that she may when the time comes, be won only by a hero. The curtain falls on the flicker and glow and smoke of the fire-clad mountain summit.

Thus ends the second Music-Drama of Wagner's great Cycle, *The Ring*

The Siegfried Idyll.

THIS exquisite piece was Wagner's birthday gift to his wife Cosima in the spring of 1869. It was written, and named, in honour of tonight's conductor, who, if he was awake, first heard its delicious strains from the cradle. The first performance took place in the villa at Tribschen, on the lake of Lucerne, where the parents were staying during this happy period of their lives. A small orchestra had been secretly got together by Hans Richter (afterwards to become one of the world's great Wagner conductors). The players came early in the morning, assembled where they could in and about the hall, and Wagner, sitting on the stairs, conducted.

Most of the music is built on the melodies in the opera *Siegfried* which are connected with the love scenes of Siegfried and Brünnhilde. At one point, towards the middle of the piece, an old German lullaby is quoted, and there is a quiet rushing passage that is meant to depict the wind playing over the infant's cradle. The whole Idyll is a picture of peace and happiness, and an art-work of the purest beauty.

Prelude and Good Friday Music from 'Parsifal.'

THE 'Sacred Festival Drama,' *Parsifal*, was Wagner's last work. In it he again treats of the legendary relic of the Eucharist, the Holy Grail (the cup in which the Saviour's blood was received at the Crucifixion), which he had brought into his earlier Opera, *Lohengrin*.

In *Parsifal*, Amfortas, the guardian of the Holy Grail, has sinned, and for this he has sustained a wound from the Sacred Spear which will not heal. Amfortas and his Knights are in distress. Blessing comes to them once more through Parsifal, an innocent youth, the 'Pure Fool,' who resists temptation.

In the Prelude the emotional scene of the whole Drama is set, and we hear many of the musical 'Leading Themes' that are used throughout the work. The passage of stressful 'chromatic' harmony that forms a middle section is taken from the music that is associated in the opera with Amfortas and his unhealing wound.

In the course of the Drama Parsifal undergoes trial and temptation. By his faith and purity he wrecks destruction on a magician who brings temptation to him in the form of a maid, Kundry. This occurs in the second act. In the third Parsifal returns, victorious over temptation and grown into a man. The Good Friday Music is a contemplative scene between Parsifal, the redeemed Kundry, and a veteran Knight of the Grail. It is a picture of quiet rejoicing and hallowed thoughts, all beautifully reflected in the music.

Overture to 'The Mastersingers of Nuremberg.'

THE Prelude to Wagner's Comedy Opera epitomises the spirit of one of the happiest and most tuneful works ever written.

The Overture is constructed out of passages from the Opera. First we hear the noble *Mastersingers* theme, weighted with the sense of high tradition and admitted authority.

Other themes which follow and will probably be easily recognised by their representative character are those which may be called (a) *Declaration of Love*—a tender Flute phrase, soon 'imitated' an octave lower by Oboe and then by Clarinet; (b) *Procession of the Guilds, with Banners*—Wind instruments; (c) *Walter's Prize Song of Love*—Strings; (d) *The Cheeky Apprentices*—a reproduction in quickened rhythm of the opening *Mastersingers* theme; (e) *The Mocking of Beckmesser*—rapid tune in Cellos.

At the great climax of the piece three themes (*Prize Song, Procession, and Mastersingers*) are heard simultaneously in combination.

Thursday's Programmes continued (April 7)

(Continued from page 22.)

2ZY MANCHESTER. 384.6 M.

- 11.30-12.30 Music by THE STATION QUARTET
 4.30 Mr. J. BROWNE, 'Some Warblers o' an Owd Songster—Samuel Laycock'
 4.45 J. MEADOWS (Auto-Piano Recital)
 5.0 HILDA READ (Soprano)
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.15 S.B. from London
 6.45 FOR SCOUTS: Rev. E. J. DAVIDSON (The H. Padre, Sydney, Australia), 'The Romance of Australia'
 7.0 Major W. CROSS, 'The Purpose of Travel'
 7.15-12.0 S.B. from London (9.15 Local News)

CKH HULL. 294 M.

- 11.0-1.0 Concert relayed from Daventry
 4.0 Miss K. J. LIGHTON, 'On Choosing Clothes'—III
 4.15 MOSES BARITZ: Gramophone Lecture Recital—VI
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 Mr. GEO. EVELYN FLATT: 'Ashore and Aboard—I, Iramun'ca'
 7.15-12.0 S.B. from London (9.15 Local News)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

- 11.30-12.30 FIELD'S CAFÉ ORCHESTRA, relayed from Field's Café, Commercial Street, Leeds
 3.0 London Programme relayed from Daventry
 4.0 WYNN and ALLAN'S ALL STAR VERSATILES, relayed from Schofield's Café, Leeds
 5.0 Mrs. MOSES BARITZ: 'The Mystic Poet'
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 Mr. HIRAM P. BAILEY, 'That Piratical City of Algiers, North Africa'
 7.15-12.0 S.B. from London (9.15 Local News)

6LV LIVERPOOL. 297 M.

- 4.0 THE EDINBURGH CAFÉ ORCHESTRA, directed by W. H. SMART, relayed from the Edinburgh Café
 5.0 Mrs. LOVEDAY CAMERON: 'The Foundations of Courage'
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 6.45 For Girl Guides: Miss BEATRICE BATESON: 'Camping'
 7.0-12.0 S.B. from London (9.15 Local News)

5NG NOTTINGHAM. 275.2 M.

- 11.30-12.30 Concert relayed from Daventry
 2.40 BROADCAST TO SCHOOLS: Prof. H. H. SWINERTON, 'The Geography of Nottingham and Its Little Sisters: The City As It Is'
 3.0 London Programme relayed from Daventry
 5.0 Music
 5.15 THE CHILDREN'S HOUR

6.15 London Programme relayed from Daventry

6.30 S.B. from London

6.45 BOY SCOUTS' CORNER: Mr. J. A. SIMPSON, 'The Gathering of the Class'

7.0 Mr. E. H. SAAYMAN: 'Two South African Festivals'

7.15-12.0 S.B. from London (9.15 Local News)

5PY PLYMOUTH. 400 M.

11.0-12.0 Concert relayed from Daventry

2.25 London Programme relayed from Daventry

5.0 Miss MARGARET RILEY: 'Our Superstitious Ancestors: Pixies and Fairies'

5.15 THE CHILDREN'S HOUR

6.0 THE MICROGNOMES present

'BEHIND THE CURTAIN'

A Comedy in One Act by PHYLLIS EADON



THE 'MAYFLOWER' IN MINIATURE.

This is a silver model of the famous pilgrim ship about which Mr. G. P. Dymond will talk, in connection with the Tercentenary celebrations, from Plymouth today. It was presented to the former American Ambassador, Mr. Page, when the Freedom of Plymouth was bestowed upon him.

Characters in order of appearance:

The Leading Lady; the Second Lady; the Stage Manager; the Call Boy; the Detective; the Droscer

Scene: The Stage of a Theatre. The time is half-an-hour before the evening's performance.

6.15 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. G. P. DYMOND, 'The Story of the Mayflower'



Mr. G. P. DYMOND.

Pageant which are being relayed from the Guildhall tomorrow evening.

7.15-12.0 S.B. from London (9.15 Local News)

PLYMOUTH STATION is participating largely in the celebrations in memory of the sailing of the Mayflower from the Barbican, Plymouth, in 1620, and this talk by the Chairman of the Committee of the Mayflower Pageant will form an excellent introduction to the scenes from the

6FL SHEFFIELD. 272.7 M.

3.25 BROADCAST TO SCHOOLS: Mr. G. E. LINFOOT, Introductory Talk to the Concert to be relayed from the Victoria Hall on April 11

3.45 London Programme relayed from Daventry

4.0 Miss A. G. CROLL, 'April of the Modern Poets'

4.15 Organ, relayed from the Albert Hall

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

6.45 FOR SCOUTS: Singing by Scouts of the West Riding

7.0 Canon W. ODOM: 'Historic Persons in Sheffield—L. Waltheof, Lord of Hallamshire'

7.15-12.0 S.B. from London (9.15 Local News)

6ST STOKE. 294 M.

11.0-1.0 Concert relayed from Daventry

2.25 London Programme relayed from Daventry

5.0 Mr. E. DUDLEY: 'French Schools and Universities'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

6.45 For Boy Scouts

7.0 Mr. E. CAREY-RIGGALL: 'Pond Life'

7.15-12.0 S.B. from London (9.15 Local News)

5SX SWANSEA. 294 M.

11.30-12.30 Concert relayed from Daventry

2.25 London Programme relayed from Daventry

4.0 CEINWEN JOHN (Soprano); LYNDON HARRIES (Humorous Readings); EDITH H. HUNTLEY (Pianoforte); LEONARD KIRKHAM (Tenor)

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. J. W. THORPE: 'The Human Side of a Police Court'

7.15-12.0 S.B. from London (9.15 Local News)

Northern Programmes

5NO NEWCASTLE. 312.5 M.

2.25:—London Programme. 4.0:—The Station Octet. Elia Thompson (Contralto). 5.0:—London Programme. 5.15:—Children's Hour. 6.0:—For Farmers. 6.15:—S.B. from London. 6.45:—For Boy Scouts. 7.0:—Mr. W. J. Eochrane, 'Stamps and Stamp Collecting.' 7.15:—S.B. from London. 10.30:—Percy Bush's Aeolian Band. 11.15-12.0:—S.B. from London.

5SC GLASGOW. 405.4 M.

3.0:—Mid-Week Service, conducted by Rev. Lewis Sutherland, of St. James' U.F. Church, Paisley. 3.15:—Organ Voluntary. 3.20:—Broadcast to Schools. 4.0:—Wireless Quartet. Elliot Dobie (Bass-Baritone). 5.0:—Percy's Wordsworth. 5.15:—Children's Hour. 6.0:—Musical Interlude. 6.15:—S.B. from Edinburgh. 6.20:—S.B. from London. 6.45:—Mr. A. C. McCandlish: Technical Talk to Farmers. 7.0:—S.B. from Dundee. 7.15:—S.B. from London. 10.30:—Dave Caplan's New Princess Toronto Band. 11.15-12.0:—S.B. from London.

2BD ABERDEEN. 500 M.

3.45:—Miss Faylt Newbery, 'Some Strange Chinese Superstitions.' 4.0:—Radio Dance Quartet; S. G. Gibbons (Baritone). 5.15:—Children's Hour. 6.0:—Radio Dance Quartet. 6.15:—S.B. from Edinburgh. 6.20:—S.B. from London. 6.45:—S.B. from Glasgow. 7.0:—S.B. from Dundee. 7.15:—S.B. from London. 10.30:—John B. Swinson and his New Toronto Band. 11.30-12.0:—S.B. from London.

2BE BELFAST. 306.1 M.

3.0:—Broadcast to Schools. 3.30:—Violin Recital by Albert Fitzgerald. 3.45:—London Programme. 4.0:—St. John Orchestra. Quintin D. Nichol (Baritone). 5.0:—Mrs. J. W. Carey, J.P., 'Women as Justices of the Peace.' 5.15:—Children's Hour. 6.0:—London Programme. 6.15:—S.B. from London. 6.45:—For Boy Scouts. 7.0-12.0:—S.B. from London.

PROGRAMMES for FRIDAY, April 8

2LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

1.0-2.0 Lunch-Time Music from the Hotel Metropole

3.15 Reading: 'Emma' (Jane Austen)

3.20 M. E. M. STÉPHAN, 'Elementary-French'

3.45 **CONCERTS FOR SCHOOL CHILDREN**
Arranged by THE PEOPLE'S CONCERT SOCIETY in co-operation with the B.B.C.
Relayed from the Northern Polytechnic Twelfth and Last Concert of Fifth Series
THE PEOPLE'S CONCERT ORCHESTRA
Conductor: CHARLES WOODHOUSE

MODERN ENGLISH MUSIC
Serenade for String Orchestra Elgar
Quick and Happy (Allegro Piacevole); Rather Slow (Larghetto); Rather Quick (Allegretto)
Three Folk Dances arranged for String Orchestra
Fiddlers Boughton
Hornpipe, 'Weary Wave o' Tyne' Culloden
The St. Paul's Suite for String Orchestra .. Holst

4.45 **THE BAND OF THE ROYAL REGIMENT OF ARTILLERY**

Conducted by Capt. E. C. STRETTON, Director of Music, R.A. (By kind permission of the Officers, R.A.)

Relayed from the Exhibition of the Royal Arsenal Co-Operative Society, Woolwich
Selection, 'Haddon Hall' Sullivan
Ballet Music, 'Astorga' Abert
Reminiscences of Offenbach

THE Royal Arsenal Co-Operative Society is one of the oldest and most famous societies of its kind, and it has recently added to its distinctions by buying from the Government the historic Royal Dockyard at Woolwich, which, in the four and a half centuries of its activity, has been the scene of many episodes well known in naval history. It is in the Commonwealth Buildings now occupying the site of the Dockyard that the Society is holding the exhibition from which the Band of the Royal Regiment of Artillery—which, founded in 1762 now numbers a hundred performers and is the oldest and largest band in the British Army—will be relayed today.

5.15 **THE CHILDREN'S HOUR:** Songs by FREDERICK CHESTER, 'The Wonderful Clock' (Eleanor Farjeon); 'The Recluse' (H. Mortimer Batten)

6.0 FRANK WESTFIELD'S ORCHESTRA, from the Prince of Wales Playhouse, Lewisham

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)

7.0 Mr. G. A. ATKINSON, 'Seen on the Screen'

7.15 **SERGE LIAPOUNOV**
STUDIES OF TRANSCENDENTAL EXECUTION
Played by EDWARD MITCHELL
Round Dance of Spirits
Lesghinka

7.25 Prof. H. B. CHARLTON, 'Poetry and the Plain Man—V, Sorts of Poetry.' S.B. from Manchester

THIS is the last of the series of talks in which the Professor of English Literature in the University of Manchester has tried to convince listeners that the understanding of poetry is not merely the prerogative of the cloistered few, but the right of every intelligent man.

7.45 Part of the **NOTTINGHAM SCHOOL CHILDREN'S CONCERT**

Relayed from the Albert Hall, Nottingham
S.B. from Nottingham
(See Nottingham Programmes.)

8.0 **THE BAND OF THE ROYAL REGIMENT OF ARTILLERY**

Conducted by Capt. E. C. STRETTON, Director of Music, R.A. (By kind permission of the Officers, R.A.)

Relayed from the Exhibition of the Royal Arsenal Co-Operative Society, Woolwich
(Continued in column 3.)

From London and other Stations



GLADYS MONCRIEFF



WILFRED TEMPLE

10.2 An Excerpt from

'THE BLUE MAZURKA'

A Musical Play in Two Acts

by LEO STEIN and BELA JENBACH

Book by MONCKTON HOFFER

Lyrics by HARRY GRAHAM

Music by FRANZ LEHAR

Additional numbers by

IBRIS LEWIS and

JAY WHIDDEN

Relayed from DALY'S THEATRE

Cast:

Blanca GLADYS MONCRIEFF
Julian Olinski WILFRED TEMPLE
Adolar von Sprintz CLIFFORD MOLLISON
Baron von Reigen BERTRAM WALLIS
Gretl Unger BILLIE HILL
General von Spatz GEORGE GRAVES

What has happened:

THE scene of 'The Blue Mazurka' is in Poland. Prince Julian Olinski has married Blanca, a wealthy heiress with a fortune in oil-fields, the controlling interest in which has thereby passed into his hands from those of the rascally old General von Spatz. Von Spatz has arrived too late to prevent the wedding, but he has contrived that Blanca should see her husband in the arms of Gretl Unger, a dancer from Warsaw, with whom he had had a flirtation in his bachelor days. Blanca, angry and disillusioned, has left her husband on their wedding day and fled to the house of her guardian, Baron von Reigen. A ball is in progress which the Baron is giving in honour of his ward. General von Spatz is scheming for the marriage of Julian and Blanca to be annulled and for his protégé, Adolar von Sprintz, to marry Blanca. Adolar, however, has other ideas. He is in love with Gretl, the dancer.....

The following numbers will be broadcast:

CLIFFORD MOLLISON
Song, 'I'm a Shy Young Chap' Lehar
CLIFFORD MOLLISON and BILLIE HILL
Duet, 'Just Look Around' Lewis
GLADYS MONCRIEFF and WILFRED TEMPLE
Duet, 'Love's the Richest Prize' .. Lehar
Humour by GEORGE GRAVES as General Von Spatz



GEORGE GRAVES



BILLIE HILL

OLIVE KAVANN (Contralto)

JOHN HENRY

BAND

Selection from 'The Eccentric Toyshop' ('La Boutique Fantasque') Rossini, arr. Respighi

OLIVE KAVANN

Sink, Red Sun Teresa del Riego

The Snow Man Harry Peppen

BAND

Piccolo Duet, 'Fauvette et Sansonnet' .. Kling

Selection from 'The Chocolate Soldier'

Oscar Straus

OLIVE KAVANN

Homing Teresa del Riego

Fifinella Herbert Olive,

JOHN HENRY

LONDON listeners will rejoice to know that once again they are to hear the slow Yorkshire accents of the inimitable John Henry. If there should be any who do not already know his characteristic humour, they should make no mistake about being at the 'phones tonight.

BAND

Intermezzo, 'The Wedding of the Rose' Jensei
Selection from 'The Street Singer' Fraser-Simson

9.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Topical Talk

9.35 **THE DAVENTRY QUARTET**

and

GWEN FRANGCON-DAVIES (Soprano)

DAVID WISE (Violin)

THE QUARTET

The Jester's Serenade Victor Herbert

GWEN FRANGCON-DAVIES

Searching for Lambs) arr. C. Sharp

Sally Sits A-Weeping)

As I Walked Out)

DAVID WISE

Song Without Words Mendelssohn-Kreisler

Allegro Procco

GWEN FRANGCON-DAVIES

Spring Song John Ireland

The Dove Eric Fogg

THE QUARTET

Cachuca Hadley

10.2

Excerpt from

'THE BLUE MAZURKA'

(See Special Programme.)

10.35-11.0 THE QUARTET

The Dancer in Red Bealy

STELLA PATRICK CAMPBELL

Reading Poems by Robert Browning

THE QUARTET

Scene du Bal Coates

5XX

DAVENTRY.

1,600 M.

10.30 a.m. Time Signal, Weather Forecast

11.0 TIME SIGNAL, BIG BEN. THE DAVENTRY QUARTET and Mrs. CEREDWYN PRICE (Soprano), MURRAY BROWN (Tenor), DORIS A. HIBBERD (Pianoforte)

12.30

ORGAN RECITAL

by LEONARD H. WAERNER

relayed from St. Botolph's Church

1.0-2.0 S.B. from London

3.15 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from Nottingham

8.0 **A WEATHERLY RECITAL—II**

S.B. from Cardiff

(See Cardiff Programme.)

9.0 WEATHER FORECAST, NEWS

9.15 Shipping Forecast

9.20 S.B. from London (10.0 Time Signal)

11.0-12.0 DANCE MUSIC: ALFREDO and his BAND, HAL SWAIN and his NEW PRINCES ORCHESTRA, from the New Princes Restaurant

Friday's Programmes continued (April 8)

5IT BIRMINGHAM. 326.1 M.

- 3.20 London Programme relayed from Daventry
- 4.45 LOUISE THIBAUT, 'Anglo-French Causerie—Boulevards and Shopping'
ALICE CARHART (Contralto)
- 5.15 THE CHILDREN'S HOUR: Fairy Story by Gladys Colbourne. Songs by Ethel Williams (Contralto). Nature Story, 'More About the Ingenuity of Flowers,' by Estelle Steel Harper
- 6.0 HAROLD TURLEY'S ORCHESTRA relayed from Prince's Café
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45 S.B. from Nottingham
- 8.0 S.B. from London (9.15 Local News)

9.35-11.0 CHAMBER MUSIC

ALICE VAUGHAN (Contralto), LEONARD GORDON (Baritone). THE STATION STRING QUARTET: FRANK CANTELL (Violin), ELSIE STELL (2nd Violin), ARTHUR KENNEDY (Viola), LEONARD DENNIS (Violoncello)

LEONARD GORDON
Invocation to the Nile Bantock
Elegy Massenet

QUARTET
Quartet in E Flat Mozart

ALICE VAUGHAN
Pleading Elgar
Silent Woods Dvorak
Ecstasy Hummel
Bredon Hill Dalhousie Young

LEONARD GORDON
{ Arise from Dreams of Thee }
Onaway, Awake } R. Kennon Vaughan
Accompanied by the COMPOSER

ALICE VAUGHAN and LEONARD GORDON
{ The Nun and the Night }
At the Door } Brahms

JOYCE ROLLITT (Pianoforte) and QUARTET
Quintet for Pianoforte and Strings .. Schumann

6BM BOURNEMOUTH. 491.8 M.

- 3.15 London Programme relayed from Daventry
- 4.45 Mrs. F. S. MILLS, 'The Joys of Spring-Cleaning'
- 5.0 Musical Interlude

5.15 THE CHILDREN'S HOUR

- 6.0 ORCHESTRAL MUSIC relayed from the Grand Super Cinema, Westbourne. Directed by ISADORE GODOWSKY
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45 'A TALE OF THE HEBRIDES'
Specially written for broadcasting by D. G. COUZENS

The Skipper WILLIAM MACREADY
Ian IAN FLEMING
Donald ERNEST G. COVE
Angus J. HUBERT LESLIE

THE Gaelic legends afford many interesting, not to say thrilling, examples of the weird and mysterious.

This play is founded upon one of these, and illustrates in an emphatic manner the strong belief in such legends that survives to this day in the more remote parts of our own country.

The action opens in a small fishing boat in heavy weather off one of the islands of the Hebrides.

The crew join in a traditional shanty while shortening sail because of the storm which is about to break. In this wild setting, Donald, Angus and Ian discuss the ancient legend with its curious application to Ian's family, and during the course of the play its remarkable fulfilment is shown.

8.8 AN INTERLUDE

By THE STATION OCTET

March, 'The Queen of Sheba' Gounod
Overture, 'Morning, Noon and Night in Vienna' Suppé
Entr'acte, 'Grasshopper's Dance' Bucalossi
Pizzicato from 'Sylvia' Delibes
Selection from 'The Dollar Princess' Fall

8.40 MURIEL GEORGE AND ERNEST BUTCHER In Folk Song Duets

9.0-11.0 S.B. from London (9.15 Local News)

5WA CARDIFF. 353 M.

- 3.15 London Programme relayed from Daventry
- 4.45 Mrs. IRENE CRACKSTON, 'Some Ways of Amusing the Sick Child'
- 5.0 THE DANSANT relayed from the Carlton Restaurant
- 5.55 THE CHILDREN'S HOUR

6.0 ORGAN RECITAL

by ARTHUR E. SIMS

Relayed from the Central Hall, Newport
March from 'A Midsummer Night's Dream'
Mendelssohn
The Curfew Horsman
Scherzo in F Minor Sandiford Turner
Shepherd's Cradle Song Somervell
Finlandia Sibelius

6.30 S.B. from London

7.25 S.B. from Manchester

7.45 MUSIC by TOM JONES and his ORCHESTRA
Relayed from the Queen's Cinema

8.0 A RECITAL OF F. E. WEATHERLY'S SONGS—II

Relayed to Daventry

FRED E. WEATHERLY, K.C., the famous songwriter, gave his first broadcast on February 2. This proved extremely popular with listeners in all parts of the country, and as Mr. Weatherly has an inexhaustible fund of songs and stories, a second instalment has been arranged.

DOROTHY BENNETT (Soprano)
ETHEL DAKIN (Contralto)
DENIS NOBLE (Baritone)

DOROTHY BENNETT
A May Morning Weatherly-Denza

DENIS NOBLE
Nancy Lee Weatherly-Stephen Adams

ETHEL DAKIN
When You Come Home Weatherly-Squire

DENIS NOBLE
Friend o' Mine Weatherly-Sanderson

DOROTHY BENNETT
Fairy Pipers Weatherly-Brewer

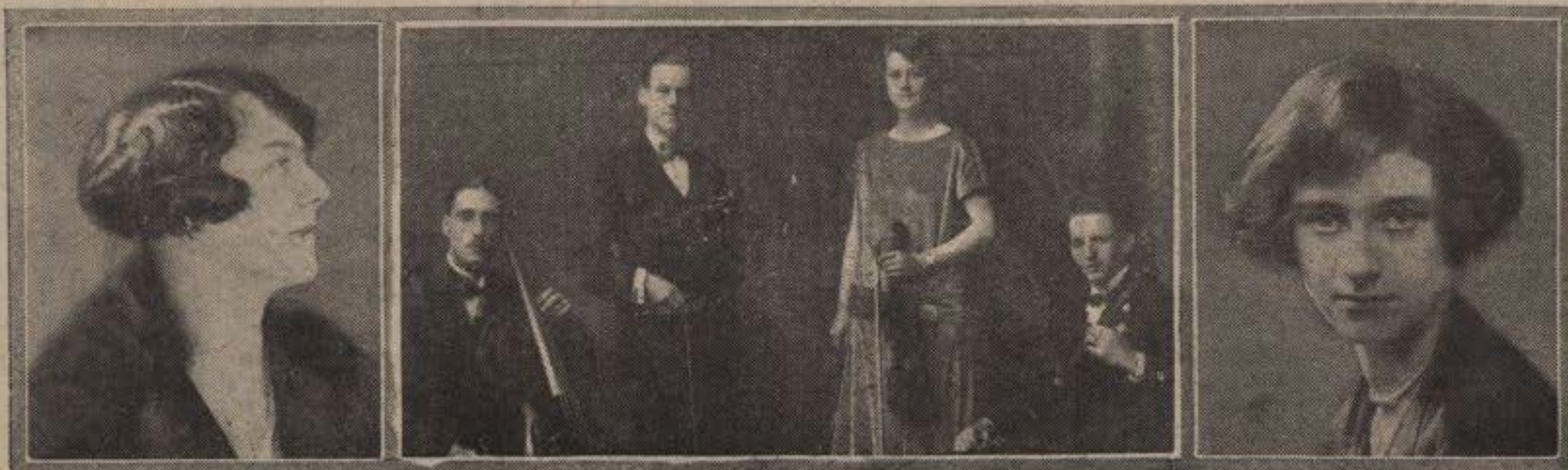
ETHEL DAKIN
Danny Boy
Weatherly's words to the Londonderry Air

DENIS NOBLE
The Last Watch Weatherly-Pinsuti

ETHEL DAKIN
The Flight of Ages Weatherly-Bevan

DENIS NOBLE
Three for Jack Weatherly-Squire
Between the Songs—Stories and Recitations by the LECTURER

9.0 S.B. from London (9.15 Local News)



BIRMINGHAM'S CHAMBER MUSIC CONCERT TONIGHT.

Tonight, from 9.30 to 11.0, Birmingham Station will broadcast a programme of chamber music. Here are the Station String Quartet, and, on the right, Miss Joyce Rollitt, the pianist who will assist them in Schumann's 'Quintet for Pianoforte and Strings.' On the left is Mme. Alice Vaughan, the contralto, who will sing.

Friday's Programmes continued (April 8)

9.35-11.0 A SPRING IDYLL
 THE STATION ORCHESTRA
 Spring 'The Seasons' *German*
 DOROTHY BENNETT (Soprano)
 The Nightingale has a Lyre of Gold ... *Whelpley*
 Lazy Song *C. M. Lawson*
 ORCHESTRA
 Entr'acte, 'April Message' *Ancliffe*
 EDITH PENVILLE (Flute)
 Characteristic Fantasia *Anderson*
 DOROTHY BENNETT
 A Spring Morning (Old English) *arr. Lane Wilson*
 The Rivulet *Martin Shaw*
 A Spring Fancie *Denmore*
 ORCHESTRA
 Souvenir of Spring *Holbrooke*
 Spring Song *Mendelssohn*
 EDITH PENVILLE
 Song of Plesantry *Pierre Camus*
 Prelude *Liadov*
 ORCHESTRA
 The Rustle of Spring *Sinding*
 Suite, 'Woodland Pictures' *Fletcher*

2ZY MANCHESTER. 384.6 M.

1.15-2.0 PIANOFORTE TRIO from the Piccadilly Picture Theatre
 3.25 BROADCAST TO SCHOOLS: Mr. W. E. BURROWS, 'Travel Pictures of the British Empire: India—XI, Concluding Talk—The Journey Home'
 3.45 BESSIE HILL (Contralto)
 Pleading *Elgar*
 I Did Not Know *Trotiere*
 When I Was One-and-Twenty ... *Armstrong Gibbs*
 A Summer Night *Goring Thomas*
 4.0 Music by THE STATION QUARTET
 5.0 MR. ALAN GRIFF, Short Story, 'The Cavern'
 5.15 THE CHILDREN'S HOUR
 6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Annen-on-See. Musical Director, GERALD W. BRIGHT
 6.30 *S.B. from London*
 6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)
 7.0 *S.B. from London*
 7.25 Prof. H. B. CHARLTON, 'Poetry and the Plain Man—V, Sorts of Poetry'
 7.45 THE HUDDERSFIELD CONCERT PARTY
 In a REQUEST PROGRAMME
 WINIFRED LIVERSIDGE (Soprano); ARTHUR MCGAUVRAN (Tenor); FRANK MCGAUVRAN (Bass); HERBERT LREMING (Entertainer); DENNIS DRAKE (Accompanist). Arranged and Organized by FRED ARCHER
 9.0 *S.B. from London (9.15 Local News)*
 9.35-11.0 'OFFICER 666'

A Melodramatic Play in Three Acts by AUGUSTIN MACHUGH
 Characters (in order of appearance):
 Batacto (Japanese Manservant to Travers Gladwin)
 Michael Phelan (Police Officer 666)
 Whitney Barnes (Gladwin's Friend)
 Travers Gladwin
 Helen Burton
 Sadie Small (Helen's Cousin)
 Mrs. Burton (Helen's Aunt)
 Alfred Wilson
 Watkins (Gladwin's Late Butler)
 Police Captain Stone
 Kearney (Plain Clothes Man)

ACT I. Drawing-room of the Gladwin Mansion
 ACT II. The Same—Four Hours Later
 ACT III. The Same—Ten Minutes Later
 THIS play was produced at the Gaiety Theatre, New York, on January 28, 1912, and had a most successful run. Further details of the play can be obtained in a special booklet, price 2d., obtainable from the Manchester Station or from wireless dealers in the Manchester area.

6KH HULL. 294 M.

3.30 THE STATION TRIO
 4.0 Talk
 4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.15 Mr. J. G. STEPHENS: Weekly Football Talk
 6.30 *S.B. from London*
 7.25 *S.B. from Manchester*
 7.45 *S.B. from Nottingham*
 8.0-11.0 *S.B. from London (9.15 Local News)*

2LS LEEDS-BRADFORD. 271.3 M. & 252.1 M.

11.30-12.30 FIELD'S CAFE ORCHESTRA, relayed from Field's Cafe, Commercial Street, Leeds
 4.0 THE SCALA STRING QUINTEt, relayed from the Scala Theatre, Leeds
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 *S.B. from London*
 7.25 *S.B. from Manchester*
 7.45 *S.B. from Nottingham*
 8.0-11.0 *S.B. from London (9.15 Local News)*

6LV LIVERPOOL. 297 M.

3.15 3.45 BROADCAST TO SCHOOLS: Prof. E. T. CAMPAIGNAC: 'Praise of England in Poetry and Prose'
 4.0 CONSTANCE ASTINGTON (Soprano)
 Italian Folk Songs *arr Sadlers*
 Michelenna; Era La Vo; So Te Tocco; Fa La Nana Bambin'
 My Mother Bids Me Bind My Hair *Haydn*
 A Fairy Went A-Marketing *Goodhart*
 Four Ducks on a Pond

4.15 THE STATION PIANOFORTE QUARTET

5.0 CHARLES W. BUDDEN: 'Heraldry'
 5.15 THE CHILDREN'S HOUR
 6.0 THE STATION PIANOFORTE QUARTET
 6.30 *S.B. from London*
 7.25 *S.B. from Manchester*
 7.45 *S.B. from Nottingham*
 8.0-11.0 *S.B. from London (9.15 Local News)*

5NG NOTTINGHAM. 275.2 M.

11.30-12.30 Concert, relayed from Daventry
 3.45 LYONS' CAFE ORCHESTRA, conducted by BRASSEY EYTON
 4.45 Music and Talk
 5.15 THE CHILDREN'S HOUR
 6.15 MABEL HODGKINSON (Pianoforte)
 6.30 *S.B. from London*
 7.25 *S.B. from Manchester*
 7.45 NOTTINGHAM SCHOOL CHILDREN'S CONCERT

Relayed from the Albert Hall
 MASHED CHOIR and Soloist, Miss STEPANION
 Praise *Dyson*
 Allcluia, Easter Hymn
 MASTER CYRIL STAPLETON (Violin Solo)
 Tambourin *Kreiser*
 MASTER GEORGE OSBORN (Solo)
 Passing By *Edward C. Purcell*
 SYCAMORE ROAD SCHOOL (Part Songs)
 Echoing Green *Ireland*
 Five Eyes *Gibbs*
 SCOTLAND PLACE JUNIOR SCHOOL (Dramatic Item)
 Red Indian Life and Raleigh
 CYRIL STAPLETON (Violin)
 Celtic Lament *Morris*
 MASHED CHOIR
 Soldiers' Chorus from 'Faust' *Gounod*
 TRENT BRIDGE GIRLS' CENTRAL SCHOOL (Dramatic Item)
 The Swineherd *Hans Andersen*
 PEOPLE'S COLLEGE (Unison Song)
 Where'er You Walk, from 'Semela' *Handel*

GEORGE OSBORN (Solo)
 Angels Ever Bright and Fair .. *Handel*
 NATIONAL SONGS AND DANCES
 English, Bay of Biscay, Hornpipe
 ST. MATTHIAS' SCHOOL
 Scotch, Hundred Pipers, Foursome Reel
 RADFORD BOULEVARD
 Irish, Little Red Lark, Irish Jig
 ILKESTON ROAD SCHOOL
 Welsh, Ash Grove, Welsh Dance
 HAYDS ROAD SENIOR
 SKEINTON BOULEVARD GIRLS' SCHOOL
 Part Song: 'Lark's Grave' ... *Stanford*
 Unison: My Love's an Arbutus
Irish Air

9.0-11.0 *S.B. from London (9.15 Local News)*



A FAMOUS SONG-WRITER'S BROADCAST.

Tonight at 8.0, Cardiff Station is giving another 'Weatherly Recital,' which Daventry is to relay. In the centre above is Mr. Fred E. Weatherly, the author of some of the most popular songs in living memory, who will himself broadcast stories and recitations; and on the left and right respectively are Ethel Dakin (contralto) and Dorothy Bennett (soprano), who will sing some of his songs.

Friday's Programmes cont'd (April 8)

6PY PLYMOUTH. 400 M.

- 3.15 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 WILLIAM FROST (Baritone)
 6.30 S.B. from London
 7.25 S.B. from Manchester

7.45 THE MAYFLOWER PAGEANT

Written and Produced by the Rev. HUGH PARRY
 Relayed from the Guildhall

THIS week Plymouth is celebrating the tercentenary of the sailing of the *Mayflower* on her famous voyage to the New World, and Plymouth Station is doing its share. On Sunday there was a special service and an address by the Rev. Hugh Parry, the author of today's Pageant, and yesterday there was a broadcast talk by the Chairman of the Pageant Committee. The Pageant itself, of course, constitutes the most important feature of the week's celebrations.

8.0-11.0 S.B. from London (9.15 Local News)

6FL SHEFFIELD. 272.7 M.

- 11.30-12.30 Gramophone Records (Dance Music)
 4.0 Reading from 'Sense and Sensibility' (*Jane Austen*)

6.15 STUDIO RECITAL

ERNEST CLARKE (Tenor) and BERNARD BRAILSFORD (Baritone)

Duet, 'The Psalm of Life' *R. Knight*

BERNARD BRAILSFORD

Serenade *Schubert*

Youth *Allitsen*

ERNEST CLARKE

Pleading *Elgar*

An African Love Song *Ethelbert Nevin*

ERNEST CLARKE and BERNARD BRAILSFORD

Duets:

The Merry Vagabonds *Stanley Gordon*

The Moon Hath Raised Her Lamp Above
J. Benedict

BERNARD BRAILSFORD

Oh, Could I But Express in Song *Malashkin*

The Two Grenadiers *Schumann*

ERNEST CLARKE

English Rose ('Merrie England') *German*

The Gentle Maiden *arr. A. Somervell*

ERNEST CLARKE and BERNARD BRAILSFORD

Duets:

Soldiers and Comrades *F. Adlam*

Passing By *Purcell*

BERNARD BRAILSFORD

A Warwickshire Wooing *W. James*

The Curtain Falls *G. D'Hardelot*

ERNEST CLARKE

Maire, My Girl *Aitken*

O Sole Mio *Di Capua*

ERNEST CLARKE and BERNARD BRAILSFORD

Duets:

The Gendarmes' Duet *Offenbach*

Watchman, What of the Night? *Sargeant*

GEORGE JEFFERSON—at the Piano

5.15 THE CHILDREN'S HOUR: 'Good Night' and 'Good Morning' *Eugène Goossens*

6.0 Musical Interlude

6.30 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from Nottingham

8.0-11.0 S.B. from London (9.15 Local News)

6ST STOKE. 294 M.

- 11.0-1.0 Concert, relayed from Daventry
 3.20 BROADCAST TO SCHOOLS: Mr. MARK HUGHES, 'Roman Roads and Roman in Staffordshire'
 3.45 London Programme relayed from Daventry
 5.0 DORIS BENNETT (Vocalist)
 Honeysuckle Lane *Percy Fletcher*
 Spreading the News *Herbert Oliver*
 Bird of Love Divine *Haydn Wood*
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45 S.B. from Nottingham
 8.0-11.0 S.B. from London (9.15 Local News)

5SX SWANSEA. 294 M.

- 3.20 BROADCAST TO SCHOOLS: Mr. IDWAL JONES, 'Famous Characters in English Literature—VI, Dr. Johnson'
 3.45 London Programme relayed from Daventry
 4.45 Light Music
 5.0 Mr. D. RUIYS PHILLIPS: 'Ancient Welsh and Celtic Costumes'
 5.15 THE CHILDREN'S HOUR
 6.0 T. D. JONES: 'My Piano and I'—A Short Lecture-Recital
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45 S.B. from Cardiff
 9.0-11.0 S.B. from London (9.15 Local News)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

- 11.30:—Violet Locker (Pianoforte). 11.40:—Stella Rutherford (Soprano). 12.10-12.30:—Gramophone Records. 3.0:—'Taffrail': 'Modern Sea Heroes—III.' 3.20:—London Programme. 5.0:—Mrs. Una Rodenhurst, 'Royal Women.' 5.15:—Children's Hour. 6.0:—Joseph Haining (Tenor). Alwyn Treadle (Cornet). 6.30:—S.B. from London. 7.25:—S.B. from Manchester. 7.45:—Brass Band—Ballads—Badinage. The Brancepeth Colliery Silver Prize Band: Conductor, J. B. Wright. 8.0:—W. Hendry (Baritone). 8.10:—Owen Thurston (Comedian). 8.20:—Band. 8.30:—W. Hendry. 8.35:—Owen Thurston. 8.45:—Band. 9.0-11.0:—S.B. from London.

5SC GLASGOW. 405.4 M.

- 11.30-12.30:—Gramophone Records. 3.0:—Dave Caplan's New Princess Toronto Band and The Harvard Band, relayed from the Plaza. 3.20:—Broadcast to Schools. 6.0:—The Wireless Quartet: James Anderson (Baritone). 5.0:—Mrs. K. Wainhope McIver, 'Citizenship in Practice—III.' 5.15:—Children's Hour. 6.0:—Musical Interlude. 6.10:—Mr. Francis G. W. Tree, 'The Electric Change.' 6.20:—Musical Interlude. 6.30:—S.B. from London. 7.25:—S.B. from Manchester. 7.45:—'The Bridge,' A Dramatic Episode in One Act by Seton Malcolm. 8.15:—The Station Orchestra. 8.27:—Yvette, in Song and Story. 8.37:—Orchestra. 8.50:—Yvette. 9.0-11.0:—S.B. from London.

2BD ABERDEEN. 500 M.

- 3.45:—Talk. 4.0:—Station Octet. 4.20:—Mary Phillip (Contralto). 5.15:—Children's Hour. 6.0:—Gramophone Music. 6.15:—For Farmers. 6.25:—Agricultural Notes. 6.30:—S.B. from London. 7.0:—Mr. Peter Craigmyle. 7.15:—S.B. from London. 7.25:—S.B. from Manchester. 7.45:—Programme of Dramatic Excerpts and Songs from Shakespeare by William Macready, Edna Godfrey-Turner, Reginald Whitehead (Bass), with Incidental Music by The Station Octet. 9.0:—S.B. from London. 9.35-11.0:—A Programme illustrating different periods of Musical Comedy by Florence Odham, Alma Vane, Harold Kimberley, The Station Octet.

2BE BELFAST. 306.1 M.

- 11.0-1.0:—Concert from Daventry. 2.45:—School Concert. Inchmarlo Boys' Choir, Muriel Benson, Betsy McCurry, Kathleen Johnston, Pauline Ellis, Eileen Mason, Dorrie Steed, Jim Yaggart, The Station Orchestra. 3.45:—London Programme. 4.45:—Gramophone Records. 5.0:—Miss Beatrice Leslie, 'Literary Studies.' 5.15:—Children's Hour. 6.0:—London Programme. 6.30:—S.B. from London. 7.25:—S.B. from Manchester. 7.45:—'Old Virginia,' The Station Nigger Minstrel Troupe in Old Time Songs. 9.0:—S.B. from London. 9.35:—The Station Orchestra. 9.45:—'For France,' An Episode in the Franco-Prussian War by John Oswald Francis. 10.12:—The Station Orchestra. 10.30-11.0:—The Plaza Band, directed by V. Elms, relayed from the Plaza.



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PROGRAMMES for SATURDAY, April 9

2LO LONDON. 361.4 M.

- 3.0 OPERATIC SELECTIONS**
 GWEN KNIGHT (Soprano); HORACE VINCENT (Tenor); THE WIRELESS ORCHESTRA, conducted by STANFORD ROBINSON
 THE ORCHESTRA
 Overture to 'The Merry Wives of Windsor' Nicolai
 GWEN KNIGHT, with Orchestra
 Valse Song, 'Romco and Juliet' Gounod
 HORACE VINCENT, with Orchestra
 O Vision Enchanting ('Emeralda') .. Thomas
 CHORUS AND ORCHESTRA
 Choral Fantasia on 'Tannhäuser' Wagner, arr. Perry Fletcher
 ORCHESTRA
 Scenes Bohémienne ('Fair Maid of Perth') .. Bizet
 GWEN KNIGHT, HORACE VINCENT, CHORUS AND ORCHESTRA
 The Miserere Scene ('Il Trovatore') Verdi
 ORCHESTRA
 Overture to 'Fidelio' Beethoven
 GWEN KNIGHT, with Orchestra
 Doll Song, ('Tales of Hoffman') Offenbach
 CHORUS AND ORCHESTRA
 March and Chorus ('Lobengrin,' Act I) Wagner
 ORCHESTRA
 Ballet Music, 'Sicilian Vespers' Verdi
 HORACE VINCENT, with Orchestra
 O'Paradiso ('L'Africain') Meyerbeer
 CHORUS AND ORCHESTRA
 Choral Fantasia on 'Faust' .. Gounod, arr. Lewis
- 5.0 THE CHILDREN'S HOUR:** Selections by the Daventry Quartet. A Sketch by Mabel Constanuros. A Competition
- 5.45 Mrs. MARION CRAN:** 'A Garden Talk'
- 6.0 THE LONDON RADIO DANCE BAND,** directed by SIDNEY FIBMAN
- 6.30 TIME SIGNAL, GREENWICH:** WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45 THE LONDON RADIO DANCE BAND (Continued)**
- 7.0 Topical Talk**
- 7.15 SERGE LIAPOUNOV**
 STUDIES OF TRANSCENDENTAL EXECUTION
 Played by EDWARD MITCHELL

Æolian Harps
 Procession of the Magi
 (from 'Christmas Festivities,' Op. 41)

THE last of the Studies we are to hear is one of wonderful delicacy, suggesting the faint, sweet music of the wind as it passes over the strings stretched for its caresses.

The final piece comes from a later set of pieces, described as 'Four Pictures for Piano.'

In the *Procession* Liapounov, after setting the rhythm of the stately march, introduces an Arab melody of a hymn-like character, the march plodding steadily along beneath it. Towards the end the piece works up to a pitch of ecstasy, with the Arab tune sounded forth amid the jangle of bells, then dominating all in fine dignity.

7.25 Major L. R. FOSSWILL: A Retrospect of the Season

- 7.45 VARIETY**
 MURRAY ASHFORD'S WESTCLIFF-ON-SEA CONCERT PARTY (late of Margate)
 MAROVA
 Russian Folk Songs with Guitar Accompaniment
 THE FOUR FIBMANS
 (Sidney, Sam, John and Bert)
 GCS MACNAUGHTON and CYRIL SMITH
 (Cross Talk)
- 9.0 TIME SIGNAL, GREENWICH:** WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements
- 9.20 Mr. F. H. G. SALUSBURY:** A Humorous Reading of Light Verse



LIGHT verse is one of the most genial and pleasant of literary forms, and, besides calling for a very expert technique, it can be the vehicle of a very pretty wit—as witness such exponents as Calverley, A. P. Herbert and Captain Harry Graham. Mr.

Salusbury—whose picture this is—is a worthy follower of the art, as regular readers of *Punch* and the *Daily Express* will readily agree.

- 9.35 EDWARD GERMAN'S MUSIC**
 NORMAN WILLIAMS (Baritone)
 THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL
 ORCHESTRA
 Overture to 'Richard III'
 Welsh Rhapsody
 NORMAN WILLIAMS
 The Dew Upon the Lily
 The Drummer Boy
 My Song is of the Sturdy North (with Orchestra)
 ORCHESTRA
 Bourrée and Gigue from 'Much Ado About Nothing'
 Graceful Waltz and Saltarello from Suite in D Minor
 Violin Solo 'Souvenir'
 Solo Violin, S. KNFALE KELLEY
 Selection from 'Merrie England'

10.30-12.0 DANCE MUSIC, THE SAVOY BANDS from the Savoy Hotel

5XX DAVENTRY. 1,600 M.

- 10.30 a.m.** Time Signal, Weather Forecast
3.0 S.B. from London

- 9.15 Shipping Forecast**
9.20-12.0 S.B. from London (10.0 Time Signal)

51T BIRMINGHAM. 326.1 M.

- 2.30 BIRMINGHAM v. NEWCASTLE UNITED**
 A Running Commentary on the play and incidents of the Association League Match, relayed from St. Andrew's Ground
 (See Plan on page 33.)
- 4.45 Miss MARGARET DANGERFIELD:** 'Gipsies—III, Their Language and Literature.' Doted by M. Ansell (Pianoforte)
- 5.15 THE CHILDREN'S HOUR:** 'Snooky Story,' by Phyllis Richardson. Songs by Marjorie Hovord (Soprano). Mr. W. A. Clarke: Music Talk, with Illustrations—'The Bassoon'
- 6.0 ORGAN RECITAL** by Mr. FRANK NEWMAN
 Relayed from Lozells Picture House
 Selection from 'Aida' Verdi
 Chansonette, 'Mona' Maclean
 Selection, 'The Shamrock' Myddleton
 Fox-trot, 'Tell Me You Love Me' Hare
- 6.30 S.B. from London**
- 7.45 POPULAR CELEBRITY CONCERT**
 Relayed from the Central Hall
 HAROLD WILLIAMS (Baritone); DORIS HITCHENER (Soprano); JOHN ATKINSON (Violin)
 DORIS HITCHENER
 Softly Sighs 'Der Freischütz' from 'The Marksmen' Weber
 God Bless the Morning Olieer
 Heart's Delight
 HAROLD WILLIAMS
 Prologue from 'I Pagliacci' Leoncavallo
 Devotion Strauss
 Two Grenadiers Schumann
 JOHN ATKINSON
 Ave Maria Schubert
 Moto Perpetuo Roca
 La Capricieuse Elgar
 Anglaise Dittersdorf
 From the Canbrake Gardner
- 9.0 S.B. from London (9.15 Local News)**
- 9.35 'ADVANCED SPARKS'**
 A Broadcast Revue for Motorists
 Written by 'L. DU G.' of *Punch*
 Music, Additional Numbers and Production by ERNEST LONGSTAFFE
- 10.30-12.0 S.B. from London**

6BM 491.8 M. BOURNEMOUTH.

- 11.15-12.15 MIDDAY MUSIC** by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square
- 4.0 THE ROYAL BATH HOTEL DANCE BAND,** relayed from the King's Hall Rooms. Directed by ALEX WAINWRIGHT
- 5.0 THE CHILDREN'S HOUR**
- 5.45 London Program** relayed from Daventry
- 6.0 BERTRAM LEWIS (Violin Recital)**
 Sonata in G Minor *Tartini*
 Andantino
Martini, arr. Kreisler
 Perpetual Motion *Novacek*
 Sad Serenade
Tchaikovsky
 Song of Louis XIII's Time, and Pavane
Couperin, arr. Kreisler
- 6.30-12.0 S.B. from London (9.15 Local News)**
 (Continued on page 32.)



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has been the motto of entertainers ever since Shakespeare wrote 'The Midsummer Night's Dream,' but between intention and achievement is a great gulf. Murray Ashford's Entertainers—whom you see above—know how to bridge it, as they will show tonight.



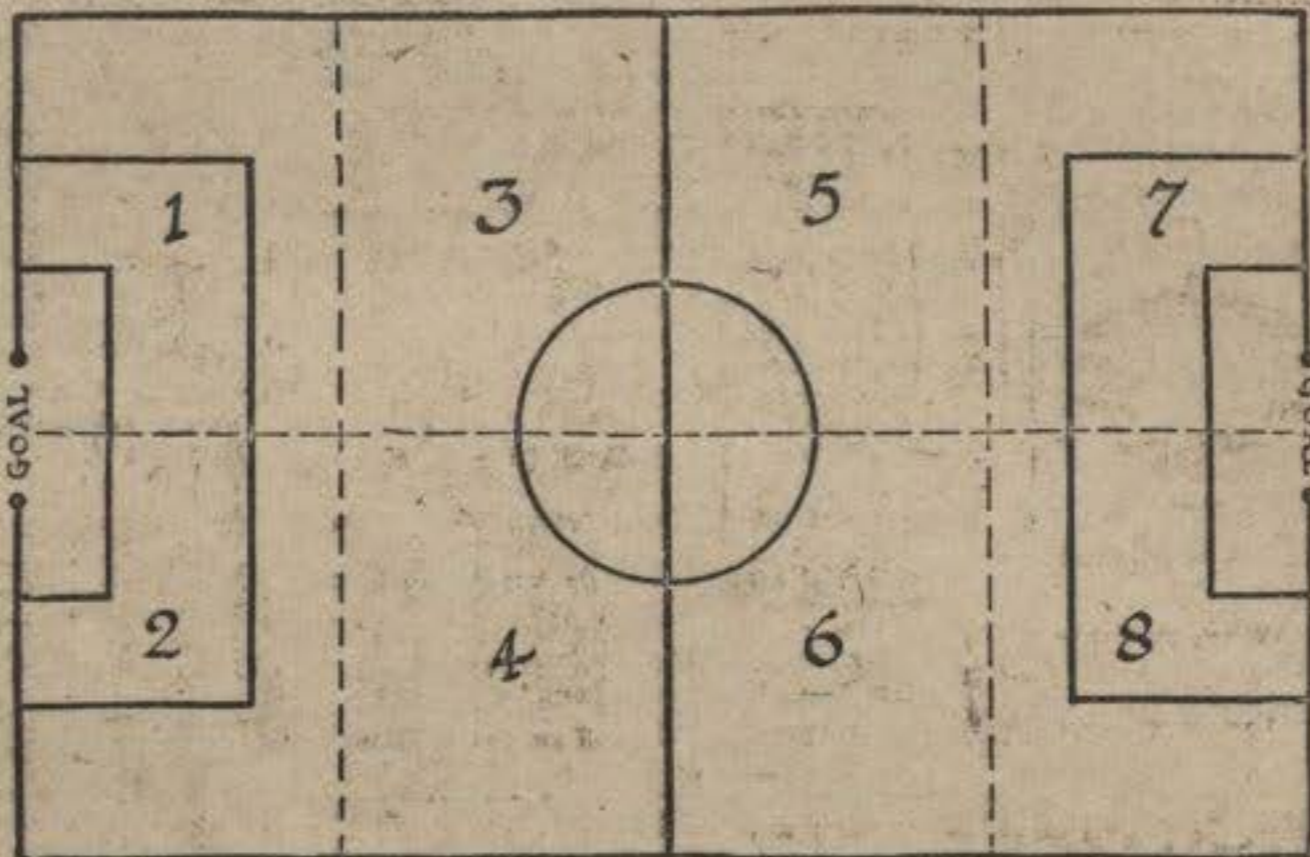
Typical Press

Today's Radio Sports Page.

THE broadcasting of sporting events has come to stay. There can be no doubt of that. It has been welcomed with enthusiasm by listeners everywhere, and the technical difficulties in the way have been, one by one, tackled and overcome. Broadcasting football was only the beginning. After that had been successfully accomplished, the microphone was taken to an athletic ground for the Varsity sports. Then came the broadcast of the Grand National on March 25—a more ambitious effort than any yet made.

Plymouth Albion
v. Gloucester.
Broadcast from Plymouth.

Everton
v. Manchester United.
From Liverpool.



This is the plan you will need for today's Association matches

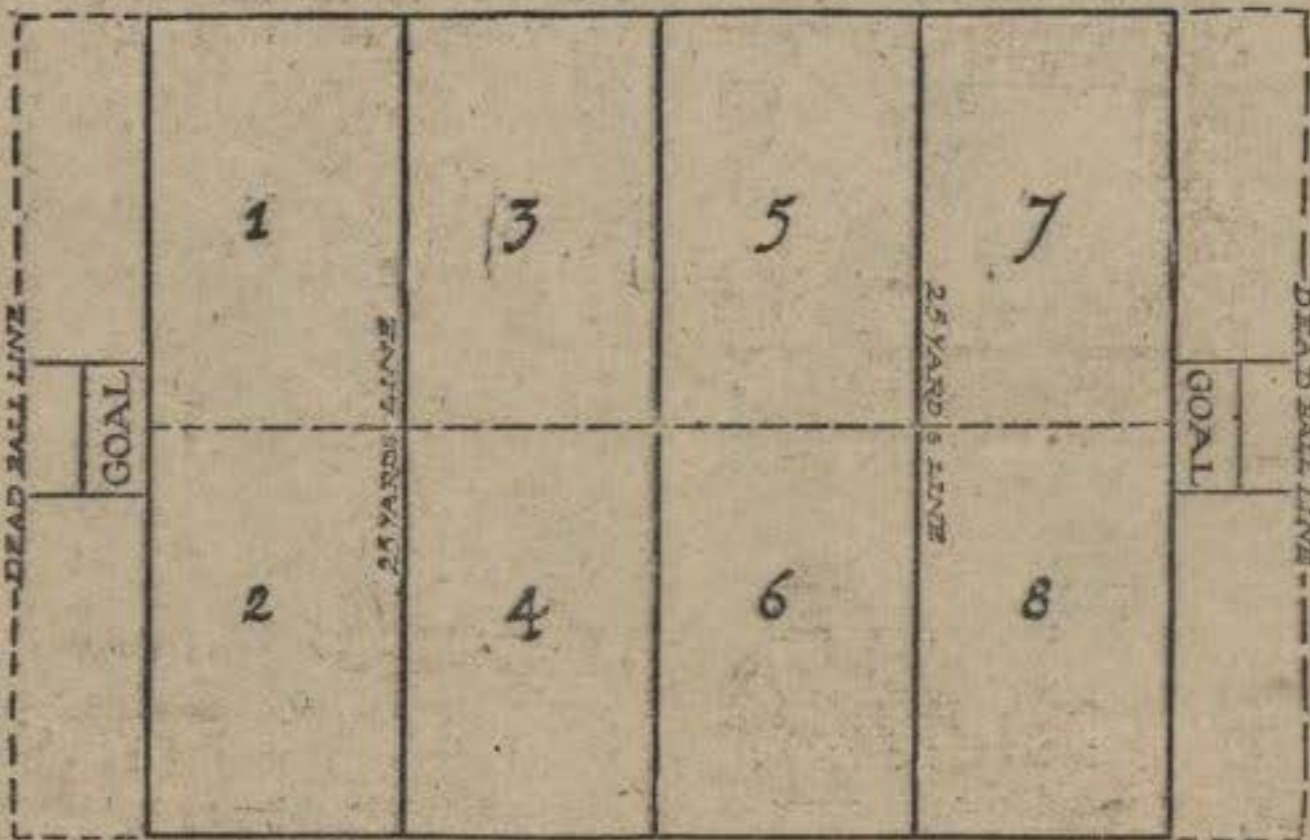
The Radio Times will continue to provide listeners with every possible aid to the understanding of the broadcast commentaries. Many correspondents have testified to the usefulness of the plans of the field or of the course that have been published since the beginning, and of which two appear on this page. Again, readers will remember an interesting article on the first sporting broadcast—the Rugby match between England and Wales at Twickenham. In the same way Mr. Meyrick Good, the racing expert, who broad-

Swansea Town
v. Chelsea.
Broadcast from Swansea.

Birmingham
v. Newcastle United.
From Birmingham.

And finally the Boat Race broadcast—an achievement that would have seemed beyond the dreams of radio enthusiasts a year ago.

Technically, the B.B.C. now feels prepared to face almost any problem of this kind; and, though owing to other considerations it is too early to make any definite announcement as to future plans, it may be taken for granted that very few sporting events of first-class importance will not be described over the microphone this year. A case in point is the Cup Final at the Wembley Stadium, which is one of the most widely-discussed and fully-attended events of the sporting year.



Use this plan when you listen to the Rigger broadcast today.

cast the Grand National, will describe his experience in our issue of April 8, and Mr. J. C. Squire, who is one of the Boat Race commentators, will tell the story of the B.B.C. launch.

These sporting broadcasts are, we believe, having the effect here that they have had in America; they are opening up all the interest of sport to thousands of people who would never have gone in person to a sports ground; and The Radio Times will make every effort to provide listeners to these features with a service as helpful and as ample as that which it endeavours to supply to listeners to music or to talks.

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66 Page Illustrated Catalogue Post Free.

Saturday's Programmes continued (April 9)

(Continued from page 29.)

5WA CARDIFF. 353 M.

3.0 London Programme relayed from Daventry
 5.0 Pianoforte Recital
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 Mr. L. A. KNIGHT, 'The Nearly Dead Cities of the Zuyder Zee—Volendam and Marken'
 7.15 S.B. from London (9.15 Local News)
 9.35 OUR PROGRAMME
 by THE BARRY ISLAND RADIO CLUB
 THE Barry Island Radio Club is one of the most alive and progressive Societies within the Cardiff Area. This evening's programme has been arranged by the Club in collaboration with the Station.
 10.50-12.0 S.B. from London

27V MANCHESTER. 384.6 M.

2.30 EVERTON v. MANCHESTER UNITED
 A Running Commentary on the play and incidents of the Association Match, relayed from Liverpool. (See Plan on page 30)
 4.45 app. DANCE MUSIC from the Piccadilly Dance Salon
 5.15 THE CHILDREN'S HOUR: Requests
 6.0 LIGHT MUSIC by the STATION QUARTET
 6.30 S.B. from London (9.15 Local News)
 9.35 THE VIOLIN IN DANCING MOOD
 WINIFRED SMALL (Solo Violin)
 Tambourin Rameau, arr. Kreisler
 Hornpipe Handel, arr. Harty
 Minuet Haydn
 Gavotte Mozart
 Ballet Music from 'Rosamunde'
 Schubert, arr. Kreisler
 Hungarian Dance in G Minor Brahms
 La Gitana (The Gipsy Maid) Kreisler
 Valse Caprice Vidor Zsolt
 10.0 PURSALL AND STANBURY
 Syncopated Harmony
 10.30-12.0 S.B. from London

6KH HULL. 294 M.

4.0 Miss CONSTANCE CLARK: 'Letters and Letter Writers—V, Odds and Ends'
 4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-12.0 S.B. from London (9.15 Local News)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

11.30-12.30 FIELD'S CAFÉ ORCHESTRA, relayed from Field's Café, Commercial Street, Leeds
 4.0 THE TROCADERO DANCE BAND, relayed from the Trocadero Ballroom, Bradford
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-12.0 S.B. from London (9.15 Local News)

6LV LIVERPOOL. 297 M.

3.0 app. EVERTON v. MANCHESTER UNITED
 A Running Commentary by Mr. ERNEST EDWARDS ('Bee')
 Relayed from Goodison Park (See Plan on page 30)
 4.45 app. JOHN MONTAGUE'S SYMPHONICS, relayed from the Edinburgh Café
 5.15 THE CHILDREN'S HOUR
 5.30 'IN THE SHADOW OF THE GUILLOTINE'
 A Play of the French Revolution by C. E. HODGES. Presented by EDWARD P. GENN

Cast:

The Countess of Floraison . . . MARY RUTHERFORD
 Denys BETTY LANGLEY
 Mario ELLA WOODS
 Sir Philip Bickley PHILIP H. HARPER
 Jacques WALTER SHORE
 Etienne PHILIP HERBERT
 Martha DOROTHY DUVAL
 Scene: The great hall of a castle in Touraine, France

6.0 JOHN MONTAGUE'S SYMPHONICS, relayed from the Edinburgh Café Ballroom

6.30-12.0 S.B. from London (9.15 Local News)

5NG NOTTINGHAM. 275.2 M.

11.30-12.30 Gramophone Records
 3.45 DANCE MUSIC relayed from the Palais de Danse
 5.0 THE CHILDREN'S HOUR
 6.15 MABEL HODGKINSON (Pianoforte)
 6.30-12.0 S.B. from London (9.15 Local News)

5PY PLYMOUTH. 400 M.

11.0-12.0 The Station Orchestra
 3.15 PLYMOUTH ALBION v. GLOUCESTER
 A Running Commentary on the Rugby Football Match by Mr. E. G. BUTCHER, relayed from Beacon Park. (See Plan on page 30)
 4.45 Gramophone Recital of Orchestral Music
 5.15 THE CHILDREN'S HOUR
 6.0 HERZL LEIKIN (Violin)
 6.30-12.0 S.B. from London (9.15 Local News)

6FL SHEFFIELD. 272.7 M.

4.15 Orchestra relayed from the Grand Hotel
 5.15 THE CHILDREN'S HOUR
 6.0 Musical Interlude
 6.30-12.0 S.B. from London (9.15 Local News)

6ST STOKE. 294 M.

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-12.0 S.B. from London (9.15 Local News)

5SX SWANSEA. 294 M.

3.0 SWANSEA TOWN v. CHELSEA
 A Running Commentary on the play and incidents of the Association Football Match, relayed from the Vetch Field. (See Plan on page 30)
 5.0 app. Musical Interlude
 5.15 THE CHILDREN'S HOUR
 6.0 T. D. JONES (Pianoforte)
 6.30-12.0 S.B. from London (9.15 Local News)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

4.0—Music from Tilley's Restaurant. 5.0—London Programme. 5.15—Children's Hour. 6.0—Station Octet. 6.30—S.B. from London. 7.25—Mr. Alan Thompson, 'Rugger'. 7.45—S.B. from London. 9.35—'Advanced Sports'. A Broadcast Review. 10.30—Tilley's Dance Band. 11.15-12.0—S.B. from London.

5SC GLASGOW. 405.4 M.

5.15—Children's Hour. 6.0—Walter Irvine (Baritone), Song Recital. 6.30—S.B. from London. 9.35—'Advanced Sports'. A Broadcast Review. 10.30—Dance Music: F. A. O. Caplan's New Princes Toronto Band. 11.15-12.0—S.B. from London.

2BD ABERDEEN. 500 M.

3.45—Marion Crain, Garden Talk. 4.0—Station Octet. Ivy Marshall (Mezzo-Soprano). 5.15—Children's Hour. 6.0—Music by the Station Octet. 6.30—S.B. from London. 7.0—S.B. from Glasgow. 7.15-12.0—S.B. from London.

2BE BELFAST. 306.1 M.

3.30—Variety. Station Orchestra. Hugh Davoy (Tenor). Harry Dyson (Flute). 5.0—Miss Bessie Allen. 5.15—Children's Hour. 6.0—London Programme. 6.30—S.B. from London. 9.35—Muriel George and Ernest Datcher. 9.55—Comic Opera: 'The Rose of Auvergne' (Offenbach). 10.35-12.0—S.B. from London.

FOR LISTENERS TO OPERA BROADCASTS.

We are pleased to announce that the ninth of the series of Operas for which libretti are published is to be Coumou's 'ROMEO AND JULIET.' This is to be broadcast on April 29. The advantages of having the book of words in front of you when listening to the opera are now appreciated by 100,000 listeners, and those who have not yet sent for a copy of this libretto, or are not on our list of regular subscribers, are advised to make immediate application on the form below. The price of the booklet is 2d. post free.

Please send me _____ copy (copies) of the libretto of 'ROMEO AND JULIET.' in payment I enclose stamps value _____ at the rate of 2d. per copy.

PLEASE WRITE IN BLOCK LETTERS.

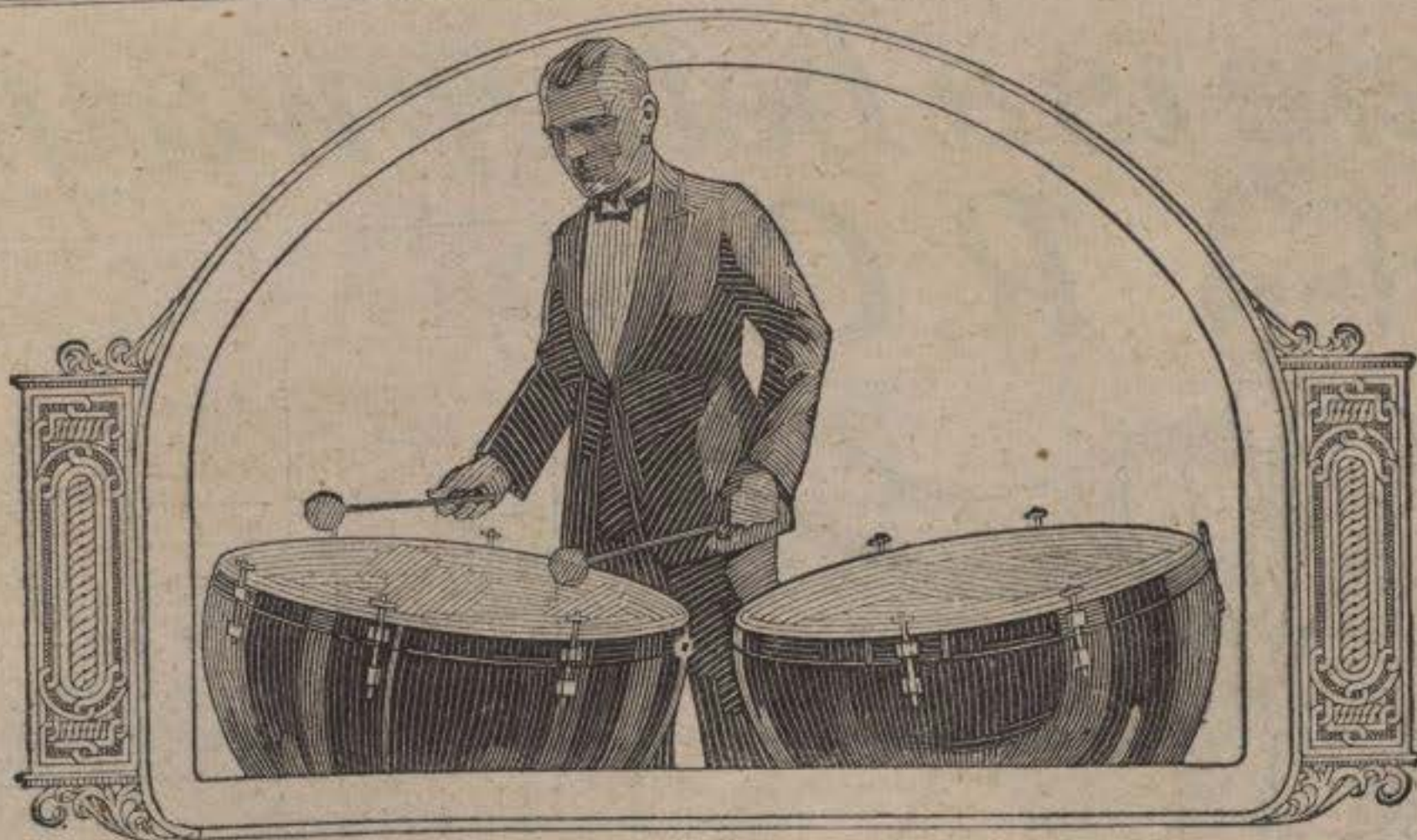
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ADDRESS _____

Applications must be marked 'Libretti' on the envelope, and sent, together with the remittance, to Broadcast Opera Subscription List, c/o B.B.C., Savoy Hill, London, W.C.2.

Additional names and addresses may be written on a separate sheet of paper, but payment for these must, of course, be sent with the order.

The Operas which have already been broadcast are 'Rigoletto' (out of print), 'The Bohemian Girl,' 'Faust,' 'The Barber of Seville,' 'Martha,' 'The Red Pen,' 'Orpheus,' and 'Fidelio,' and copies of these may also be had on application, at the same price, i.e., 2d. per copy.



The music of the drums

—Let the new Cossor R.C. Valves
bring out their full, mellow tones

EXPERTS in sound reproduction have always admitted the shortcomings of Radio. They have known that, owing to technical difficulties, the elusive low notes, more often than not, have been entirely lost. This is why wireless music is so frequently thin and colourless—the low registers are missing.

But now Cossor—by another stroke of genius—has evolved a far better valve for Resistance or Choke coupling which ensures an equal amplification of all notes—from the deep rolling chords of the organ to the shrill pipe of the flute.

These wonderful new Cossor R.C. Valves herald the dawn of a new era. With their aid it is now possible for wireless to be practically indistinguishable from the original. Every inflection of the voice and each varying shade of tone is faithfully recorded by the Loud speaker.

Get acquainted with these wonderful Valves to-day—there is a great musical treat awaiting you—such volume and grandeur of tone that you must be thrilled at the heights to which Radio has now risen.

Cossor Valves
are
100 per cent.
British.

Cossor R.C. Valves

THEIR outstanding success is, in great measure, due to their Kalenised filament. Although glowing almost without heat this filament emits such a torrent of electrons that Cossor R.C. Valves possess an amplification factor much higher than that of any other make of valve. Whilst—due to the patented method of construction—microphonic noises are definitely abolished.

For Two Volts:
210R.C. Impedance, 70,000 ohms. Amplification factor, 40. Consumption 1 amp. 14/-

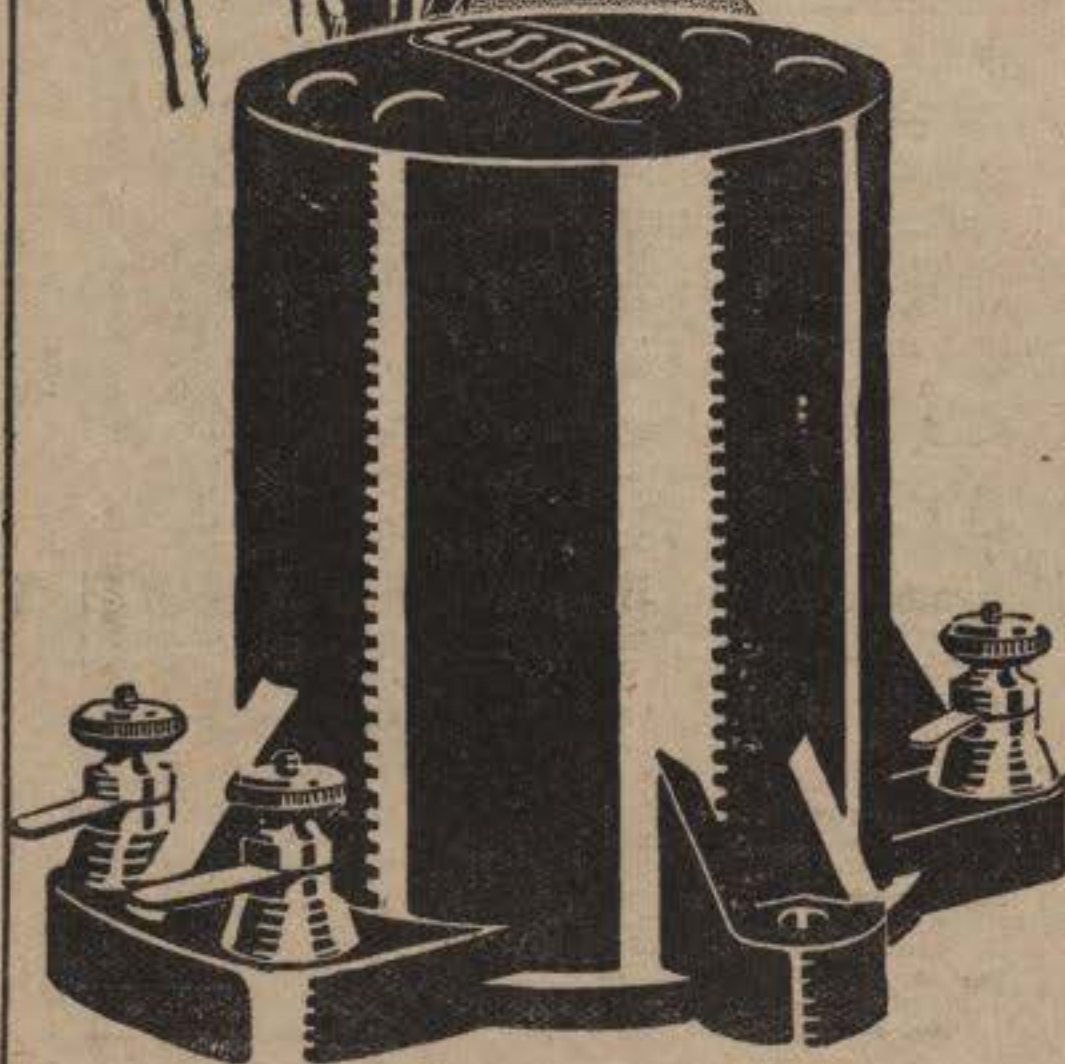
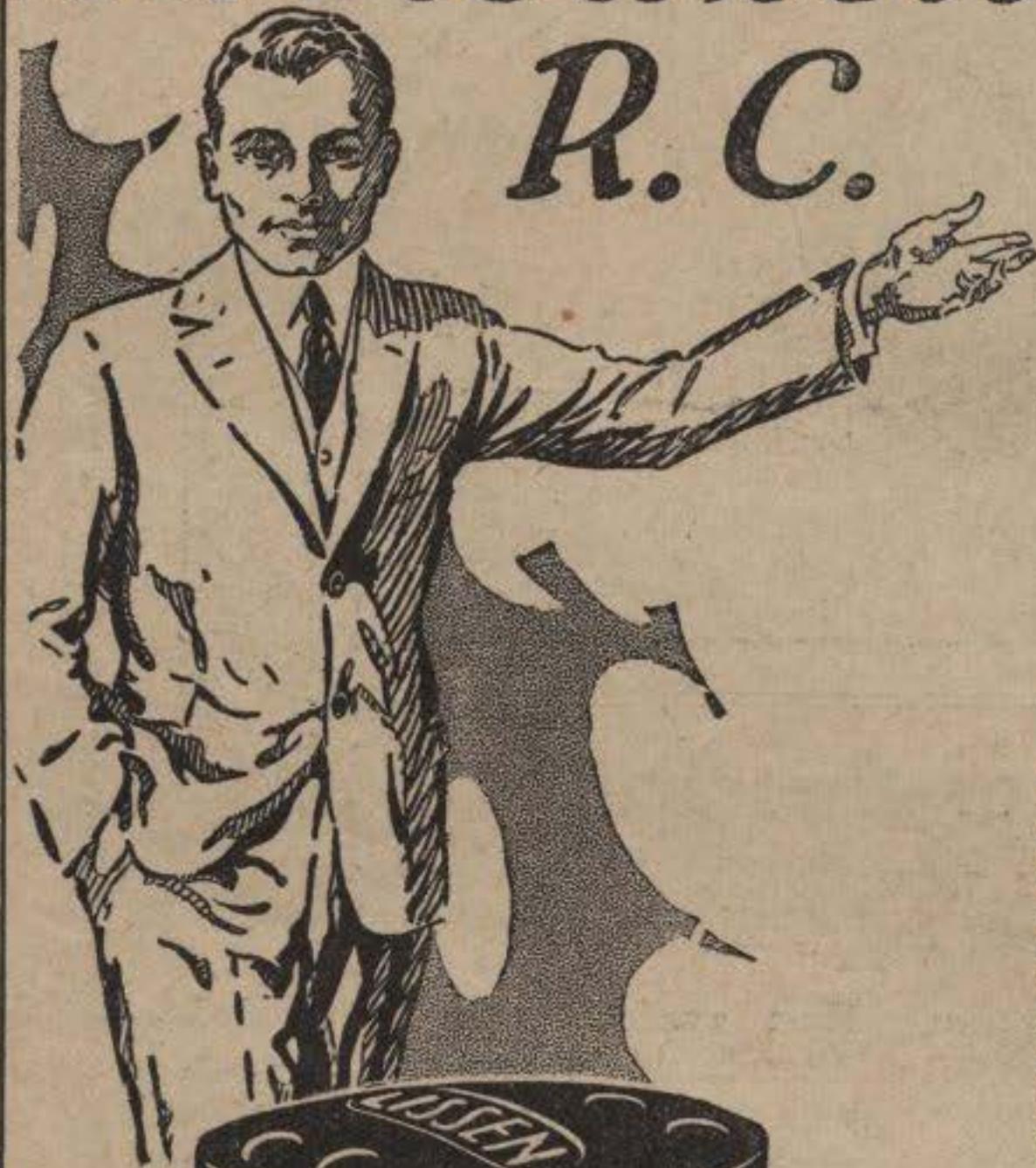
For Four Volts:
410R.C. Impedance 80,000 ohms. Amplification factor 40. Consumption 1 amp. 14/-

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610 R.C. Impedance 80,000 ohms. Amplification factor 50. Consumption 1 amp. 14/-

Cossor Valves
for
2, 4 or 6-Volt
Accumulators

COSSOR 2, 4 & 6-volt Valves

Here is a better way of R.C.

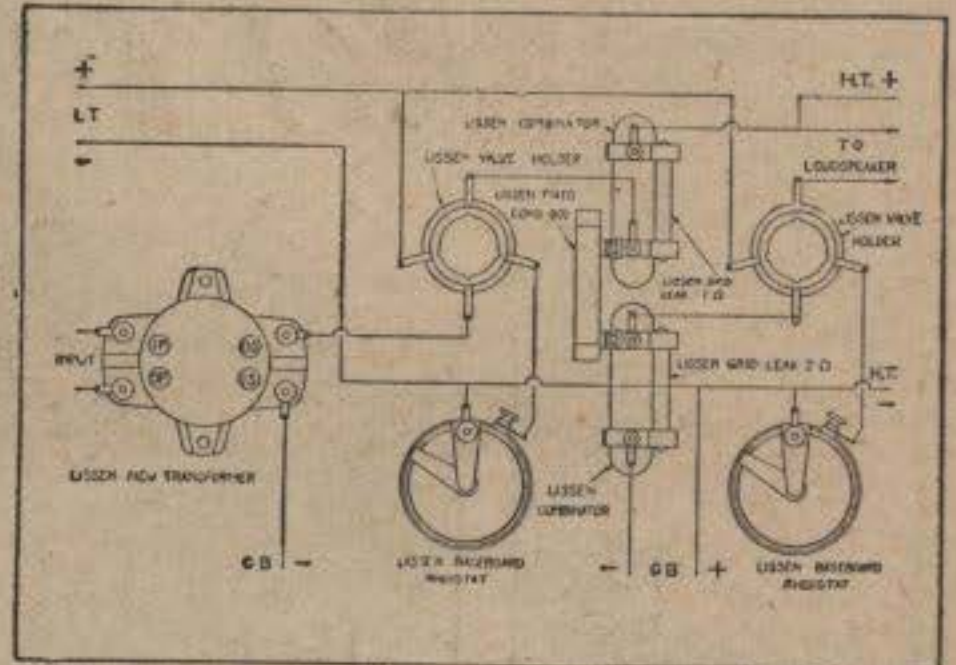


LISSEN TRANSFORMER

The turns are wound to a ratio of 3:1 and the resistance ratio is 4:1.

8/6

LISSEN LIMITED, 300-320
MANAGING DIRECTOR



N.B.—To be fair to patentees, users before building any receiver should ascertain whether it is the subject of any circuit or other patent and if so should obtain the permission of the patentees to construct the receiver and pay any royalties that may be demanded.

MUCH ADVICE has been given you in the radio journals on the building of a resistance-capacity amplifier for your crystal set. But it has been left to LISSEN to tell you how to make the best type of r.c. amplifier and how to make certain of good results.

If you build a 2-valve resistance-capacity coupled amplifier to follow your crystal set you will probably be disappointed with its results. A 2-valve r.c. amplifier provides no greater amplification than a 1-valve transformer-coupled amplifier after a crystal set. The first stage in the r.c. amplifier gives no appreciable step-up no matter how high the amplification factor of the valve may be.

You should use a transformer in the first stage to get the full magnification from a valve possessing a high amplification factor. Then the second stage can be resistance-capacity coupled with good results. With a transformer in the first stage you may make certain of success with no chance of disappointment.

LISSEN make an excellent transformer for use in the first stage. For the second stage the LISSEN Combinator and Fixed condensers and Resistances should be used to provide the resistance-capacity coupled stage. With these any r.c. unit can be built in two minutes at a total cost of 5s. 6d. The filament current of the valves may be regulated by variable rheostats (you will find LISSEN most suitable) to suit the valves and the circuit used and the conditions of reception prevailing. This adds slightly to the cost but helps you to make sure of results. Any dealer selling LISSEN parts will give you further advice if you need it.

The LISSEN Transformer fully amplifies every note, every tone, every harmonic, and every over-tone against a background free from noise. The windings, etc., are protected from atmospheric conditions and damage by an ebonite moulding that totally encloses them. Soldering tags are fitted. This transformer can be used with equal success as an L.F. Choke by connecting the I.P. and O.S. terminals together.

Each LISSEN transformer is guaranteed for 12 months. We challenge comparison of it against the most expensive transformer or choke you can buy on money-back terms if you fail to prefer the LISSEN.

building an Amplifier

THE LISSEN COMBINATOR

The fixed condensers and resistances required for the r.c. circuit are simply clipped into this LISSEN Combinator, which is a convenient holder especially designed to take them quickly without soldering. Tags are fitted so that the condenser connections can be soldered if desired. The LISSEN Combinator can be used with the leak in parallel to form a unit for standard grid leak rectification without soldering. 1s. each.



A COMPLETE R.C. UNIT

This shows the LISSEN combinator, fixed condenser and fixed resistance linked up as a complete r.c. coupling unit for H.F. or L.F. amplification. Resistance on the right acts as a grid leak and can be 2 megohms; the resistance on the left acts as an anode resistance and can be 1 megohm.



TUNED ANODE COUPLING

Parts shown are linked up as a tuned anode coupling. The Condenser can be .0002, the grid leak can be 2 megohms. The tuned anode coil and its condenser are connected up between the three terminals of the condenser and high tension positive.

L.F. CHOKE OR 80,000 OHMS RESISTANCE COUPLING.
For these change the value of the condenser to .005.



SOME HINTS

The fixed condensers used in r.c. circuits should be absolutely leak proof, otherwise 50 per cent. of the volume will be lost. LISSEN mica condensers are guaranteed leak proof. In addition they never vary, and deliver all their stored-up energy. They are guaranteed accurate to within 5 per cent. of their marked capacities.

The illustration shows a LISSEN Fixed Resistance (or leak) as they are often called) mounted on a LISSEN Condenser by means of the pair of grid leak clips given free with every grid condenser. It is essential that the Fixed Resistances used in r.c. circuits are capable of standing a big voltage and that one in the grid circuit does not alter or vary and in all cases you can connect a 1 megohm LISSEN Fixed Resistance in circuit with a 120-volt mains supply and leave it there indefinitely without any change taking place or noise developing. This test is equivalent to an 800-volt test on a 2-megohm resistance. LISSEN resistances have also been tested by exposing them to sun and rain on the factory roof. Their resistances never altered.

LISSEN Mica Condensers.
.0001 to .001, 1/- each (much reduced).
.002 to .008, 1/6 .. (much reduced).
Note the new improved case which enables condenser to be mounted upright or flat.

LISSEN Fixed Resistances.
All resistances previously 1/5, NOW 1/-.



TO REGULATE L.T.

As explained in the left-hand page it is advisable to regulate the filament current in r.c. circuits with variable rheostats. The baseboard type of LISSEN Rheostats now cost actually less than most fixed resistors and the panel type no more. These are the prices—

Baseboard Type.

7 and 35 ohms rheostat and 400 ohms potentiometer, 1/6 each (previously 2/6). These have, of course, no knob, dial and pointer, but are provided with 2 holes for baseboard fixing.

Panel Type.

7 and 35 ohms rheostat, 2/6 (previously 4/-).
400 ohms potentiometer, 2/6 (previously 4/6).
35 ohms dual rheostat, 4/6 (previously 6/-).



From all good dealers or direct if difficulty. (C.O.D. if desired.)

FRIARS LANE, RICHMOND, SURREY.
THOMAS. N. COLE.



LOW CAPACITY AND LOW LOSS

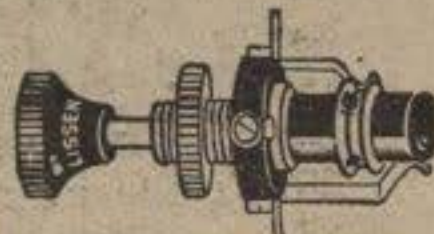
Valves in r.c. circuits should be mounted on LISSEN valve holders which have all superfluous ebonite cut away. This means low loss and low capacity and therefore stronger, clearer signals. The illustration shows valve holder ready for baseboard mounting; to use on panel the springs are bent straight. Patented. 1/- each (previously 1/5).



TO ECONOMISE H.T.

Put a LISSEN 2 mfd. Mansbridge Type condenser across the H.T. Battery—1 mfd. will do, but the larger size is preferable. The LISSEN Mansbridge Type condensers are wholly protected by a moulded solid insulation case. This is a great protection, especially when the condensers are of large capacity and are used in eliminator circuits. The condenser cannot short-circuit on to its case.

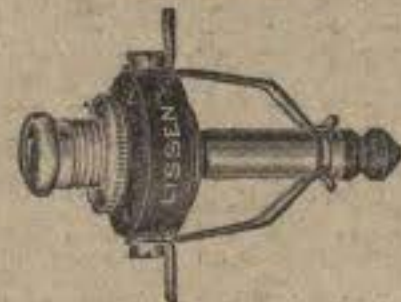
2 mfd. .. 4/8 1 mfd. .. 3/10
.01 .. 2/4 .05 .. 2/4 .25 .. 3/-
.025 .. 2/4 .1 .. 2/6 .5 .. 3/4



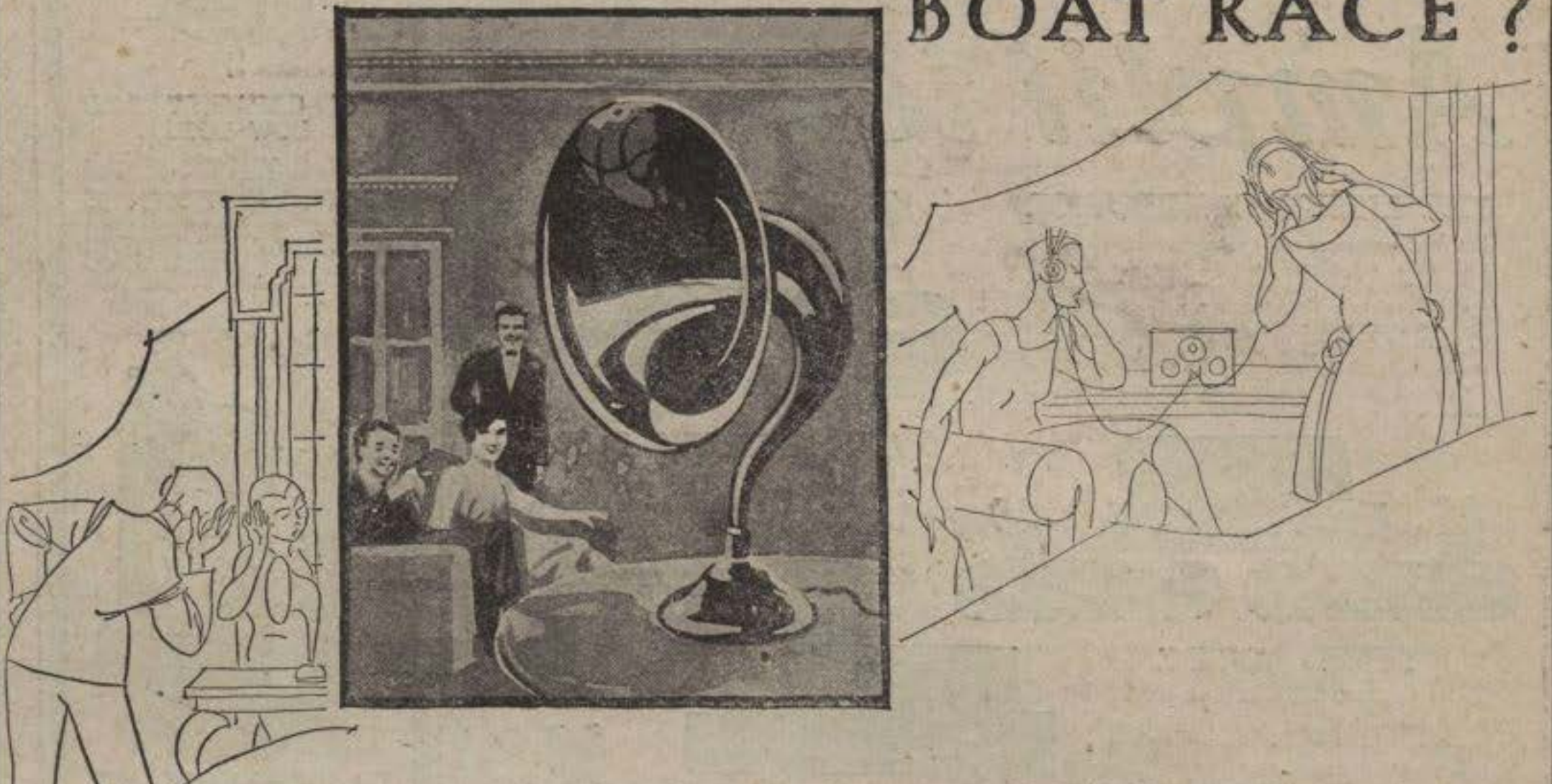
SAVE CURRENT

Energy is often lost at the switch points. These LISSEN switches are designed to prevent energy leaking away while they do their work efficiently. There is one for every switching need—each one is very neat and easy to fix.

- LISSEN TWO WAY SWITCH .. 1/6 (Previously 2/9)
- LISSEN KEY SWITCH .. 1/6 (Previously 2/5)
- LISSEN REVERSING SWITCH 2/6 (Previously 4/-)
- LISSEN SERIES PARALLEL SWITCH .. 2/6 (Previously 3/9)
- LISSEN FIVE-POINT SWITCH 2/6 (Previously 4/-)
- LISSEN D.P.D.T. SWITCH .. 2/6 (Previously 4/-)



HOW DID YOU HEAR THE BOAT RACE?



COULDN'T have heard it better, did you say? The announcer's voice sounded as clear and loud as if you were sitting next to him on the launch? And you only paid 34/- for your loud speaker?

Then you must have been one of the many thousands who listened in with the *Lissenola*, the full-toned, sweet-voiced loud speaker which has delighted enthusiasts in every town and village of England.

Yes. The *Lissenola* is an instrument

to be proud of. No loud speaker, no matter if it costs £20, is more natural in its utterance, more pure in its tone, or more powerful in its volume. You can prove this for yourself at home for 7 days, and then, if within that time you do not definitely prefer the *Lissenola* to any other loud speaker which you may have tested it against, irrespective of price, return the *Lissenola* and your money will be refunded in full.

The *Lissenola* stands 21½" high and the flare measures 14" across. The base on which it stands is built wide and shallow to give a perfectly steady and not easily disturbed support to the gracefully-curved horn. You can obtain the *Lissenola* from all good dealers, or direct from manufacturers in case of difficulty. Sent C.O.D. if desired.

The golden toned **LISSENOLA** ^{costs} **34/-**
complete

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Managing Director: Thomas N. Cole.

FULL-SIZED, — FULL-TONED, — FULL-POWERED.

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Dear Sirs,
Please send me a free copy of your "RESISTOR"
Booklet of Resistance-capacity Coupled Receivers.

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PLEASE WRITE IN BLOCK LETTERS

GET the "RESISTOR" Booklet and see for yourself how the new B.T.H. B.8 Valve has revolutionised the construction and efficiency of receivers. The B.8 Valve possessing the enormously high amplification factor of 50 has brought the tonal purity of the resistance coupling method within the reach of every listener, and has so simplified the construction of receivers that two and three valve sets can be made in a few hours at a fraction of the cost formerly involved.

The "Resistor" Booklet contains all necessary details for the construction of 2, 3, 4 and 5 valve resistance-coupled sets. Theoretical and working diagrams are given, together with photographs of the complete receivers, lists of components and point-to-point wiring schedules. The booklet also gives the circuit for a 2-valve amplifier for use with crystal receivers.

Any one of the "Resistor" sets will be a revelation to you in the matter of faithful reproduction. No transformers are used in the "Resistor" circuits, thus combining maximum purity with minimum cost. Nor is there any loss of volume in consequence.

Characteristics of the B.8 Valve.

FIL. VOLTS	FIL. AMPS.	ANODE VOLTS	Amplification Factor	IMPEDANCE
1.8 to 2.8	0.1 at 2 v.	100 to 150	50	180,000 ohms.

It will be noted that the filament is rated at 1.8 to 2.8 v. The B.8 will function perfectly throughout this range. It can be used directly from a 2-volt accumulator or from a 4 or 6 volt accumulator with suitable resistance.

Price 14s. Od.

The above price is applicable in Great Britain and Northern Ireland only.

FOR RESISTANCE CAPACITY COUPLING

B.8 VALVE

AMPLIFICATION FACTOR 50

The

2772

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The above ever-growing list of branches is the best proof of the public confidence in our goods. From all parts of the country we are flooded with letters of congratulation on our success. At a time when most wireless businesses are talking of the "summer slump" we are growing as fast as we can open new branches. And yet the reason is simple enough; we are selling the goods of high quality that you want at prices which you know to be fair and reasonable.

7 DAYS' APPROVAL excepting Loudens Valves, H.T. Batteries and accumulators, all Fellows Products are sent on 7 days' approval on receipt of full cash price or first instalment. If you send them back undamaged your money will be returned without question.

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Its 48 pages give full descriptions of all our wireless goods, at direct-to-public prices. All of them are high quality goods and their low price is due to two things. First, cutting out all middle profits and discounts by selling direct. Second, economy in production due to our ever-expanding sales.

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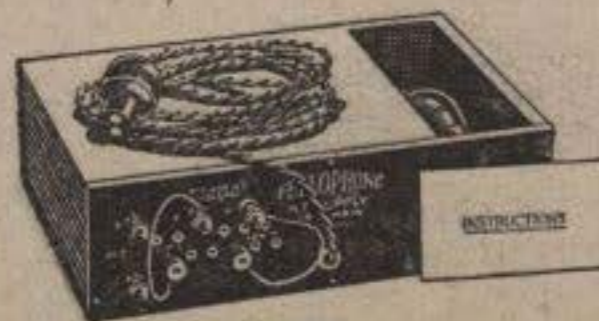


7/6

SEVEN and sixpence worth of battery. Made by us in our own factory and sold straight to you. No discounts, no series of middlemen to take their share of the value. No weeks of stocking in factories, stores, wholesalers and retailers before it finally gets into your hands. Buy a Fellows All British Battery and get your money's worth of H.T.

- 54 Volts with lead for grid bias.....post free 6s. 6d.
- 60 " tapped every 3 volts and supplied complete with wander plugs post free 7s. 6d.
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IF YOU HAVE ELECTRIC LIGHT



From **£2.10**

you need never buy H.T. Batteries at all. A Fellows Mains Unit will give you a safe and everlasting supply from your mains and yet use less current than an ordinary electric lamp. Just plug the flexible cord into a lampholder and there you are!

PRICES (Carriage forward)

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Type A (50 volts)	£3 10 0	Type A (50 volts)	£2 10 0
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LITTLE GIANT TWO COMPLETE
14/- down and 10 payments of 14/-

THE WORLD'S WONDER SETS ON WONDERFUL TERMS **Cash Price £6.15.0**

HERE are no sets to compare with these amazing Little Giants. There are lots of imitations at various prices but the value of Little Giant Sets can't be imitated. You will realise that, if you hear demonstrations of the Little Giant and its imitators; even in spite of the fact that many of them do not demonstrate with the loudspeaker or batteries that belong to the set, but with highly superior models. When you hear the Little Giant it is as you will be able to enjoy it in your own home.

Specification	Little Giant I.	Little Giant II.	Little Giant III.	Little Giant IV.
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Louden 4-Volt D.E. Valves (1)	8 0 (2)	16 0 (3)	£1 4 0 (4)	£1 12 0
H.T. Battery (Fellophone) (54V)	6 6 (108V)	13 0 (108V)	13 0 (108V)	13 0 (108V)
Fellows 4V. Accumulator (20ah)	12 6 (20ah)	12 6 (20ah)	12 6 (20ah)	16 6 (40ah)
Aerial, Insulators, Wiring, Instructions	3 0	3 0	3 0	3 0
Headphones (H) or Junior Loud Speaker (LS)	(H) 11 6 (LS)	13 6 (LS)	13 6 (LS)	13 6 (LS)
Total Cash Price	£4 4 0	£6 15 0	£7 18 0	£10 3 6
Deferred Payments. First instalment	10/-	14/-	14/-	17 6
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HOW MUCH DO YOU PAY



to keep your accumulators charged? If you have A.C. electric light in your home you can cut out this cost entirely and all the worry and trouble as well. The Fellows Accumulator Charger needs no skill, is entirely safe and will do all your charging at the rate of less than 1d. for 10 hours. Try one on seven days' approval.

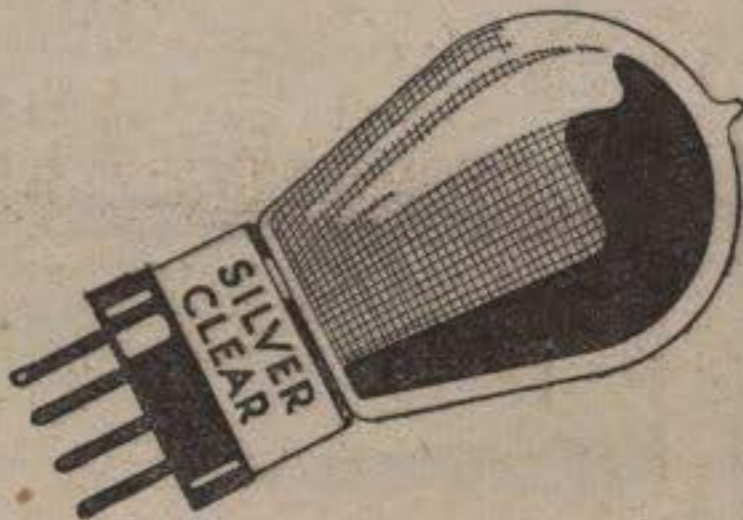
For 2, 4 and 6 volt Accumulators **45/-**

For H.T. Accumulators **50/-**

State carefully voltage and frequency (cycles) of your mains. You will find these shown on your meter.

BUY DIRECT AND SAVE MONEY

Louden Valves



NO TRICKS PLEASE!

HAVE you tried the wonderful valve that bounces when dropped? Or the one whose filament can be used, if required, for suspending fat men from ceilings? Well, now try an honest British valve, the Louden, for the best of all reasons—it gives the best results in your set. Strong silver clear reception, long service, and great economy of current. You will save those extra shillings once you have tried a Louden.

4/6 Bright Emitters. L.F. Amplifier. F1. H.F. Amplifier. F2. Detector. F3. 5.5 volts 0.4 amps.	8/- Dull Emitters. L.F. Amplifier. LER1. H.F. Amplifier. LER2. Detector. LER3. 2 volts 0.2 amps.	8/- Dull Emitters. L.F. Amplifier. FER1. H.F. Amplifier. FER2. Detector. FER3. 4 volts 0.1 amps.
9/- Dull Emitters. L.F. Amplifier. FER1. H.F. Amplifier. FER2. Detector. FER3. 6 volts 0.1 amps.	11/- D.E. Power Valves. Transformer Amplifier PER1. Resistance Amplifier PER2. 4 volts 0.2 amps.	12/- D.E. Power Valves. Transformer Amplifier PER1. Resistance Amplifier PER2. 6 volts 0.2 amps.

Postage and Packing: 1 Valve 4d. 2 or 3 Valves, 6d. 4, 5 or 6 Valves, 9d.

HERE'S THE LITTLE MARVEL!

HERE'S the Fellows Junior, the wireless miracle of to-day. 19 inches high and fitted with volume adjuster, it fills any ordinary sized room with clear and beautiful reproduction. Thousands of homes are the happier for a Fellows Junior.

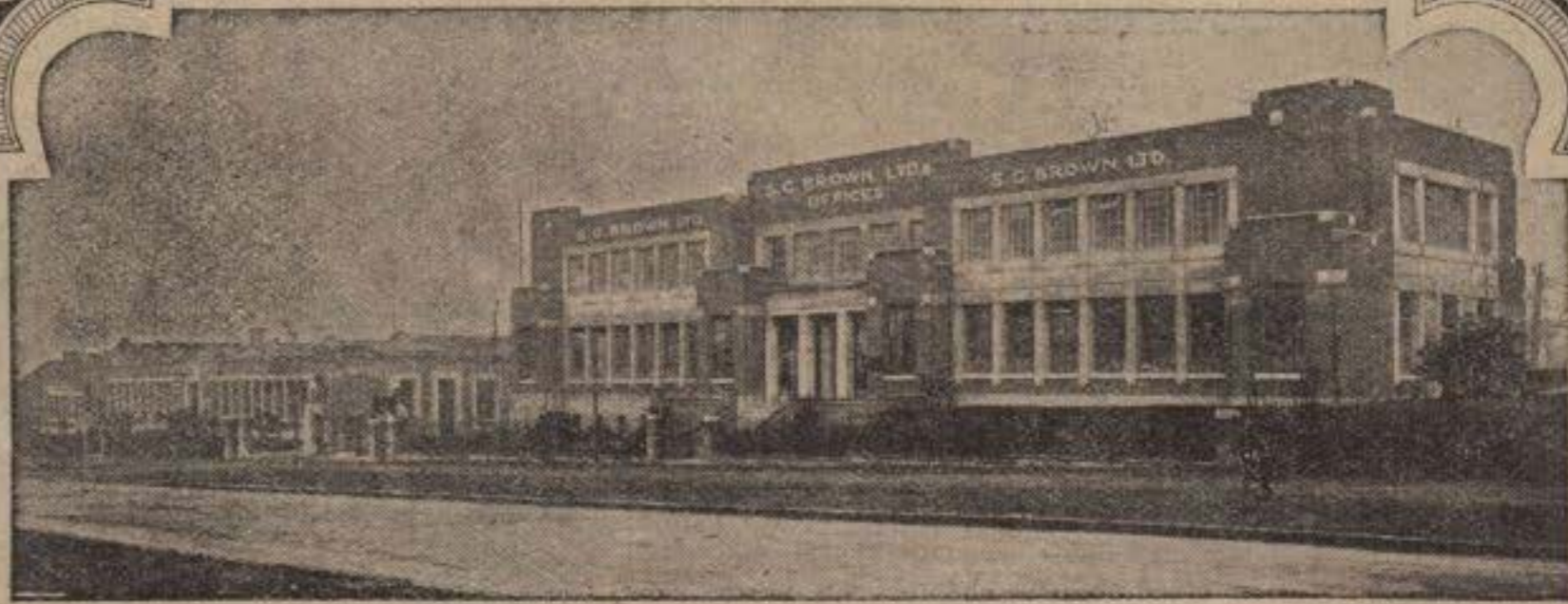
THE VOLUTONE, for dancing, large halls, etc., packing free, carriage forward, **45/-**



13/6

LIVERPOOL, MANCHESTER, NEWCASTLE, NOTTINGHAM, SHEFFIELD, TONBRIDGE

M.C. 314



The record of a great endeavour

IN the days before Broadcasting began, England heard its first Wireless Loud Speaker. It was a Brown. What a story the years that have since past could tell! Years of unflagging endeavour to reach an ideal—a Loud Speaker which would reproduce the broadcast *truthfully*.

In those years the Brown factory has out-grown its original size many times. To-day the great building at Acton houses many hundred skilled workers—men and women who, with the pride of craftsmen in their work are almost as

enthusiastic about the Brown as we, its sponsors.

See any Brown Loud Speaker . . . this very pride is reflected in its perfect finish. Hear any Brown—all reproduce the broadcast with the same utter truth. That is a fact proven by thousands, the world over, to whom the Brown is giving constant never-failing service.

One of the ten Brown models, the Disc, is shown below. In Black, Cream or Brown and Gold £7 7s., In Oxydised Silver, £8 8s.

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Retail Showrooms: 19, Mortimer Street, W. 11
13, Moorfields, Liverpool; 67, High Street, Southampton.

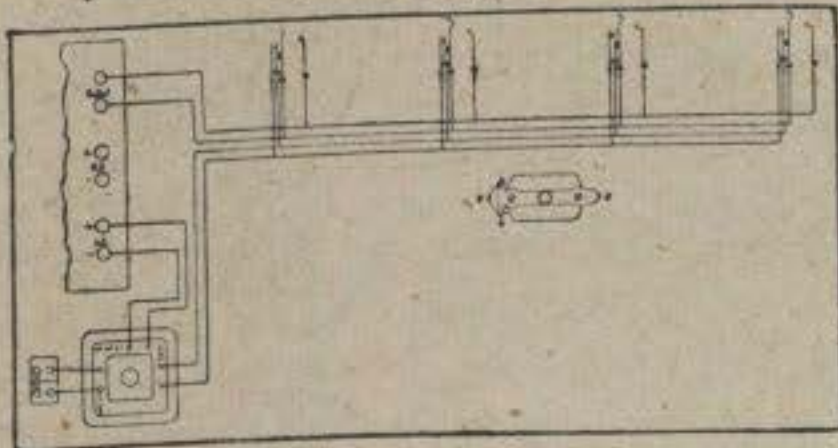
Wholesale Depots: 2, Lansdown Place West, Bath; Gibb Chrs., Westgate Rd., Newcastle; 120, Wellington St., Glasgow; 5-7, Godwin St., Bradford; Howard S. Cooke & Co., 59, Caroline St., Birmingham. Robert Garmann, Union Chambers, 1, Union St., Belfast, N. Ireland.



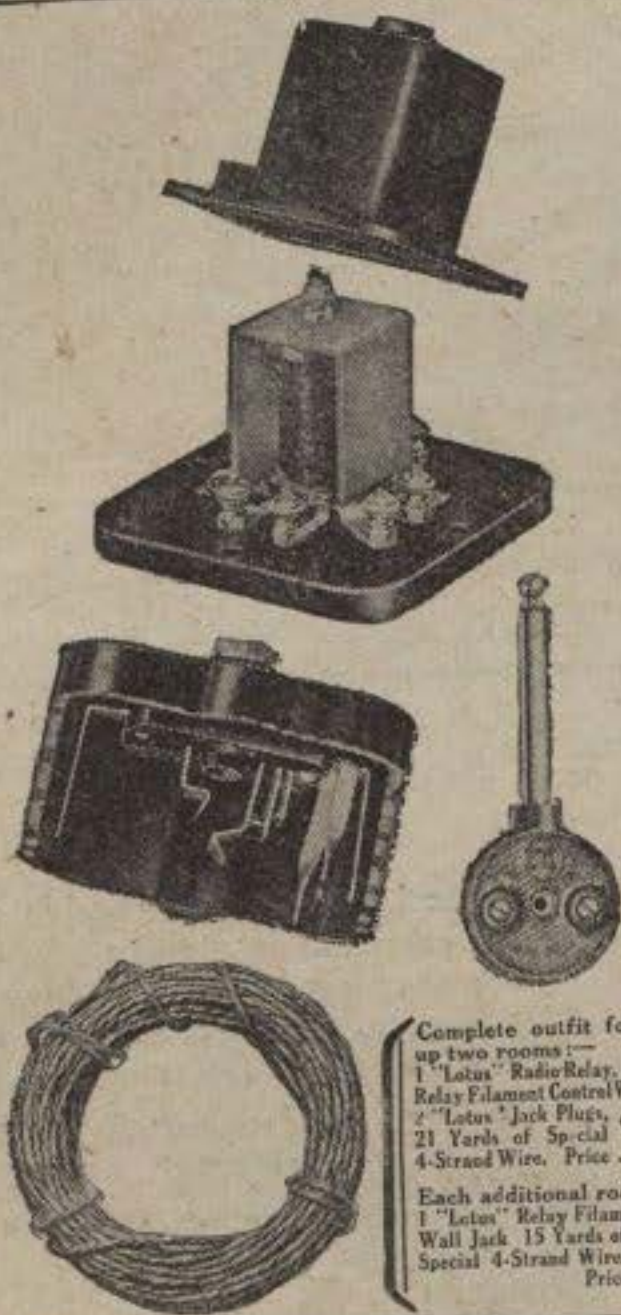
Brown

A STEP FORWARD IN WIRELESS EFFICIENCY!

The new "LOTUS" Remote Control gives perfect reception and control from any distance and from any number of rooms simultaneously.



The "LOTUS" Relay is placed on or near to the Receiving Set in accordance with instructions shown on the "LOTUS" REMOTE CONTROL AND JACK CIRCUITS (free on application).



The first Relay Filament Control Wall Jack can be fitted to the wall in any convenient position in the same room as the Receiving Set and wired to the Relay and Set as shown. The Plug for use with the Wall Jack is connected to either the Loud Speaker or Phones. The second Relay Filament Control Wall Jack can be fitted in any room of the house or building in a similar manner, the four wires being continued from the first Wall Jack. There is no limit to the number of Wall Jacks

that can be so fitted in different rooms. All the rooms can listen in simultaneously and it is not possible for one room to interfere with another. The last plug to be withdrawn breaks the Filament Circuit and cuts off the Set. The Receiving Set is actually controlled from any point where a Wall Jack is wired up and by inserting or withdrawing the Plug. This Remote Control makes it entirely unnecessary to go to the Set to switch it on or off.

THE LOTUS REMOTE CONTROL

GARNETT, WHITELEY & CO., LTD., BROADGREEN ROAD, LIVERPOOL, Makers of the Famous "LOTUS" Coil Holder and "LOTUS" Buoyancy Valve Holder.

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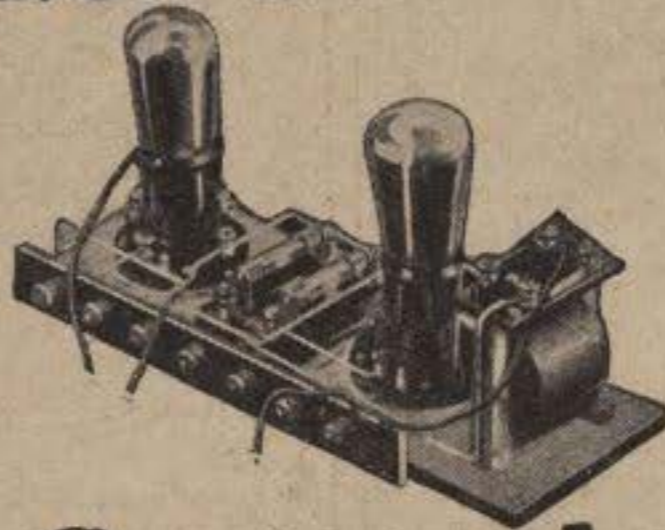
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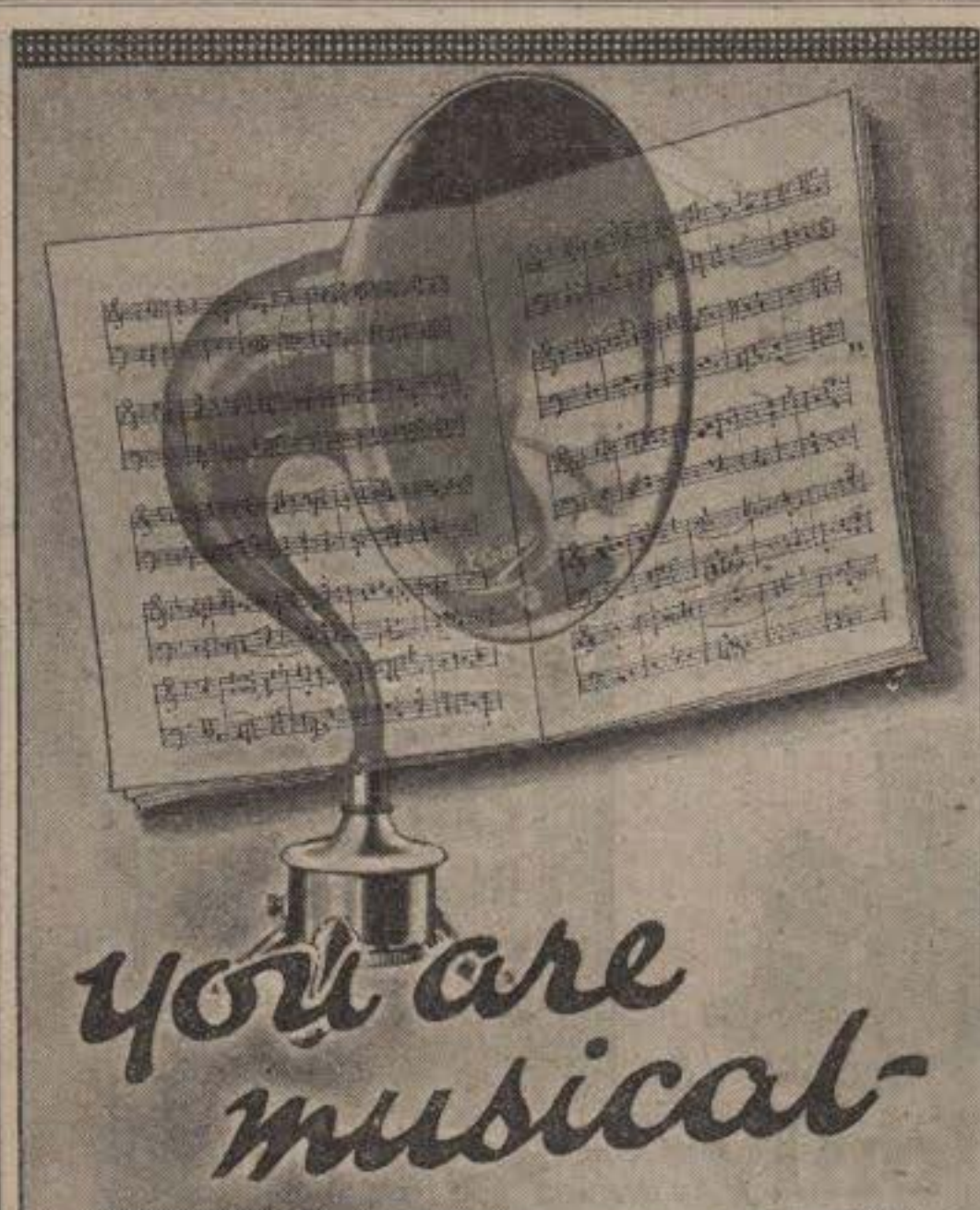
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R.T. 1-4-27.



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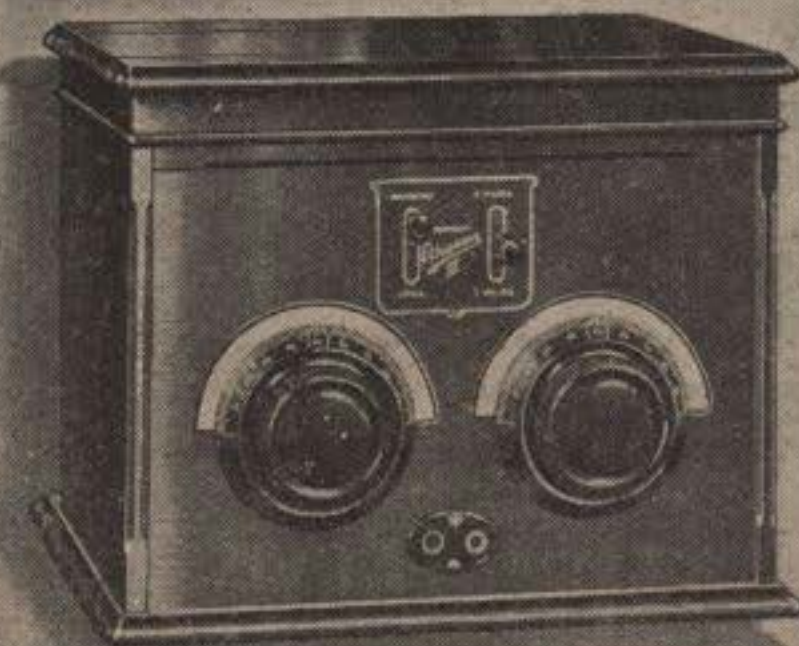
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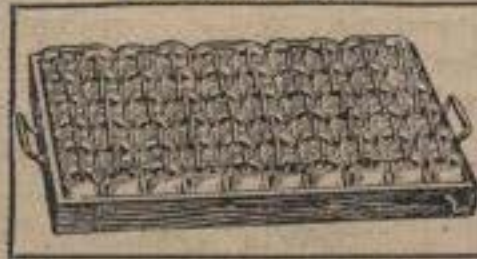
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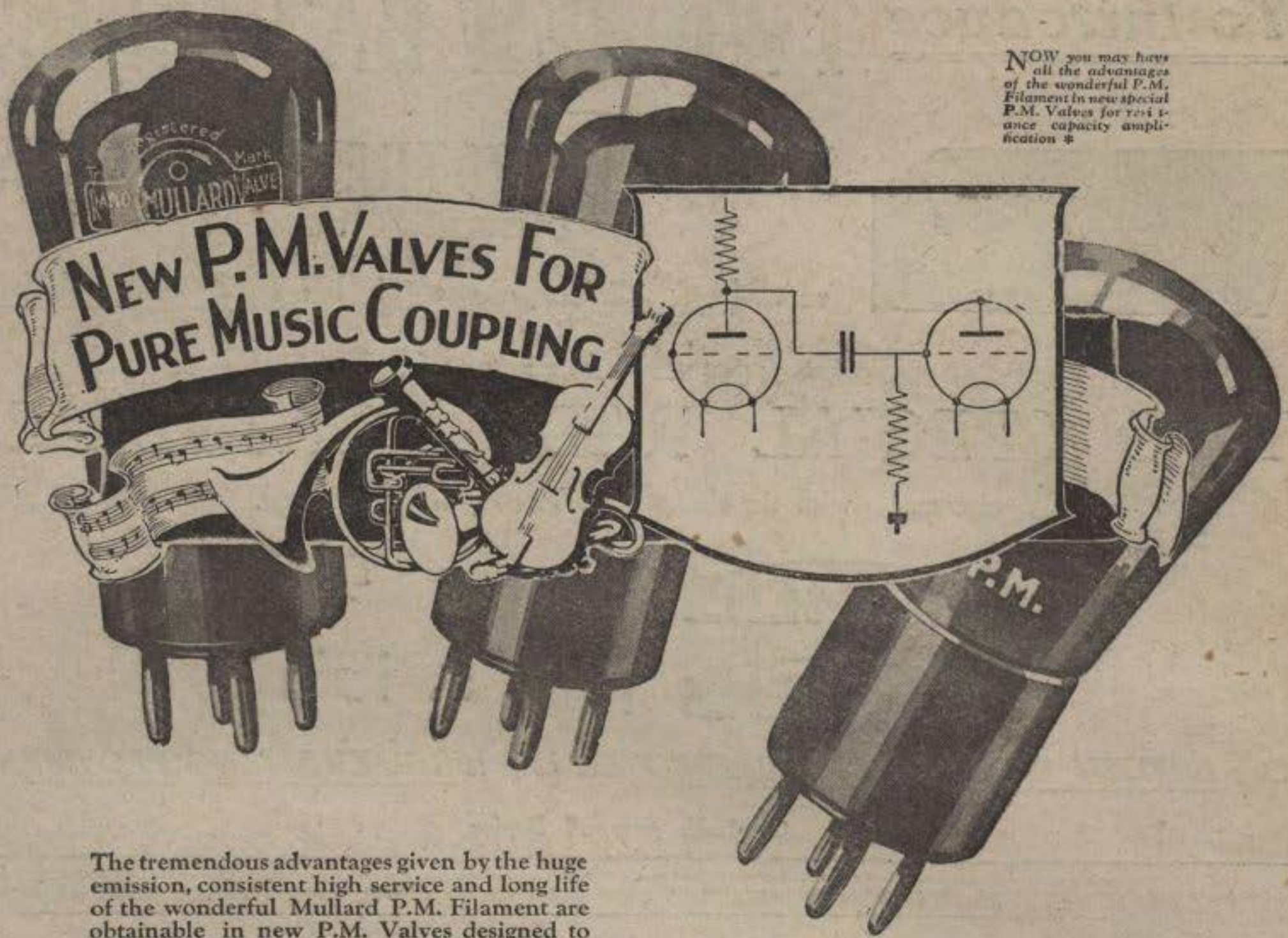
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